THE
A. W. MELLON CONCERTS
535th Concert

National Gallery of Art
Washington, D. C.
Sunday, October 25, 1953 at 8:00 p.m. in
the West Garden Court

Menahem Pressler, pianist

a Program in Honor of the 100th Year of the House of Steinway

Handel . . . Chaconne in G Major
Schumann . . Fantasia in C Major, Op. 17
Sempre fantasticamente ed appassionatamente
Moderato e sempre energico
Lento sostenuto e sempre piano

INTERMISSION

Debussy . . . (a) *Prelude and Passepied, from
"Suite Bergamasque"
(b) *Toccata, from "Pour le Piano"
Karel Salomon . . . (a) Nocturne (Night in Canaan)
(b) Rahel (Dance on a theme of Yehuda Sharett)
(Dedicated to Menahem Pressler)
Falla . . . *Fantasia Baetica

STEINWAY PIANO
*MGM RECORDS

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Personal Direction: Judson, O’Neill & Judd
Steinway Hall 113 West 57th Street New York 19, N. Y.

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