

NATIONAL GALLERY ORCHESTRA
 RICHARD BALES, *Conductor*

Violins:

George Steiner
 Alexander Levin
 Henri Sokolov
 Mark Ellsworth
 Milton Schwartz
 Dino Cortese
 Donald Radding
 Collin Layton
 Myron Kahn
 Samuel Feldman

Violas:

George Wargo
 Abe Cherry

Cellos:

John Martin
 Dorothy Stahl

Bass:

Charles Hamer

Flutes:

James Arcaro
 Spencer Sinatra

Oboes:

Vernon Kirkpatrick
 Richard White

Personnel Manager: Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR
 JULE ZABAWA, *Minister of Music*

<i>Sopranos</i>	<i>Altos</i>	<i>Tenors</i>	<i>Basses</i>
Peggy Zabawa	Barbara Bachschmid	John Nordberg	Edward Bachschmid
Julia Shonk	Moreen Robinson	Otto Kundert	Donald Robinson
Eleanor Pressly	Marian Kahlert	Lewis Glenn	Gerald Siems
Beatrice Shelton	Phyllis Rudduck	Robert Ernst	Harald Strand
Marian Bradley	Maryln Smith	Dave McCormick	Merton Johnson
Dorothy Richardson	Mary Lou Alexander	David Huddle	Gilbert Mitchell
Lydia Nordberg	Sarah Scott	Ronald Kent	Glenn Dabbs
Virginia Mitchell	Mary Forsythe	Jule Zabawa	Ingo Petersen
Marian Kalb	Sigrid Carlson		Anker Harbo
Betty Schulz	Beverley Isackson		William Foster
Jean Marrs	Blossom Athey		
Janis Campbell	Estella Hyssong		
Jill Jamison			

* Baldwin Electronic Organ courtesy of Hugo Worch, 925 G Street, N.W.



THE A. W. MELLON CONCERTS

National Gallery of Art
 WASHINGTON, D. C.

574th Concert

Under the Direction of
 RICHARD BALES

SUNDAY EVENING
 NOVEMBER 7, 1954

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

Soloists

PEGGY ZABAWA, *Soprano*

RILLA ROWE MERVINE, *Mezzo Soprano*

JULE ZABAWA, *Baritone*

REV. EDMUND JENNINGS LEE, *Speaker*

The chorus was prepared for this concert by Jule Zabawa

This concert is broadcast by Station WGMS and the
Good Music Network

Programme

VIVALDI "GLORIA", IN D MAJOR
(Edited by Alfredo Casella)

1. Gloria in excelsis
2. Et in terra pax hominibus
3. Laudamus Te
4. Gratias agimus Tibi
5. Propter magnam gloriam
6. Domine Deus
7. Domine Fili Unigenite
8. Domine Deus, Agnus Dei
9. Qui tollis peccata mundi
10. Qui sedes ad dexteram
11. Quoniam tu solus Sanctus
12. Cum Sancto Spiritu

INTERMISSION
OF TWENTY MINUTES

BALES * "THE CONFEDERACY", A CANTATA ON
MUSIC OF THE SOUTH DURING THE YEARS 1861-65

1. General Lee's Grand March
2. All Quiet Along the Potomac Tonight
3. The Bonnie Blue Flag
4. Lorena
5. The Yellow Rose of Texas
6. Somebody's Darling
7. We All Went Down to New Orleans for Bales
8. General Lee's Farewell Order to The Army
of Northern Virginia, Appomatox Courthouse,
Virginia, April 10, 1865
9. The Conquered Banner
10. Dixie's Land

* Columbia Records