NINTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
Richard Bales

Sunday Evenings
April 6, 13, 20, 27
1952

AT EIGHT O’CLOCK

IN THE WEST GARDEN COURT
These concerts are broadcast by the Continental FM Network, through the facilities of Station WCFM, 99.5 on the FM Dial.

481st Concert

Sunday, April 6, 1952, 8:00 P.M.

MARJORIE MITCHELL, Pianist

CHARLES TOMLINSON GRIFFES .................................................. Sonata
Allegretto con moto
Molto tranquillo
Allegro vivace

EDWARD MACDOWELL .................. Sonata No. 4, “Keltic”, Op. 59
With great power and dignity
With naive tenderness
Very swift and fierce

INTERMISSION

SAMUEL BARBER .............................................. Sonata, Op. 26
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga
482nd Concert

Sunday, April 13, 1952, 8:00 P.M.

THE STRINGART QUARTET

MORRIS SHULIK, First Violin
IRWIN EISENBERG, Second Violin
GABRIEL BRAVERMANN, Viola
HERSHEL GORODETSKY, Cello

NED ROREM ................................................................. * Quartet No. 2
Introduction — Allegro moderato
Andante
Allegro molto
Lento

WALLINGFORD RIEGGER ........................................ * Quartet No. 2
Andante — Allegro
Poco Adagio
Allegretto
Allegro

INTERMISSION

HARL MCDONALD ...................................................... * Negro Quartettino
Andante Lamentoso
Andante Patetico
Allegro moderato e Scherzando

ARTHUR COHN ........................................... * Quartet No. 4, Op. 24, ("Histrionics")
Prattle
Oriental design
Dirge
Leaf flight
Execration
Dynamo

* First Washington performance

483rd Concert

Sunday, April 20, 1952, 8:00 P.M.

VOCAL MUSIC BY MARY HOWE

Performed by

KATHARINE HANSEL, Soprano
JOHN LANGSTAFF, Baritone
THEODORE SCHAFFER, Pianist
THE HOWARD UNIVERSITY CHOIR
WARNER LAWSON, Director

For Baritone
Lullaby for a Forester's Child
The Ragpicker
Reach
To the Unknown Soldier

For Soprano
Spring Come Not too Soon
In Tauris
Fragment
When I Died in Berners Street

For Baritone
Uber allen Gipfeln
Mailied
Herbsttag

For Soprano
Zweifel
Mein Herz
Die Jahre

INTERMISSION

For Chorus
Williamsburg Sunday (a capella)
Chain Gang Song
Cavaliers
The Horseman
Song of Ruth
Prophecy — 1792
484th Concert
Sunday, April 27, 1952, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

ROBERT ELMORE ..................................... ** Litany for Orchestra

RICHARD BALES .................................. ** Suite No. 2 for Strings, after Music of the American Revolution
General Burgoyne's March (Anonymous)
Minuet (Alexander Reinagle)
Gavotte (Alexander Reinagle)
Roslin Castle (Harmonized by James Hewitt)
Delia (Henri Capron)
Yankee Doodle with Quicksteps

WILLIAM LAVENDER ............... ** Slow and Fast Movements, from Suite for Small Orchestra

VIRGIL THOMSON ....................... * Tango Lullaby (A Portrait of Mlle. Alvarez de Toledo)

BURRILL PHILLIPS ................................ Dance Overture

INTERMISSION

DAVID DIAMOND ............. * Elegy in Memory of Maurice Ravel

ALBA ROSA VICTOR ................ $$ Mediolanum
The Castle
The Cathedral
The Arena

** First performance
* First Washington performance

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Violins
George Steiner
Alexander Levin
Henri Sokolov
Collin Layton
Dino Cortese
Herbert Sokolove
Irving Ginberg
Abe Cherry
Samuel Feldman
Myron Kahn

Clarinets
Rex Hinshaw
Herman Olefsky

Bassoon
Kenneth Pasmanick

Horns
William Klang
Jacob Wishnow

Violas
George Wargo
Leon Feldman

Trumpets
Lloyd Geisler
Richard Smith

Cellos
Preston Shelly
Sidney Hamer

Trombone
Edward Gummel

Bass
Charles Hamer

Percussion
Walter Howe

Flutes
James Arcaro
Domenico Iascone

Harp
Sylvia Meyer

Oboe
Vernon Kirkpatrick

Piano-Celesta
Sol Sax

Samuel Feldman, Personnel Manager