National Gallery of Art
WASHINGTON, D. C.

TENTH
AMERICAN MUSIC FESTIVAL

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 26 THROUGH JUNE 7
1953

AT EIGHT O’CLOCK

IN THE WEST GARDEN COURT
These concerts are broadcast by the Continental Network, originating with Station WCFM, through the courtesy of Local 161 of the American Federation of Musicians.

524th Concert
Sunday, April 26, 1953, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

DONALD WAXMAN .................. Second Overture (1951)
(First performance)

STANLEY JENKS (?) ........... "A Chant for Washington's Funeral", on
"Mount Vernon—1799" (Arr. Quinto Maganini)

JAMES HEWITT ........ "The Battle of Trenton, a Favorite Military Sonata Dedicated to George Washington"
(1797) (Arr. Richard Bales)

Introduction—The Army in Motion—General Orders—Acclamation of
the Americans—Drums Beat "To Arms"—Washington's March at the
Battle of Trenton—The Army Crossing the Delaware—Ardor of the
Americans at Landing—Trumpets Sound the Charge—The Attack—
The Hessians Begging Quarter—The Flight Renewed—General Confusion.
The Hessians Surrender Themselves Prisoners of War—Grief of
the Americans for the Loss of Their Comrades Killed in the Engagement.

INTERMISSION

CHARLES IVES .............. Symphony No. 1 in D Minor (1897-98)

Allegro
Adagio molto
Vivace
Allegro molto
(First performance)

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.
525th Concert
Sunday, May 3, 1953, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

SOLOIST
GEORGE WARGO, Viola

RICHARD BALES ................. Three Songs of Early America (1946)
William Billings .................. "David's Lament"
Folk Song ...................... "Poor Wayfaring Stranger"
Andrew Law ..................... "Bunker Hill"

MARK FAX ...................... Music on a Happy Theme (1949)
(First performance)

HERBERT E. McMAHAN ........ "Mourning Music", for Viola and Strings, In Memoriam: King George VI of England, Opus 24, No. 3 (1952)
Sostenuto
Animato
Chorale: “Christ lag in Todesbanden”
(First performance)

DOUGLAS MOORE .............. “Farm Journal”, Suite for Chamber Orchestra (1947)
Up Early
Sunday Clothes
Lamplight
Harvest Song

INTERMISSION

WALTER SPENCER HUFFMAN .......... Concerto for Viola and Orchestra (1953)
Moderate
Slow
Moderate
(First performance)

JOHN PHILIP SOUSA .... “The Glory of the Yankee Navy” (1909)

526th Concert
Sunday, May 10, 1953, 8:00 P.M.

The A. W. Mellon Concerts

JOHN KIRKPATRICK, Pianist

... an attempt to present one person’s impression of the spirit of transcendentalism.
1. Emerson (1900-12)
   ... a composite picture"
2. Hawthorne (1910-11)
   "... an extended fragment trying to suggest some of his wilder, fantastical adventures into the half-child-like, half-fairy-like phantasmal realms"
3. The Akkots (1904-15)
   "... a sketch"
4. Thoreau (1915)
   "... an autumn day of Indian Summer at Walden"

INTERMISSION

THEODORE CHANLER .......... “A Child in the House” (1948)
1. Adults Conversing
2. Mooning
3. Nagging Mother
4. Quiet Moment
5. Little Dance
6. Being Naughty
7. Being Sorry
8. Being Good
9. The Story of the Tortoise and the Hare
10. Night Prayers (with distractions)
11. Sweet Dreams
(First Washington performance)

ROBERT PALMER .......... Second Piano Sonata (1942 and 1948)
Andante con moto tranquillo
Allegro agitato
(First Washington performance)

ROSS LEE FINNEY .......... Nostalgic Waltzes (1947)
Chattery—Intimate—Capricious
Conversational (ostinato alternativo)
Boisterous
527th Concert

