

THE A. W. MELLON CONCERTS
563rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, May 9, 1954
8:00 P.M.
In The West Garden Court

THE WASHINGTON-LEE CHOIR
THE WASHINGTON-LEE MADRIGAL SINGERS
Florence Booker, Director

Program

MUSIC OF THE CHURCH:

Andrew M. Thompson-arr. Stephen Prussing	Ye Gates, Lift Up Your Heads On High
Giovanni Battista Pergolesi	Agnus Dei
Hebrew Melody-arr. Julius Chajes	Song of Galilee
Russian Folk-arr. Anatol Liadoff	Alleluia
Emile Paladilhe-arr. O.C. Christiansen	Benedictus

MUSIC OF THE ROMANTIC PERIOD:

Antonin Dvorak	Songs of Nature
Melodies Steal Into My Heart	
Golden Sunlight	
Slender Young Birch	
This Day	

MUSIC OF THE ENGLISH MADRIGAL PERIOD:

Thomas Weelkes	Grace My Lovely One, Fair Beauties
John Wilbye	Adieu, Sweet Amarillis
John Wilbye	Flora Gave Me Fairest Flowers
Orlando Gibbons	The Silver Swan
John Bennett	Let Go, Why Do You Stay Me?

MUSIC OF THE PEOPLE:

Appalachian Folk-arr. Stuart Churchill	Black Is the Color of My True Love's Hair
Negro Spiritual-arr. John W. Work	Sinner Please Don't Let This Harvest Pass
White Spiritual-arr. Lehman Engel	Poor Wayfarin' Stranger
American Folk Song Sketch-Gail Kubik	Black Jack Davy
Percussion: Shelley Mann and Alan Carter	
Josef Marais	A-Round the Corner
Violins: David Brewster and Judy Watson	
String Bass: Larry Bohnert	

MUSIC FROM BROADWAY:

Richard Rodgers and Oscar Hammerstein (arr. by Clay Warnick)	Excerpts from "Oklahoma!"
---	---------------------------

Accompanists: Patricia Smith and Linda Graninger
Student Leader: Suzanne Staley

This concert is broadcast by Station WGMS and the Good Music Network.