

THE A. W. MELLON CONCERTS  
572nd Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, October, 24, 1954  
8:00 P. M.  
In The West Garden Court

HERTA GLAZ, MEZZO SOPRANO  
TIBOR KOZMA, AT THE PIANO

Program

Marcello Monteverdi	Il mio bel foco (My Beautiful Fire) Ti se' morta (Thou Who Art Dead) (Monologue from "Orfeo")
Scarlatti	Rugiadose, odorose (Fragrant Violets)
Dowland	Sorrow, Stay
Ford	Fair, Sweet, Cruel
Bartlet	Whither Runneth my Sweetheart
Schubert	Five Songs
	1. Dem Unendlichen (To the Infinite One)
	2. Schäfers Klagelied (Elegy of a Shepherd)
	3. Gretchem am Spinnrade (Gretchen at the Spinning Wheel)
	4. Fischerweise (Fisher's Melody)
	5. Musensohn (Poet)

I N T E R M I S S I O N

Debussy	Chansons de Bilitis
1. La Flute de Pan	
2. La Chevelure	
3. Le Tombeau des Naidés	
De Falla	Seven Popular Spanish Songs
1. El paño moruno	
2. Seguidilla murciana	
3. Asturiana	
4. Jota	
5. Nana	
6. Cancion	
7. Polo	
Gershwin	"My Man's Gone Now", from "Porgy and Bess"

This concert is broadcast by Station WGMS and The Good Music Network.

Miss Glaz appears through arrangement with  
The Friedberg Management, New York City.