

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

579th Concert

Sunday, December 12, 1954

8:00 P. M.

In The West Garden Court

JANE CARLSON, PIANIST

Program

Hindemith

Ludus Tonalis

Praeludium
Fuga prima in C (Slow)
Interludium (Moderate, with energy)
Fuga secunda in G (Gay)
Interludium (Pastorale, moderate)
Fuga tertia in F (Andante)
Interludium (Scherzando)
Fuga quarta in A (With energy)
Interludium (Fast)
Fuga quinta in E (Fast)
Interludium (Moderate)
Fuga sexta in E Flat (Quiet)
Interludium (March)
Fuga septima in A Flat (Moderate)
Interludium (Very broad)
Fuga Octava in D (With strength)
Interludium (Very fast)
Fuga nona in B Flat (Moderate, scherzando)
Interludium (Very quiet)
Fuga decima in D Flat (Moderately fast, grazioso)
Interludium (Allegro pesante)
Fuga undecima in B (Canon-Slow)
Interludium (Valse)
Fuga duodecima in F Sharp (Very quiet)
Postludium (Solemn, broad)

I N T E R M I S S I O N

Liszt	Sonetto del Petrarca No.104
Chopin	Nocturne in F Major
Chopin	Prelude in B Flat Minor
Rachmaninoff	Prelude in G Major
<u>Dohnanyi</u>	<u>Capriccio in F Minor</u>

Miss Carlson appears through arrangement with Elwood Emerick Management, 342 Madison Avenue, New York.

This concert is broadcast by Station WGMS and the Good Music Network.