NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

 Violins:
  George Steiner
  Alexander Levin
  Henri Sokolov
  Mark Ellsworth
  Crystal Guthiel
  Collin Layton
  Irving Ginberg
  Abe Cherry
  Samuel Feldman
  Myron Kahn
  George Gaul

 Violas:
  George Wargo
  Norman Lamb

 Cellos:
  John Martin
  Sidney Hamer

 Bass:
  Charles Hamer

 Flutes:
  James Arcaro
  Spencer Sinatra

 Oboes:
  Vernon Kirkpatrick
  Bruno Laakko

 Bassoon:
  Kenneth Pasmanick

 Trumpets:
  Lloyd Geisler
  Richard Smith
  Carmen Pariente

 Trombones:
  Armand Sarro
  Orville Braymer
  Edward Gummel

 Timpani:
  Walter Howe

 Piano:
  Emerson Meyers

 Personnel Manager:
  Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR
JULE ZABAWA, Minister of Music

1st Sopranos
  Peggy Zabawa
  Julia Shonk
  Eleanor Pressly
  Jean Mars
  Betty Schulz

2nd Sopranos
  Lydia Nordberg
  Jan Campbell
  Marion Sine
  Ruth Siems
  Beatrice Shelton
  Dorothy Richardson
  Marilyn Neff

 Altos
  Mary Lou Alexander
  Barbara Bachschmid
  Estella Hysong
  Olive Yost
  Doris Peterson
  Marion Kahlert
  Maryln Smith
  Grace Lovell
  Moreen Robinson

 Tenors
  John Nordberg
  Raymond Moser
  Otto Kundert
  Robert Zbory
  Einer Nisula
  Robert Ernst
  Ellsworth Kyger
  William Howell

 Basses
  Richard Jacobs
  Edward Bachschmid
  Anker Harbo
  Harold Strand
  Gilbert Mitchell
  Dwight Doty
  Don Richards
  William Kissinger
  Dale Hill
  Don Robinson

National Gallery of Art
WASHINGTON, D. C.

500th Concert

Under the Direction of
RICHARD BALES

SUNDAY EVENING
NOVEMBER 9, 1952

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT
NATIONAL GALLERY ORCHESTRA
LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
Peggy Zabawa, Soprano
Mary Alyce Bennett, Alto
George Barritt, Tenor
Jule Zabawa, Baritone
George Steiner, Violin
James Arcaro, Flute
Spencer Sinatra, Flute
Vernon Kirkpatrick, Cor Anglais
Lloyd Geisler, Trumpet
Emerson Meyers, Continuo

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

This concert is broadcast by the Continental FM Network, through the facilities of Station WCFM, 99.5 on the FM Dial.

The chorus was prepared for this performance by Jule Zabawa.

JOHANN SEBASTIAN BACH
(1685-1750)

1. Brandenburg Concerto No. 4 in G Major, for Solo Violin, Two Flutes, String Orchestra, and Continuo
   Allegro — Andante — Presto

2. Cantata No. 4, “Christ Lay in Death’s Dark Prison”
   Sinfonia
   Verse 1 — Christ lay in Death’s dark prison
   Verse 2 — O’er Death no man could prevail
   Verse 3 — Now Jesus Christ, the Son of God
   Verse 4 — How fierce and dreadful was the strife
   Verse 5 — The Paschal Victim
   Verse 6 — So keep we all this holy feast
   Verse 7 — Chorale: With grateful hearts we all are met

   INTERMISSION

3. Magnificat in D Major
   Chorus — Magnificat anima mea
   Air —— Et exultavit spiritus meus
   Air —— Quia respetit
   Chorus — Omnes generationes
   Air —— Quia fecit omnia magna
   Air —— Et misericordia
   Chorus — Fecit potentiam
   Air —— Deposuit potentes
   Air —— Esurientes implevit bonis
   Chorus — Suscepit Israel
   Chorus — Sicut locus est
   Chorus — Gloria Patri
   Sicut erat in principio