603rd Concert

Sunday, May 29, 1955, 8:00 P.M.

The A. W. Mellon Concerts

WILLIAM MASSELOS, Pianist

CHARLES IVES ......................... * Piano Sonata No. 1 (1902-09)
Adagio con moto
Allegro moderato:
  Introduction and “In the Inn”
Largo-Allegro
Allegro: Ragtime
Andante maestoso

INTERMISSION

THE CHOIR OF ST. JOHN’S CHURCH
GEORGETOWN

WESTERVELT ROMAINE, Director

RANDALL THOMPSON ........................................ Alleluia

RANDALL THOMPSON ............... “The Peaceable Kingdom,” from
the Book of the Prophet Isaiah

National Gallery of Art
WASHINGTON, D. C.

Twelfth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 24, MAY 1, 8, 15, 22, and 29
1955

AT EIGHT O’CLOCK

IN THE EAST GARDEN COURT
These concerts are broadcast by Station WGMS and the Good Music Network.

**Indicates first performance
*Indicates first Washington performance
The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

599th Concert

Sunday, May 1, 1955, 8:00 P.M.

GRANT FLETCHER

*Overture to “The Carrion Crow,”
an opera buffa, based on a radio
play by John Jacob Niles

BERNARD ROGERS

**“The Silver World”

THE SILVER WORLD

A HOBBY HORSE

MARCHE CHINOISE

A PRINCESS

TUG OF WAR

JOHAN FRANCO

**“Concerto Lirico,” for Violin
and Chamber Orchestra

ALLEGRO ENERGICO

ADAGIO

ALLEGRO GIACOSO

SOLIST: GEORGE STEINER

WILLSON OSBORNE

*SARABAND in Olden Style

ROBERT WARD

Adagio; Allegro

ARIOSO: ADAGIO

RONDO: ALLEGRO

600th Concert

Sunday, May 8, 1955, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

GEORGE FREDERICK MCKAY

**Suite for Strings, from the old
“Missouri Harmony” (1837)

By Morning Light

To Worlds on High

O Joyful Sound

NED ROREM

*Symphony No. 1—1949

MAESTOSO

ANDANTINO

LARGO

ALLEGRO

INTERMISSION

HERBERT E. MCMahan

**Concert Music III, For Trumpets,
Timpani, and String Orchestra

PRESTO MOLTO RITMICO E STENUSO

MOLTO QUIETOSO

VITAMENTE

SETH BINGHAM

*Concerto for Organ and Orchestra

in G Minor, Opus 46

ALLEGRO RISOLUTO

ANDANTE

ALLEGRO VIVACE

SOLIST: THEODORE SCHAEFER

Baldwin Electronic Organ from Hugo Worch, 925 G St., N.W., Washington, D. C.

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.
601st Concert
Sunday, May 15, 1955, 8:00 P.M.

The A. W. Mellon Concerts

The American University Quartet

George Steiner and Donald Radding, Violins
Leon Feldman, Viola
Morris Kirshbaum, Violoncello

Assisted by
Margaret Tolson, Piano

A program of chamber music composed by the Founder and members of the National Association for American Composers and Conductors.

Gordon Smith........................................**Toccata for Piano Quartet

Walter S. Hartley........................................**String Trio
Allegro vivace
Adagio espressivo
Allegro molto

Henry Hadley.....................................Piano Quintet in A Minor, Opus 50
Allegro energico
Andante tranquillo
Scherzo: Allegro giocoso
Finale: Allegro con brio

Intermission

Robert Parris...........................................**Second String Trio:
"Lament for Joseph"

Robert Evett........................................Piano Quintet
Allegro
March
Adagio
Presto

The National Association for American Composers and Conductors was founded by Henry Hadley (1871-1937) at New York City in 1932.

602nd Concert
Sunday, May 22, 1955, 8:00 P.M.

The A. W. Mellon Concerts

Jeanne Behrend, Pianist

Lukas Foss..............................................*Fantasy Rondo

Vincent Persichetti................................**Sonatine No. 3, Opus 47
Warmly
Brightly

Helen Weiss..............................................*Suite
Andante
Allegretto
Andante rubato
Allegro

Gail Kubik..............................................*Sonatina
Moderately fast
Lively with spirit
Very slowly, expressively
Toccata: fast, hard, and brittle

Robert Palmer........................................Toccata Ostinato

Samuel Barber......................................Four Excursions

Intermission

Douglas Moore.......................................*Museum Piece

John Lessard........................................Mask

George Rochberg....................................*Twelve Bagatelles

Aaron Copland......................................Sonata
Molto moderato
Vivace
Andante sostenuto