THE A. W. MELLON CONCERTS
555th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 14, 1954
8:00 P. M.
In The West Garden Court

ADELE ADDISON, Soprano
JOSEPH LEWIS, At The Piano

Program

I.
Handel-Somerwell
Silent Worship
Handel
O Sleep, Why dost thou Leave Me? ("Semele")
Handel
O Had I Jubal's Lyre! ("Joshua")

II.
Mozart
Recitative and Aria from "Idomeneo":
"Solitudini - Zeffiretti lusinghieri"

III.
Wolf
In dem Shatten meiner Locken
Verborgenheit
Wolf
Elfenlied
Wolf
Die Nacht
Strauss
Caecilie

INTERMISSION

IV.
Debussy
C'est l'Estase Langoureuse
Debussy
Aquarelles

V.
Bernstein
"I Hate Music", from A Cycle of Five
Children's Songs

VI.
Folk Songs and Spirituals
French-Arr. Britten
Quand j'étais chez mon pere
French-Arr. Britten
Il est quelqu'un sur terre
(A Spinning Song)
Creole-Arr. Nickerson
Mister Banjo
Creole-Arr. Benjamin
Jan
Spiritual-Arr. Burleigh
By 'n' By
Spiritual-Arr. Burleigh
Stand still, Jordan
Spiritual-Arr. Lawrence
Let Us Break Bread Together

(Miss Addison appears through arrangement with National Concert and Artists Corporation, Marks Levine, Managing Director, New York City)

This concert is broadcast by Station WGMS, The Good Music Network, and The Continental FM Network.