473th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 16, 1952
8:00 P. M.
In The West Garden Court

JULE ZABAWA, Baritone
GEORGE KOEHLER, At the Piano

Programme

Handel
Gluck
Cesti
J. S. Bach

Aria de Raymondo from "Almira"
Air des "Pelerins de la Mecque"
Ah! Quanto è Vero from "Il Pomo d' Oro"
"Has a Father with His Children" from the "Coffee Cantata"

Three Songs of the Flea:
Beethoven
Berlioz
Moussorgsky

Aus Goethes Faust
Chanson de la Puce "Damnation of Faust"
Pesnya Blohi Bloha

Erich Wolff
Joseph Marx
Richard Strauss
Richard Strauss

Ewig (Eternity)
Hat dich die Liebe berührt
Traum durch die Dämmerung
Heimliche Aufforderung

INTERMISSION

Tom Scott

*Four Ballads
Wailie, Wailie (Carolina Folksong)
Sing Song, Kitty (Traditional Ballad)
The Gallows Tree (Ballad from the Kentucky Mountains)
Soldier, Soldier, Will you Marry Me? (On an American folksong from the time of the American Revolution)

John Duke

*Four Songs
Deep Sea Mood (Poem Anonymous)
Peggy Mitchell (Poem by James Stephens)
The End of the World (Sonnet by Archibald MacLeish)
To the Thawing Wind (Poem by Robert Frost)

*First performance