CHARLOTTE BATIGNE, MEZZO-SOPRANO

Assisted by
Anthony Chanaka, Pianist

GABRIEL FAURÉ RECITAL

En prière
Let the voice of a child praise You, 0 Lord.

Dans les ruines
The fluttering birds among the trees
d'une abbaye and the old ruins; their life and
Le secret their love

I want his name to be a secret to the
morning; I shall tell it to the bright
day, but I want the eve to forget it.

Sérénade Toscane
Wake up my love and hear my voice
Imploring ...

Au bord de l'eau
Let everything pass by, as the water
does, but if love comes your way,
do not let it pass.

La fée aux chansons
A fairy in the forest teaches the birds
their songs, composes new melodies each
Winter for the coming Spring.

Automne
Why do the melancholic impressions of
Autumn call forth such nostalgic
memories?

Hymne
Hail the immortality of Love!

Aria, "Ulysse, fier époux
dienal", from "Pénélope",
act I, Scene I
In this aria, Penelope, cornered by the
persistence of her suitors to make a
choice among them, becomes angered, then,
in her mind relives her past with her
supposedly-lost husband, Ulysses. At the
end of the aria she cries out in desper-
ation for him.

INTERMISSION
Sylvie
Might I tell you, lovely Sylvia, why
life on this earth without you is
unthinkable?

Tristesse
Nothing, not the first rose of April,
Not the festive music, nor the beautiful
maidens in the moonlight, can expunge
the deep sorrow in my heart.

Chanson d'amour
Everything about you is endearing.

Fleur jetée
Neglected love withers as a flower
cast away.

Après un rêve
Come back, o mysterious night, with
my wonderful dream of love.

Aurore
Myriad images of the awakening dawn,
enhance my soul.

Les berceaux
Only upon setting sail do the adventurous
sailors feel the heart rending images
of the cradles at home.

Notre amour
Our love is ethereal, charming, sacred,
infinite, eternal!

(Translations by Madame Batigne)

This concert is broadcast by Station WGMS, The Good Music Network,
and the Continental FM Network.