NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
George Steiner
Alexander Levin
Henri Sokolov
Collin Layton
Dino Cortese
Herbert Sokolove
Mark Ellsworth
Peter Tramontana
Irving Ginberg
Samuel Feldman
Myron Kahn
Leon Dashoff
Marius Thor
George Gaul

Violas:
Norman Lamb
Abe Cherry
Leon Feldman
Grace Powell

Cellos:
John Martin
Sidney Hamer
Bonnie Moeller

Bass:
Charles Hamer

Personnel Manager: Samuel Feldman

Flutes:
James Arcaro
Domenico Iascone

Oboes:
Vernon Kirkpatrick
Norman Gordon
Bruno Laakko

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Kenneth Pasmanick
Dorothy Erder

Horns:
William Klang
Jacob Wishnow
Richard Beard

Trumpets:
Lloyd Geisler
Richard Smith
Jack Johnson

Trombones:
Armand Sarro
Orville Braymer
Edward Gummel

Tympani:
Walter Howe

National Gallery of Art
Washington, D.C.

Concert
COMMEMORATING THE TENTH ANNIVERSARY OF THE
ESTABLISHMENT OF A MUSIC PROGRAM AT THE
NATIONAL GALLERY OF ART

Under the Direction of
Richard Bales

SUNDAY EVENING
JUNE 1, 1952

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

LUTHERAN CHURCH OF THE REFORMATION CANTATA CHOIR
Jule Zarawa, Minister of Music

Sopranos
Julia Shonk
Eleanor Pressly
Beatrice Shelton
Marion Sine
Betty Schulz
Bud Siems
Jan Campbell
Lorraine Tufte
Lydia Nordberg
Vera Roe
Mary Carrington

Alto
Barbara Bachschmid
Moreen Robinson
Mary Lou Alexander
Estella Hysong
Grace Lovell
Maryln Smith
Doris Peterson
Marion Kahlert
Olive Yost
Marjorie Samperton
Sally Owens
Genny Baker

Tenor
John Nordberg
Otto Kundert
Clay Brady
Robert Ernst
Lavern Clark
Charles Peterson
Richard Kauffman
Einer Nisula

Basses
Edward Bachschmid
Donald Robinson
Dale Hill
Gilbert Mitchell
Harald Strand
George Henning
Anker Harbo
Dwight Doty
William Kissinger
Donald Richards
Kenneth Rindt
The orchestra for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

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