THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
531st Concert
Sunday, December 26, 1954
8:00 P. M.
In The West Garden Court

A Program of Christmas Music
Sung by The Motet Choir of Washington, D. C.

Oliver S. Beltz, Director

Robert Quade, Pianist
Ena M. Pillgreen, Alto

Gertrude Wolohon, Soprano
Edwin A. Miller, Baritone

(1). Motets

Bach
Sweelinck
Handel
Bach

"Bide with us", from Cantata No. 6
"Born Today"
"His Yoke is Easy" (from "Messiah")
"Break Forth, O Beauteous Heavenly Light", and "Glory to God in the Highest", from "Christmas Oratorio"

(2). Carols

14th Century-Divinum Mysterium
16th Century-Besancon Schumanns Nicolai-Damrosch
17th Century-Praetorius
18th Century-English Bas-Quercy Old English
19th Century-Gruber Willis
20th Century-Lutkin

"Of the Father's Love Begotten"
Carol of the Shepherds
"From Heaven Above to Earth I Come"
"How Radiant Shines the Morning Star"
"O Glorious Rose, fair blooming"
The First Nowell
"What Child is This?"
"Silent Night, Holy Night"
"It Came Upon a Midnight Clear"
"I Weave You a Rhyme for Christmas-time"
Carol of the Beasts
The Waits Are Singing in the Lane
Christmas Spiritual

(3). Motet

loratio Parker Adstant Angelorum Chori

Allegro ma non troppo
Allegretto
Allegro moderato

Text by Thomas a Kempis, 1495. Prize composition before the Musical Art Society of New York City, 1898

This concert is broadcast by Station WGMS and the Good Music Network.