# NATIONAL GALLERY ORCHESTRA

**Richard Bales, Conductor**

**Violins:**
- George Steiner
- Alexander Levin
- Henri Sokolov
- Mark Ellsworth
- Milton Schwartz
- Dino Cortese
- Donald Radding
- Collin Layton
- Myron Kahn
- Samuel Feldman

**Violas:**
- George Wargo
- Abe Cherry

**Cellos:**
- John Martin
- Dorothy Stahl

**Bass:**
- Charles Hamer

**Flutes:**
- James Arcaro
- Spencer Sinatra

**Oboes:**
- Vernon Kirkpatrick
- Richard White

**Clarinets:**
- Rex Hinshaw
- Herman Olefsky

**Bassoons:**
- Kenneth Pasmanick
- Dorothy Erler

**Horns:**
- William Klang
- Jacob Wishnow

**Trumpets:**
- Lloyd Geisler
- Richard Smith

**Trombones:**
- Edward Gummel

**Harp:**
- Sylvia Meyer

**Piano:**
- Sol Sax

**Organ:**
- Pearl Hauer

**Personnel Manager:** Samuel Feldman

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# CHURCH OF THE REFORMATION CANTATA CHOIR

**Jule Zabawa, Minister of Music**

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<th>Sopranos</th>
<th>Altos</th>
<th>Tenors</th>
<th>Basses</th>
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<tr>
<td>Peggy Zabawa</td>
<td>Barbara Bachschmid</td>
<td>John Nordberg</td>
<td>Edward Bachschmid</td>
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<td>Julia Shonk</td>
<td>Moreen Robinson</td>
<td>Otto Kundert</td>
<td>Donald Robinson</td>
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<tr>
<td>Eleanor Pressly</td>
<td>Marian Kaldert</td>
<td>Lewis Glenn</td>
<td>Gerald Siems</td>
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<td>Beatrice Shelton</td>
<td>Phyllis Rudduck</td>
<td>Robert Ernst</td>
<td>Harald Strand</td>
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<td>Marian Bradley</td>
<td>Marys Smith</td>
<td>Dave McCormick</td>
<td>Merton Johnson</td>
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<td>Dorothy Richardson</td>
<td>Mary Lou Alexander</td>
<td>David Huddle</td>
<td>Gilbert Mitchell</td>
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<td>Lydia Nordberg</td>
<td>Sarah Scott</td>
<td>Ronald Kent</td>
<td>Glenn Dabbs</td>
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<tr>
<td>Virginia Mitchell</td>
<td>Mary Forsythe</td>
<td>Jule Zabawa</td>
<td>Ingo Petersen</td>
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<tr>
<td>Marian Kalb</td>
<td>Sigrid Carlson</td>
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<td>Anker Harbo</td>
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<td>Betty Schulz</td>
<td>Beverley Isackson</td>
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<td>William Foster</td>
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<td>Jean Marrs</td>
<td>Blossom Athey</td>
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<tr>
<td>Janis Campbell</td>
<td>Estella Hyssong</td>
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* Baldwin Electronic Organ courtesy of Hugo Worch, 925 G Street, N.W.

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# THE A. W. MELLON CONCERTS

**National Gallery of Art**

**Washington, D. C.**

**574th Concert**

**Under the Direction of Richard Bales**

**SUNDAY EVENING**

**NOVEMBER 7, 1954**

**AT EIGHT O'CLOCK**

**IN THE WEST GARDEN COURT**
NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
PEGGY ZABAWA, Soprano
RILLA ROWE MERVINE, Mezzo Soprano
JULE ZABAWA, Baritone
REV. EDMUND JENNINGS LEE, Speaker

The chorus was prepared for this concert by Jule Zabawa

This concert is broadcast by Station WGMS and the Good Music Network

Programme

VIVALDI .......................................................... "GLORIA", IN D MAJOR (Edited by Alfredo Casella)

1. Gloria in excelsis
2. Et in terra pax hominibus
3. Laudamus Te
4. Gratias agimus Tibi
5. Propter magnam gloriem
6. Domine Deus
7. Domine Fili Unigenite
8. Domine Deus, Agnus Dei
9. Qui tollis peccata mundi
10. Qui sedes ad dexteram
11. Quoniam tu solus Sanctus
12. Cum Sancto Spiritu

INTERMISSION
OF TWENTY MINUTES

BALES ................................ * "THE CONFEDERACY" - A CANTATA ON MUSIC OF THE SOUTH DURING THE YEARS 1861-65

1. General Lee's Grand March
2. All Quiet Along the Potomac Tonight
3. The Bonnie Blue Flag
4. Lorena
5. The Yellow Rose of Texas
6. Somebody's Darling
7. We All Went Down to New Orleans for Bales
8. General Lee's Farewell Order to The Army of Northern Virginia, Appomattox Courthouse, Virginia, April 10, 1865
9. The Conquered Banner
10. Dixie's Land

* Columbia Records