THE A. W. MELLON CONCERTS
572nd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, October, 24, 1954
8:00 P. M.
In The West Garden Court

HERTA GLAZ, MEZZO SOPRANO
TIBOR KOZMA, AT THE PIANO

Program

Marcello
Il mio bel foco (My Beautiful Fire)

Monteverdi
Ti se' morta (Thou Who Art Dead)
(Monologue from "Orfeo")

Scarlatti
Rugiadose, odorose (Fragrant Violets)

Dowland
Sorrow, Stay

Ford
Fair, Sweet, Cruel

Bartlet
Whither Runneth my Sweetheart

Schubert
1. Dem Unendlichen (To the Infinite One)
2. Schäfers Klagelied (Elegy of a Shepherd)
3. Gretchen am Spinnrade (Gretchen at the Spinning Wheel)
4. Fischerweise (Fisher's Melody)
5. Musensohn (Poet)

INTERMISSION

Debussy
1. La Flute de Pan
2. La Chevelure
3. Le Tombeau des Naides

Chansons de Bilitis

De Falla
1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Cancion
7. Polo

Seven Popular Spanish Songs

Gershwin
"My Man's Gone Now", from 
"Porgy and Bess"

This concert is broadcast by Station WGM3 and The Good Music Network.

Miss Glaz appears through arrangement with
The Friedberg Management, New York City.