509th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, January 11, 1953
8:00 P. M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Program

Grétry-Mottl — Dances from "Céphale et Procris"

Tambourin - Menuet - Gigue

Mozart — Symphony No.35 in D Major, K.385 "Haffner"

Allegro - Andante - Menuetto - Presto

Hewitt-Bales — "The Battle of Trenton, A Favorite Military Sonata Dedicated to George Washington" (1797)

Introduction - The Army in Motion - General Orders - Acclamation of the Americans - Drums Beat "To Arms" - Washington's March at the Battle of Trenton - The Army Crossing the Delaware - Ardor of the Americans at Landing - Trumpets Sound the Charge - The Attack - The Hessians Begging Quarter - The Fight Renewed - General Confusion. The Hessians Surrender Themselves Prisoners of War - Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle - Quickstep - Trumpets of Victory-General Rejoicing.

I N T E R M I S S I O N

McKay — Suite on Fiddler's Tunes

Wagoneer and Sawyer - Smoky Mountain
Calico Jane - Sandy Land
Sail Away Lady - Leather Britches

Berlioz — "The Flight Into Egypt," from "The Childhood of Christ," Opus 25

Music on loan from the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia

Rossini — Overture to "l'Italiana en Algeri"