THE A. W. MELLON CONCERTS
563rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, May 9, 1954
8:00 P.M.
In The West Garden Court

THE WASHINGTON-LEE CHOIR
THE WASHINGTON-LEE MADRIGAL SINGERS
Florence Booker, Director

Program

MUSIC OF THE CHURCH:

Andrew M. Thompson—arr. Stephen Prussing
Giovanni Battista Pergolesi
Hebrew Melody—arr. Julius Chajes
Russian Folk—arr. Anatol Liadoff
Emile Paladilhe—arr. O.C. Christiansen
Ye Gates, Lift Up Your Heads On High
Agnus Dei
Song of Galilee
Alleluia
Benedictus

MUSIC OF THE ROMANTIC PERIOD:

Antonin Dvorak
Melodies Steal Into My Heart
Golden Sunlight
Slender Young Birch
This Day

MUSIC OF THE ENGLISH MADRIGAL PERIOD:

Thomas Weelkes
John Wilbye
Orlando Gibbons
John Bennett
Grace My Lovely One, Fair Beauties
Adieu, Sweet Amarillis
Flora Gave Me Fairest Flowers
The Silver Swan
Let Go, Why Do You Stay Me?

MUSIC OF THE PEOPLE:

Appalachian Folk—arr. Stuart Churchill
Negro Spiritual—arr. John W. Work
White Spiritual—arr. Lehman Engel
American Folk Song Sketch—Gail Kubik
Percussion: Shelley Mann and Alan Carter
Josef Marais
Violins: David Brewster and Judy Watson
String Bass: Larry Bohnert
Black Is the Color of My True Love's Hair
Sinner Please Don't Let This Harvest Pass
Poor Wayfarin' Stranger
Black Jack Davy
A-Round the Corner

MUSIC FROM BROADWAY:

Richard Rodgers and Oscar Hammerstein
(arr. by Clay Warnick)
Excerpts from "Oklahoma!"

Accompanists: Patricia Smith and Linda Graninger
Student Leader: Suzanne Staley

This concert is broadcast by Station WGMS and the Good Music Network.