THE A. W. MELLON CONCERTS
532nd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October 4, 1953
8:00 P. M.
In the West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists
Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Noel Smith, Speaker

Church of the Reformation Cantata Choir

Program

William Byrd
Two 16th Century Keyboard Pieces
Freely Adapted by Richard Bales
The Earle of Salisbury's Pavane
A Gigue
(Played without pause)

W. A. Mozart
Symphony No. 36 in C Major,
K. 425, "Linz"
Adagio; Allegro spiritoso
Poco Adagio
Menuetto
Presto

INTERMISSION

Richard Bales
"The Confederacy", A Cantata Based on Music of the South During the Years 1861-65

General Lee's Grand March
All Quiet Along the Potomac Tonight
The Bonnie Blue Flag
Lorena
The Yellow Rose of Texas
Somebody's Darling
We All Went Down to New Orleans for Bales

General Lee's Farewell Order to the Army of Northern Virginia, Appomattox Courthouse, Virginia,
April 10, 1865
Furl that Banner
Dixie's Land

This concert is broadcast by Station WGMS, the Good Music Network, and the Continental FM Network.