

485th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, May 4, 1952
8:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Programme of 17th and 18th Century Music

Jean-Baptiste Lully
(1632-87)

"La Marche", from "Thesée"

George Frideric Handel
(1685-1759)

Arrival of the Queen of Sheba,
from "Solomon"

Oboes: Vernon Kirkpatrick
Norman Gordon

Johann Sebastian Bach
(1685-1750)

Sinfonia from Church Cantata No.75,
"Die Elenden sollen essen"

Baldassare Galuppi
(1706-1785)

Overture in D Major

Allegro con spirito
Andante
Presto

John Stanley
(1713-86)

Trumpet Tune

Trumpet: Lloyd Geisler

Franz Josef Haydn
(1732-1809)

Variations on the Austrian Hymn

Henry Purcell
(1658-95)

"Comus" Ballet, derived from the
stage works, by Constant Lambert

Overture
The Rout

Brothers' Entrance

Comus

Brothers' Dance

Comus and Rout

The Attendant Spirit

The Lady and Comus

Triumph Dance

Apotheosis

I N T E R M I S S I O N

Arranged by Richard Bales
from 18th Century American
Composers

Suite No.2, for Strings, of
Music of the American Revolution

General Burgoyne's March
Minuet and Gavotte (Alexander Reinagle)
Roslin Castle (James Hewitt)
Delia (Henri Capron)
Yankee Doodle with Quicksteps

William Boyce
(1710-79)

Prelude and Fugue from Symphony No.5

Trumpets: Lloyd Geisler
Richard Smith

Wolfgang Amadeus Mozart
(1756-91)

Symphony in A Major, K.201

Allegro moderato

Andante

Menuetto and Trio

Allegro con spirito

This concert is broadcast by the Continental FM Network, through
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