National Gallery of Art
WASHINGTON, D. C.

ELEVENTH
AMERICAN MUSIC FESTIVAL

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 4, 11, 18, 25, AND MAY 2
1954

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT
These concerts are broadcast by Station WGMS and the Good Music Network.

558th Concert
Sunday, April 4, 1954, 8:00 P.M.

The A. W. Mellon Concerts

LEONARD EISNER, Pianist

AARON COPLAND ..................... “Our Town”, Three Piano Excerpts from the Film Score
  Story of Our Town
  Conversation at the Soda Fountain
  The Resting-Place on the Hill

EDWARD MACDOWELL ............ Sonata No. 1, Opus 45, “Tragica”
  Largo maestoso—Allegro risoluto
  Molto Allegro—Vivace
  Largo con maesta
  Allegro eroico

INTERMISSION

CHARLES T. GRIFFES ............. Three Tone Pictures
  The Lake at Evening
  The Vale of Dreams
  The Night Winds

GEORGE GERSHWIN ............. Three Preludes
  Allegro ben ritmato e deciso
  Andante con moto e poco rubato
  Allegro ben ritmato e deciso

DANIEL GREGORY MASON ............. The Whippoorwill

JOHN ALDEN CARPENTER ........... Tango Américain

ARR. BY DAVID W. GUION .......... Turkey in the Straw

Mr. Eisner appears through arrangement with David W. Rubin Artists Management, Steinway Hall, New York City.
559th Concert
Sunday, April 11, 1954, 8:00 P.M.

The A. W. Mellon Concerts

JOHN JACOB NILES
In a Program of American Folk Music

I. Love Songs
   The Little Meeveh
   Turtle Dove
   Waly, Waly
   If What I have Known is Love
   Go 'Way from My Window

II. Carols
   Matthew, Mark, Luke and John
   The May Carol
   The Queen of Pity
   The Death of Thomas A'Becket
   I Wonder as I Wander

III. Nursery Rhymes
   Posheen, Posheen, Posho
   I Had a Cat
   Frog Went A-Courtin'
   The Frog in the Spring

IV. Child Ballads
   The Farmer's Curst Wife
   Barbarry Ellen
   Mary Hamilton
   The Haunman

560th Concert
Sunday, April 18, 1954, 8:00 P.M.

The A. W. Mellon Concerts

THE AMERICAN UNIVERSITY QUINTET
GEORGE STEINER, First Violin
DONALD RADDING, Second Violin
LEON FELDMAN, Viola
MORRIS KIRSHBAUM, Cello
EVELYN SWARTHOUT, Piano

KURT GEORGE ROGER ......................... String Trio, Opus 42
   Lento assai—Allegro moderato
   Adagio molto—Vivace
   Scherzo—Finale
   (First performance in Washington)

ULYSSES KAY ................................ Piano Quintet
   Allegretto—Allegro
   Adagio
   Allegro
   (First performance in Washington)

INTERMISSION

SAMUEL BARBER ..................... Serenade for String Quartet, Opus 1
   Un poco Adagio—Allegro con spirito
   Andante con moto
   Dance: Allegro giocoso

GARDNER READ ........... Piano Quintet, Opus 47, In One Movement
   (First performance in Washington)
561st Concert
Sunday, April 25, 1954, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

PARKS GRANT .......... Suite No. 2, for String Orchestra, Opus 43
Prelude
Aria
Fugue
(First performance in Washington)

THEODORE F. FITCH .......... Divertimento for Chamber Orchestra
Allegretto
Adagio
Andante
Allegro
Vivace
(First performance)

INTERMISSION

BURRILL PHILLIPS .......... Concerto Grosso for String Quartet
and Small Orchestra
Allegro con brio
Grave
Vivace
(First performance in Washington)

THE AMERICAN UNIVERSITY QUARTET
GEORGE STEINER, First Violin
DONALD RADDING, Second Violin
LEON FELDMAN, Viola
MORRIS KIRSHBAUM, Cello

DOUGLAS MOORE ................ Village Music
Square Dance
Procession
Nocturne
Jig

WILLIAM GRAVES .......... March for Small Orchestra

562nd Concert
Sunday, May 2, 1954, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

RICHARD BALES ............. National Gallery Suite No. 2, After
Three Paintings in the Kress Collection
Passacaglia, for "The Adoration of the Shepherds" (Giorgione)
Interlude, for "Saint John in the Desert" (Veneziano)
Scherzo, for "Italian Comedians" (Watteau)

WALTER PISTON .......... Suite from the Ballet, "The Incredible Flutist"
Introduction
Dance of the Vendors
Entrance of the Customers
Tango of the Four Daughters
Solo of the Flutist
Minuet—Dance of the Widow and the Merchant
Spanish Waltz
Eight O'Clock Strikes
Siciliano
Dance of the Flutist and the Merchant's Daughter
Polka Finale

INTERMISSION

CHARLES IVES .............. Symphony No. 2, for Large Orchestra
(1897-1901)
Andante moderato—Allegro
Adagio cantabile
Lento maestoso—Allegro molto e vivace
(First Performance in Washington)

The orchestral music for this occasion is provided by the cooperation of
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