

THE A. W. MELLON CONCERTS
550th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, February 7, 1954
8:00 P.M.
In The West Garden Court

HELEN CLAYTON, SOPRANO
NATHAN PRICE, At the Piano

Program

Beethoven
Mozart

Bach

Schubert
Schubert
Mendelssohn
Mendelssohn

Debussy
Debussy
Ravel

Maurice Thiriet

I.
Ich liebe dich
"Un moto di gioja", from
"The Marriage of Figaro"
"Komm in mein Herzenshaus", from
"Ein' feste Burg ist Unser Gott"

II.
Im Frühling (Ernst Schulze)
Lied der Mignon
Auf Flügeln des Gesanges
Neue Liebe (Heinrich Heine)

III.
Les Cloches (Paul Bourget)
Voici que le Printemps (Paul Bourget)
Air de l'enfant, from "L'Enfant et
les Sortilèges" (Colette)
Presents des Iles (de Brimont)

I N T E R M I S S I O N

Kurt Weill

Marc Blitzstein
Gian-Carlo Menotti

IV.
Recit. and arietta, from
"Down in the Valley"
"What Will It Be?", from "Regina"
Monica's Waltz, from "The Medium"

Joaquin Turina
Alberto Ginastera

Obradors
Joaquin Turina

V.
Rima (G. A. Becquer)
Triste) from "Five Popular Argentine
Zamba) Songs"
Del Cabello mas Sutil
Anhelos (Francisco Rodriguez Marin)

Miss Clayton appears through arrangement with the National Music
League, Inc., 130 West 56th Street, New York, New York.

This concert is broadcast by Station WGMS, The Good Music Network,
and the Continental FM Network.