Sunday, May 17, 1953, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

MARY HOWE .... “Axiom”—Free Passacaglia with Fugue (1952)
R. DEANE SHURE .................... “Chesapeake” Suite (1951)

White Heron (all white keys)
Gull in the Path of the Moon
Lighted Ships

VERNON KIRKPATRICK, English Horn
SYLVIA MEYER, Harp
WALTER HOWE, Timpani

LA SALLE SPIER .......... “USA”, Tone Poem for Orchestra (1952)

Prelude
*Flathead Indian Song from Montana
*Hymn Tune, “Hamburg”, from New Harmonica Sacra (Virginia)
Colonial Minuet
Creole Song
Western Song
Square Dance
Hornpipe
Negro Spiritual
Cakewalk
Dissonance
New York Harbor at Night
Finale

(Played without pause; all tunes are original except those marked with asterisk)

INTERMISSION

WILLIAM GRAVES ........ March, For Small Orchestra (1952)
DOROTHY RADDE EMERY ................ Oriental Moods (1953)

Drinking Alone in the Moonlight (Li T'ai-po, 701-762 A.D.)
Spring in Lo-Yong Town (Emperor Ch'ien Wen-ti, 6th Century A.D.)

EMERSON MEYERS ........ Symphony No. 1, For Small Orchestra

(1953)

Enchaines: Largo e maestoso
Largo e mesto
Allegro scherzando

These works were composed especially for this concert by members of the Washington Composers Club, and receive their first performances this evening.

528th Concert

Sunday, May 24, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

THE AMERICAN UNIVERSITY QUINTET

GEORGE STEINER and DONALD RADDLING, Violins

LEON FELDMAN, Violola

MORRIS KIRSCHBAUM, Cello

EVELYN SWARTHOUT, Piano

WALTER PISTON .... Quintet for Piano and String Quartet (1949)

Allegro comodo
Adagio
Allegro vivo

ULYSSES KAY ......................... String Quartet (1949)

Allegro
Andante—Tema con Variazioni
Allegro scherzando
Allegro moderato

(First performance)

INTERMISSION

ERNEST SCHELLING ........ Divertimento for String Quartet and Piano Obbligato (1918)

1. Les Fontaines de Garengo
2. Evocation Catalane—à la mémoire d'Enrique Granados
3. Raga Tamil—chant cashmir
   Gazal—Persan
   Berceuse pour un enfant malade
4. Irlandaise
5. The Last Flight—Aviation Field X, Oct., 1918
529th Concert

Sunday, May 31, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

SYLVIA MEYER, Harp
BRITTON JOHNSON, Flute
GEORGE STEINER AND DONALD RADDING, Violins
NORMAN LAMB, Viola
JOHN MARTIN, Cello

GEORGE BERRES .......... Harp Quintet, for Harp and String Quartet
(1951)
   Allegro
   Andante
   Allegro

(Congress performance)

CARLOS SALZEDO .......... Scintillation, for Harp Alone (1936)

RUDOLF FORST ............. Trio, for Flute, Viola, and Harp (1940)
   Dialogue
   Pastorale
   Dance

   INTERMISSION

BEN WEBER ............ Aubade, for Flute, Harp, and Cello (1940)
(First performance)

NORMAND LOCKWOOD ...... from Trio for Harp, Flute, and Cello
(1941)
   Allegro grazioso
   Adagio
   (First Washington performance)

DANIEL GREGORY MASON .. Three Pieces for Flute, Harp,
and String Quartet, Opus 13 (1923)
   Sarabande
   Elegy
   Caprice

530th Concert

Sunday, June 7, 1953, 8:00 P.M.

