

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

George Steiner  
Alexander Levin  
Henri Sokolov  
Mark Ellsworth  
Crystal Gutheil  
Collin Layton  
Irving Ginberg  
Abe Cherry  
Samuel Feldman  
Myron Kahn  
George Gaul

*Violas:*

George Wargo  
Norman Lamb

*Cellos:*

John Martin  
Sidney Hamer

*Bass:*

Charles Hamer

*Flutes:*

James Arcaro  
Spencer Sinatra

*Oboes:*

Vernon Kirkpatrick  
Bruno Laakko

*Bassoon:*

Kenneth Pasmanick

*Trumpets:*

Lloyd Geisler  
Richard Smith  
Carmen Parlente

*Trombones:*

Armand Sarro  
Orville Braymer  
Edward Gummel

*Timpani:*

Walter Howe

*Piano:*

Emerson Meyers

*Personnel Manager:*

Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION  
CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*1st Sopranos*

Peggy Zabawa  
Julia Shonk  
Eleanor Pressly  
Jean Mars  
Betty Schulz

*Altos*

Mary Lou Alexander  
Barbara Bachschmid  
Estella Hyssong  
Olive Yost  
Doris Peterson  
Marion Kahlert  
Maryln Smith  
Grace Lovell  
Moreen Robinson

*Tenors*

John Nordberg  
Raymond Mosser  
Otto Kundert  
Robert Zboray  
Einer Nisula  
Robert Ernst  
Ellsworth Kyger  
William Howell

*2nd Sopranos*

Lydia Nordberg  
Jan Campbell  
Marion Sine  
Ruth Siems  
Beatrice Shelton  
Dorothy Richardson  
Maryln Neff

*Basses*

Richard Jacobs  
Edward Bachschmid  
Anker Harbo  
Harald Strand  
Gilbert Mitchell  
Dwight Doty  
Don Richards  
William Kissinger  
Dale Hill  
Don Robinson



National Gallery of Art

WASHINGTON, D. C.

*500th Concert*

*Under the Direction of*

RICHARD BALES

SUNDAY EVENING

NOVEMBER 9, 1952

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

NATIONAL GALLERY ORCHESTRA  
LUTHERAN CHURCH OF THE REFORMATION  
CANTATA CHOIR

RICHARD BALES, *Conductor*

*Soloists*

Peggy Zabawa, *Soprano*

Mary Alyce Bennett, *Alto*

George Barritt, *Tenor*

Jule Zabawa, *Baritone*

George Steiner, *Violin*

James Arcaro, *Flute*

Spencer Sinatra, *Flute*

Vernon Kirkpatrick, *Cor Anglais*

Lloyd Geisler, *Trumpet*

Emerson Meyers, *Continuo*

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

This concert is broadcast by the Continental FM Network, through the facilities of Station WCFM, 99.5 on the FM Dial.

The chorus was prepared for this performance by Jule Zabawa.

JOHANN SEBASTIAN BACH

(1685-1750)

1. Brandenburg Concerto No. 4 in G Major, for Solo Violin, Two Flutes, String Orchestra, and Continuo  
Allegro — Andante — Presto
2. Cantata No. 4, "Christ Lay in Death's Dark Prison"  
Sinfonia  
Verse 1 — Christ lay in Death's dark prison  
Verse 2 — O'er Death no man could prevail  
Verse 3 — Now Jesus Christ, the Son of God  
Verse 4 — How fierce and dreadful was the strife  
Verse 5 — The Paschal Victim  
Verse 6 — So keep we all this holy feast  
Verse 7 — Chorale: With grateful hearts we all are met

INTERMISSION

3. Magnificat in D Major  
Chorus — Magnificat anima mea  
Air — Et exultavit spiritus meus  
Air — Quia respexit  
Chorus — Omnes generationes  
Air — Quia fecit omnia magna  
Air — Et misericordia  
Chorus — Fecit potentiam  
Air — Deposuit potentes  
Air — Esurientes implevit bonis  
Chorus — Suscepit Israel  
Chorus — Sicut locus est  
Chorus — Gloria Patri  
Sicut erat in principio