THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
581st Concert
Sunday, December 26, 1954
8:00 P. M.
In The West Garden Court

A Program of Christmas Music
Sung by The Motet Choir of Washington, D. C.

Oliver S. Beltz, Director

Robert Quade, Pianist
Ena M. Pillgreen, Alto
Gertrude Wolohon, Soprano
Edwin A. Miller, Baritone

(1). Motets

Bach	"Bide with us", from Cantata No.6
Sweelinck	"Born Today"
Handel	"His Yoke is Easy" (from "Messiah")
Bach	"Break Forth, O Beauteous Heavenly Light", and "Glory to God in the Highest", from "Christmas Oratorio"

(2). Carols

14th Century-Divinum Mysterium	"Of the Father's Love Begotten"
16th Century-Besancon	Carol of the Shepherds
Schumanns	"From Heaven Above to Earth I Come"
Nicolai-Damrosch	"How Radiant Shines the Morning Star"
17th Century-Praetorius	"O Glorious Rose, fair blooming"
18th Century-English	The First Nowell
Bas-Quercy	Carol of the Birds
Old English	"What Child is This?"
19th Century-Gruber	"Silent Night, Holy Night"
Willis	"It Came Upon a Midnight Clear"
20th Century-Lutkin	"I Weave You a Rhyme for Christmas-time"
Lutkin	Carol of the Beasts
Lutkin	The Waits Are Singing in the Lane
Beach	Christmas Spiritual

(3). Motet

Horatio Parker — Adstant Angelorum Chori

Allegro ma non troppo
Allegretto
Allegro moderato

Text by Thomas a Kempis, 1495. Prize composition before the Musical Art Society of New York City, 1898

This concert is broadcast by Station WGMS and the Good Music Network.