The William Nelson Cromwell Concerts

NATIONAL GALLERY ORCHESTRA

LUTHERAN CHURCH OF THE REFORMATION

CANTATA CHOIR

RICHARD BALES, Conductor
PEGGY ZABAWA, Soprano
JULIE ZABAWA, Baritone
NOEL SMITH, Speaker

WILLIAM BERGSMA ......... Suite from the Ballet, “Paul Bunyan”
(1937)
   Dance of the Blue Ox — Country Dance
   Night—Paul's Work Completed

DAVID DIAMOND .......... Music for Shakespeare's "Romeo and Juliet"
(1947)
   Overture — Balcony Scene
   Romeo and Friar Laurence — Juliet and Her Nurse
   The Death of Romeo and Juliet

   INTERMISSION

RICHARD BALES ........... "The Confederacy", a Cantata based on
   Music of the South During the Years 1861-65 (1953)

ORCHESTRA ............... General Lee's Grand March (Schreiner)

SOPRANO .................. All Quiet Along the Potomac Tonight
   (Beers-Hewitt)

CHORUS .................. The Bonnie Blue Flag (Macarthy-Vousden)

BARITONE .................. Lorena (Webster)

CHORUS .................. The Yellow Rose of Texas (Anonymous)

SOPRANO AND BARITONE .... Somebody's Darling
   (De La Coste-Hewitt)

SPEAKER .................. General Robert E. Lee's Farewell Order to the
   Army of Northern Virginia, Appomatox Courthouse,
   Virginia, April 9, 1865

CHORUS ............... We All Went Down to New Orleans for Bales
   (Parody on the Northern Song, When Johnny Comes
   Marching Home, by Gilmore)

CHORUS ............. The Conquered Banner (Ryan-Von La Hache)

SPEAKER ............... General Robert E. Lee's Farewell Order to the
   Army of Northern Virginia, Appomatox Courthouse,
   Virginia, April 9, 1865

CHORUS ............... Dixie's Land (Emmett), With Quickstep, and
   Interlude: Year of Jubilo (Work)
   (First performance)

(First performance)

(The chorus was prepared for this performance by Jule Zabawa)
NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins
George Steiner
Alexander Levin
Henri Sokolov
Mark Ellsworth
Dino Cortese
Collin Layton
Paul Cianci
Donald Radding
Irving Ginberg
Abe Cherry
Myron Kahn
Marius Thor
George Gaul
Samuel Feldman

Violas
George Wargo
Norman Lamb
Leon Feldman
Grace Powell

Cellos
John Martin
Sidney Hamer
Dorothy Stahl
Preston Shelly

Basses
Charles Hamer
Melvin Walter

Flutes
James Arcaro
Spencer Sinatra

Oboes
Vernon Kirkpatrick
Bruno Laakko

Clarinets
Rex Hinshaw
Robert Marcellus
Herman Olefsky

Bassoons
Kenneth Pasmanick
Dorothy Erler

Horns
William Klang
Jacob Wishnow
Richard Beard
John Rossi

Trumpets
Lloyd Geisler
Richard Smith
Morton Gutoff

Trombones
Armand Sarro
Orville Braymer
Edward Gummel

Tuba
Louis Piko

Timpani
Walter Howe

Percussion
Frank Sinatra

Harp
Sylvia Meyer

Piano and Celesta
Henry Kindlam

Personnel Manager
Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR
Jule Zabawa, Minister of Music

Sopranos
Peggy Zabawa
Julia Shonk
Eleanor Pressly
Jean Mars
Betty Schulz
Lydia Nordberg
Jan Campbell
Marion Sine
Ruth Siems
Beatrice Shelton
Dorothy Richardson
Marilyn Anderson

Alto
Mary Lou Alexander
Barbara Bachschmid
Estella Hyssong
Olive Yost
Doris Peterson
Marion Kahlert
Marylyn Smith
Grace Lovell
Moreen Robinson
Lois Hutchinson

Tenors
John Nordberg
Raymond Mosser
Otto Kundert
Robert Zboray
Einer Nisula
Robert Ernst
Ellsworth Kyger
Celius Anderson

Basses
Edward Bachschmid
Anker Harbo
Harald Strand
Gilbert Mitchell
Dwight Doty
Don Richards
William Kissinger
Don Robinson
Gerard Siems
Donald Anderson