



National Gallery of Art  
WASHINGTON, D. C.

ELEVENTH  
AMERICAN MUSIC FESTIVAL

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

APRIL 4, 11, 18, 25, AND MAY 2  
1954

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

These concerts are broadcast by Station WGMS  
and the Good Music Network.

*558th Concert*

Sunday, April 4, 1954, 8:00 P.M.

**The A. W. Mellon Concerts**

LEONARD EISNER, *Pianist*

AARON COPLAND ..... "Our Town", Three Piano Excerpts  
from the Film Score

Story of Our Town  
Conversation at the Soda Fountain  
The Resting-place on the Hill

EDWARD MACDOWELL ..... Sonata No. 1, Opus 45, "Tragica"

Largo maestoso—Allegro risoluto  
Molto Allegro—Vivace  
Largo con maesta  
Allegro eroico

INTERMISSION

CHARLES T. GRIFFES ..... Three Tone Pictures

The Lake at Evening  
The Vale of Dreams  
The Night Winds

GEORGE GERSHWIN ..... Three Preludes

Allegro ben ritmato e deciso  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso

DANIEL GREGORY MASON ..... The Whippoorwill

JOHN ALDEN CARPENTER ..... Tango Américain

ARR. BY DAVID W. GUION ..... Turkey in the Straw

Mr. Eisner appears through arrangement with David W. Rubin Artists Management, Steinway Hall, New York City.

*559th Concert*

Sunday, April 11, 1954, 8:00 P.M.

**The A. W. Mellon Concerts**

JOHN JACOB NILES

In a Program of American Folk Music

I. Love Songs

The Little Mohee  
Turtle Dove  
Waly, Waly  
If What I have Known is Love  
Go 'Way from My Window

II. Carols

Matthew, Mark, Luke and John  
The May Carol  
The Queen of Pity  
The Death of Thomas A'Becket  
I Wonder as I Wander

III. Nursery Rhymes

Posheen, Posheen, Posho  
I Had a Cat  
Frog Went A-Courtin'  
The Frog in the Spring

IV. Child Ballads

The Farmer's Curst Wife  
Barbary Ellen  
Mary Hamilton  
The Hangman

*560th Concert*

Sunday, April 18, 1954, 8:00 P.M.

**The A. W. Mellon Concerts**

THE AMERICAN UNIVERSITY QUINTET

GEORGE STEINER, *First Violin*  
DONALD RADDING, *Second Violin*  
LEON FELDMAN, *Viola*  
MORRIS KIRSHBAUM, *Cello*  
EVELYN SWARTHOUT, *Piano*

KURT GEORGE ROGER ..... String Trio, Opus 42

Lento assai—Allegro moderato  
Adagio molto—Vivace  
Scherzo—Finale

(First performance in Washington)

ULYSSES KAY ..... Piano Quintet

Allegretto—Allegro  
Adagio  
Allegro

(First performance in Washington)

INTERMISSION

SAMUEL BARBER ..... Serenade for String Quartet, Opus 1

Un poco Adagio—Allegro con spirito  
Andante con moto  
Dance: Allegro giocoso

GARDNER READ ..... Piano Quintet, Opus 47, In One Movement

(First performance in Washington)

561st Concert

Sunday, April 25, 1954, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

PARKS GRANT ..... Suite No. 2, for String Orchestra, Opus 43

Prelude  
Aria  
Fugue

(First performance in Washington)

THEODORE F. FITCH ..... Divertimento for Chamber Orchestra

Allegretto  
Adagio  
Andante  
Allegro  
Vivace

(First performance)

INTERMISSION

BURRILL PHILLIPS ..... Concerto Grosso for String Quartet  
and Small Orchestra

Allegro con brio  
Grave  
Vivace

(First performance in Washington)

THE AMERICAN UNIVERSITY QUARTET

GEORGE STEINER, *First Violin* DONALD RADDING, *Second Violin*

LEON FELDMAN, *Viola* MORRIS KIRSHBAUM, *Cello*

DOUGLAS MOORE ..... Village Music

Square Dance  
Procession  
Nocturne  
Jig

WILLIAM GRAVES ..... March for Small Orchestra

562nd Concert

Sunday, May 2, 1954, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

RICHARD BALES ..... National Gallery Suite No. 2, After  
Three Paintings in the Kress Collection

Passacaglia, for "The Adoration of the Shepherds" (Giorgione)  
Interlude, for "Saint John in the Desert" (Veneziano)  
Scherzo, for "Italian Comedians" (Watteau)

WALTER PISTON ..... Suite from the Ballet,  
"The Incredible Flutist"

Introduction  
Dance of the Vendors  
Entrance of the Customers  
Tango of the Four Daughters  
Arrival of the Circus and Circus March  
Solo of the Flutist  
Minuet—Dance of the Widow and the Merchant  
Spanish Waltz  
Eight O'Clock Strikes  
Siciliano  
Dance of the Flutist and the Merchant's Daughter  
Polka Finale

INTERMISSION

CHARLES IVES ..... Symphony No. 2, for Large Orchestra  
(1897-1901)

Andante moderato—Allegro  
Adagio cantabile  
Lento maestoso—Allegro molto e vivace  
(First Performance in Washington)

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.