THE A. W. MELLON CONCERTS
NATIONAL GALLERY OF ART
Washington, D. C.
59th Concert
Sunday, March 27, 1955
8:00 P. M.
In the East Garden Court

THE WASHINGTON-LEE CHOIR
THE WASHINGTON-LEE MADRIGAL SINGERS
Florence Booker, Director

Program

CHORAL PRELUDE
I Hear a Song
Charles Hansen

FROM GREAT SACRED CHORAL WORKS
"Sanctus", "Hosanna", and "Lacrymosa", from "Requiem Mass"
Wolfgang Amadeus Mozart

"How Lovely Is Thy Dwelling Place", from "A German Requiem"
Johannes Brahms

"He Watching Over All the World" from "Elijah"
Felix Mendelssohn

"Gloria in Excelsis" from "Twelfth Mass"
Attributed to Mozart

GIPSY SONGS

THE MADRIGAL, ITALIAN AND ENGLISH
All Ye Who Music Love
Baldassare Donato (1588-1603)

Weep, O Mine Eyes
John Bennett (circa 1570-1615)

Spring Returns
Luca Marenzio (1550-1599)

The Silver Swan
Orlando Gibbons (1583-1625)

Hark, All Ye Lovely Saints Above
Thomas Weelkes (1578-1623)

MUSIC IN A LIGHTER VEIN
Las Agachadas (The Shakedown Song)
Aaron Copland

Danse Africaine
John Work

Leprechaun Lullaby
Glen Hurlburt-Ades

Barefoot
Bernier, Naylor, and Brannum-Naylor

Dry Bones, a Rhythmic Spiritual
Arranged by Livingston Gearhart

MUSIC OF THE THEATRE
Excerpts from "Carousel"
Richard Rodgers and Oscar Hammerstein
(arranged by Clay Warnick)

CHORAL POSTLUDE
Let All My Life Be Music
Noble Cain

Darrell Hamaker and Suzie Mann, Student Leaders
June Cook, Accompanist

This concert is broadcast by Station WGMS and The Good Music Network.