

478th Concert
NATIONAL GALLERY OF ART
Washington, D: C.
Sunday, March 16, 1952
8:00 P. M.
In The West Garden Court

JULE ZABAWA, Baritone
GEORGE KOEHLER, At the Piano

Programme

Handel	Aria de Raymondo from "Almira"
Gluck	Air des "Pelerins de la Mecque"
Cesti	Ah! Quanto è Vero from "Il Pomo d' Oro"
J. S. Bach	"Has a Father with His Children" from the "Coffee Cantata"

Three Songs of the Flea:

Beethoven	Aus Goethes Faust
Berlioz	Chanson de la Puce "Damnation of Faust"
Moussorgsky	Pesnya blochi Bloha

Erich Wolff	Ewig (Eternity)
Joseph Marx	Hat dich die Liebe berührt
Richard Strauss	Traum durch die Dämmerung
Richard Strauss	Heimliche Aufforderung

I N T E R M I S S I O N

Tom Scott	*Four Ballads
	Wailie, Wailie (Carolina Folksong)
	Sing Song, Kitty (Traditional Ballad)
	The Gallows Tree (Ballad from the Kentucky Mountains)
	Soldier, Soldier, Will you Marry Me? (On an American folksong from the time of the American Revolution)

John Duke	*Four Songs
	Deep Sea Mood (Poem Anonymous)
	Peggy Mitchell (Poem by James Stephens)
	The End of the World (Sonnet by Archibald MacLeish)
	To the Thawing Wind (Poem by Robert Frost)

*First performance