516th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 1, 1953
8:00 P.M.
In The West Garden Court

ELIZABETH GOULD, PIANIST
LOUIS GESENSWAY, VIOLINIST

Program

Bach-Hess

Jesu, Joy of Man's Desiring

Brahms

Variations and Fugue on a Theme
by Handel, Opus 24

INTERMISSION

Beethoven

Sonata in A Flat Major, Opus 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo; Allegro ma non troppo

Elizabeth Gould

Sonata for Violin and Piano
(Composed in 1951 at Gloucester,
Massachusetts, and dedicated to
Catherine Drinker Bowen)

Moderato espressivo
Andante grazioso
Allegro vivace
Adagio cantabile; Presto

(First performance in Washington)

This concert is broadcast by WCFM and the Continental FM Network