508th Concert
NATIONAL GALLERY OF ART
Washington, D.C.
Sunday, January 4, 1953
8:00 P.M.
In The West Garden Court

PHILIPPE ENTREMONT, PIANIST

Program

Bach-Liszt
Fantasie and Fugue in G Minor

Beethoven
Sonata in E Major, Opus 109
Vivace ma non troppo sempre legato - Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

Chopin
Ballade No.1 in G Minor
Impromptu No.3 in D Flat Major
Scherzo No.3 in C Sharp Minor

INTERMISSION

Fauré
Impromptu No.3, Opus 34

Fauré
Valse Caprice No.3, Opus 59

Milhaud
Copacabana
Ipanema
Sumaré
Larengeiras

Messiaen
Saudades do Brazil

Prelude No.8

Ravel
Alborada del Gracioso

Philippe Entremont's present tour is his first in the United States and marks the second year of the exchange-of-artists program between the National Music League and the Jeunesses Musicales de France. His concert at the National Gallery is his first appearance in America.