THE A. W. MELLON CONCERTS

564th Concert

NATIONAL GALLERY OF ART
Washington, D.C.
Sunday, May 16, 1954
8:00 P.M.
In The West Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Programme

George Frideric Handel
(1685-1759)
Entry of the Queen of Sheba,
from "Solomon"

Franz Josef Haydn
(1732-1809)
Symphony No. 92 in G Major, "Oxford"
Adagio - Allegro spiritoso
Adagio
Menuetto
Presto

James Hewitt
(1770-1827)
"The Battle of Trenton", A Favorite
Military Sonata Dedicated to
George Washington (1797)

Introduction - The Army in Motion - General Orders -
Acclamation of the Americans - Drums Beat "To Arms" - Washington's
March at the Battle of Trenton - The Army Crossing the Delaware -
Ardor of the Americans at Landing - Trumpets Sound the Charge -
The Attack - The Hessians Begging Quarter - The Fight Renewed -
General Confusion. The Hessians Surrender Themselves Prisoners of
War - Grief of the Americans for the Loss of Their Comrades Killed
in the Engagement. Yankee Doodle - Quickstep - Trumpets of Victory -
General Rejoicing.

INTERMISSION

David Diamond
(1915-)
Music for Shakespeare's
"Romeo and Juliet"
Overture
Balcony Scene
Romeo and Friar Laurence
Juliet and her Nurse
The Death of Romeo and Juliet

Benjamin Britten
(1913-)
"Soirées Musicales", after Rossini
March
Canzonetta
Tirolese
Soloero
Tarantella

This concert is broadcast by Station WGMS and The Good Music Network

Guests are requested not to depart during the playing of a composition