

THE A. W. MELLON CONCERTS

555th Concert
NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, March 14, 1954
8:00 P. M.

In The West Garden Court

ADELE ADDISON, Soprano

JOSEPH LEWIS, At The Piano

Program

I.

Handel-Somerwell

Silent Worship

Handel

O Sleep, Why dost thou Leave Me? ("Semele")

Handel

O Had I Jubal's Lyre! ("Joshua")

II.

Mozart

Recitative and Aria from "Idomeneo":

"Solitudini - Zeffiretti lusinghieri"

III.

Wolf

In dem Schatten meiner Locken

Wolf

Verborgenheit

Wolf

Elfenlied

Strauss

Die Nacht

Strauss

Caecilie

I N T E R M I S S I O N

IV.

Debussy

C'est l'Estase Langoureuse

Debussy

Aquarelles

V.

Bernstein

"I Hate Music", from A Cycle of Five
Children's Songs

VI.

Folk Songs and Spirituals

French-Arr. Britten

Quand j'etais chez mon pere

French-Arr. Britten

Il est quelqu'un sur terre
(A Spinning Song)

Creole-Arr. Nickerson

Mister Banjo

Creole-Arr. Benjamin

Jan

Spiritual-Arr. Burleigh

By 'n' By

Spiritual-Arr. Burleigh

Stand still, Jordan

Spiritual-Arr. Lawrence

Let Us Break Bread Together

(Miss Addison appears through arrangement with National Concert and Artists Corporation, Marks Levine, Managing Director, New York City)

This concert is broadcast by Station WGMS, The Good Music Network, and
The Continental FM Network.