Programme of 17th and 18th Century Music

Jean-Baptiste Lully (1632-87)
"La Marche", from "Thesée"

George Frideric Handel (1685-1759)
Arrival of the Queen of Sheba, from "Solomon"
Oboes: Vernon Kirkpatrick
Norman Gordon

Johann Sebastian Bach (1685-1750)
Sinfonia from Church Cantata No.75,
"Die Elenden sollen essen"

Baldassare Galuppi (1706-1785)
Overture in D Major
Allegro con spirito
Andante
Presto

John Stanley (1713-86)
Trumpet Tune
Trumpet: Lloyd Geisler

Franz Josef Haydn (1732-1809)
Variations on the Austrian Hymn

Henry Purcell (1658-95)
"Comus" Ballet, derived from the stage works, by Constant Lambert
Overture
The Rout
Comus
Comus and Rout
The Lady and Comus

INTERRMISION

Arranged by Richard Bales
Suite No.2, for Strings, of from 18th Century American
Music of the American Revolution
Composers

General Burgoyne's March
Minuet and Gavotte (Alexander Reinagle)
Roslin Castle (James Hewitt)
Delia (Henri Capron)
Yankee Doodle with Quicksteps

William Boyce (1710-79)
Prelude and Fugue from Symphony No.5
Trumpets: Lloyd Geisler
Richard Smith

Wolfgang Amadeus Mozart (1756-91)
Symphony in A Major, K.201
Allegro moderato
Andante
Menuetted and Trio
Allegro con spirito

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