THE A. W. MELLON CONCERTS
NATIONAL GALLERY OF ART
Washington, D. C.
592nd Concert
Sunday, March 13, 1955
8:00 P. M.
In The East Garden Court

THE MOZART TRIO
Carolyn Nystrom, Soprano
John Yard and Joseph Collins, Baritones
Karl Halvorson, At the Piano

In a program of works by WOLFGANG AMADEUS MOZART

I.
"La liberta", K.532 - A song of thanks to the city of Nice for her gifts of beauty and love.

From "Die Schuldigkeit des ersten Gebotes", K.35:
"Lang sollen diese Mauern" - (Mr. Yard and Mr. Collins)
"Jesu, was hab ich gethan?" - (Miss Nystrom and Mr. Yard)
"Lasst mir eurer Gnaden Schein"

"Fin non si trovano", K.549 - A tribute to true friendship.

II.
"Due pupille", K.339
"Se lontan", K.338) Three short lyrics on the joys and sorrows of love.
"Luci care", K.346

"Mandina amabile", K.180 - The count offers the peasant maid a sack of gold for her affection while the country lover watches suspiciously and finally interrupts the romantic scene.

"Vengo, aspettate" (La Clemenza di Tito), K.621 - Vitellia, in love with Sesto, has just learned that Titus has chosen her for his bride. She vents her fury while two courtiers on the sidelines misinterpret her outburst as confusion over a new love.

INTERMISSION

III.
"Tandem post turbida" (Apollo et Hyacinthus), K.38 - A song of happiness that peace will come after the currently raging battle.

"Nun liebes Weibchen", K.625 - A comic duet in which the wife can only meow and the shocked spouse promises to have the hex removed.
Miss Nystrom and Mr. Collins

"La partenza", K.136 - A plaintive farewell to the city of Nice.

"Che accidenti" (Lo Sposo Deluso), K.130 - The prima donna and her lover pretend to conceal their joy at an unexpected reunion while her long-absent husband expresses his exasperation.

IV.
From "Don Giovanni", K.527
"La, ci daren la mano" (Miss Nystrom and Mr. Yard)
"Eh via, buffone" (Mr. Yard and Mr. Collins)
"Ah, taci, ingiusto core!

"Dos Bandel", K.441 - The story of the lost sash.

This concert is broadcast by Station WGMS and The Good Music Network.