

THE A. W. MELLON CONCERTS

564th Concert

NATIONAL GALLERY OF ART

Washington, D. C.

Sunday, May 16, 1954

8:00 P.M.

In The West Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Programme

George Frideric Handel  
(1685-1759)

Entry of the Queen of Sheba,  
from "Solomon"

Franz Josef Haydn  
(1732-1809)

Symphony No.92 in G Major, "Oxford"

Adagio - Allegro spiritoso  
Adagio  
Menuetto  
Presto

James Hewitt  
(1770-1827)  
(Arr. Bales)

"The Battle of Trenton", A Favorite  
Military Sonata Dedicated to  
George Washington (1797)

Introduction - The Army in Motion - General Orders -  
Acclamation of the Americans - Drums Beat "To Arms" - Washington's  
March at the Battle of Trenton - The Army Crossing the Delaware -  
Ardor of the Americans at Landing - Trumpets Sound the Charge -  
The Attack - The Hessians Begging Quarter - The Fight Renewed -  
General Confusion. The Hessians Surrender Themselves Prisoners of  
War - Grief of the Americans for the Loss of Their Comrades Killed  
in the Engagement. Yankee Doodle - Quickstep - Trumpets of Victory -  
General Rejoicing.

I N T E R M I S S I O N

David Diamond  
(1915-)

Music for Shakespeare's  
"Romeo and Juliet"

Overture  
Balcony Scene  
Romeo and Friar Laurence  
Juliet and her Nurse  
The Death of Romeo and Juliet

Benjamin Britten  
(1913-)

"Soirées Musicales", after Rossini

March  
Canzonetta  
Tirolese  
Bolero  
Tarantella

This concert is broadcast by Station WGMS and The Good Music Network

Guests are requested not to depart during the playing of a composition