NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Milton Schwartz
Henri Sokolov
Rafael Salazar
Dino Cortese
Elliot Siegel
Andrejs Lindbergs
Collin Layton
Samuel Feldman
George Gaul

Oboe:
Vernon Kirkpatrick

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoon:
Kenneth Pasmanick

Horns:
William Klang
Jacob Wishnow

Trumpets:
Richard Smith
Carmen Parlante

Trombone:
Edward Gummel

Tympani:
Fred Begun

Percussion:
Frank Sinatra

Personnel Manager:
Samuel Feldman

Violas:
Abe Cherry
George Wargo

Celli:
John Martin
Dorothy Stahl

Bass:
Charles Hamer
Joseph Willens

Flute:
James Arcaro

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR
Jule Zabawa, Minister of Music

Sopranos
Peggy Zabawa
Julia Shonk
Eleanor Pressly
Lydia Nordberg
Marian Kalb
Ruth Siems
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Betty Schulz
Patricia Foote
Marie Iverson
Marion Bradley
Jan Campbell
Estella Hyssong

Altos
Mary Lou Alexander
Barbara Bachschmid
Beverly Isackson
Olive Yost
Marian Kahler
Sarah Scott
Virginia Graf
Anita Broekman
Blossom Athey
Mary Forsythe
Mary Lou Alexander
Barbara Bachschmid
Beverly Isackson
Olive Yost
Marian Kahler
Sarah Scott
Virginia Graf
Anita Broekman
Blossom Athey
Mary Forsythe

Tenors
John Nordberg
Otto Kundert
Robert Ernst
Arleigh Green
David Huddle
Ronald Kent
Charles Kalb
Richard Foote
Edward Bachschmid
Anker Harbo
Harald Strand
Gilbert Mitchell
William Kissinger
Donald Robinson
Glen Dabbs
Hilman Lund
Dwight Doty
Gerald Siems
Arthur James
Jule Zabawa

THE A. W. MELLON CONCERTS
National Gallery of Art
WASHINGTON, D. C.

616th Concert

Under the Direction of
Richard Bales

Sunday Evening
November 6, 1955

At Eight O’Clock

In the East Garden Court
Richard Bales, Conductor

Soloists
PEGGY ZABAWA, Soprano
JULE ZABAWA, Baritone
JAN MICHAEL, Speaker
HUGH O'MEAGHER, Harpsichord

Richard Bales .......... "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia ............. "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)


2. Speaker .............. From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775


4. Recitative ............ From "The Declaration of Independence"; "We hold these truths to be self-evident", Philadelphia, July 4, 1776

5. Chorus .............. "Ode on Science"—Composed by Jezaniah Sumner

6. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
   (a) Recitative "These are the times that try men's souls", from "The Crisis" by Thomas Paine
   (b) Speaker .... From a letter to the Congress from General Washington on December 28, 1777: "Unless some great and capital change suddenly takes place . . ."
   (c) Chorus .... "Poor Wayfaring Stranger" (A Folk Song)

7. Chorus ............... "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781

8. Air for Soprano ...... "Beneath a Weeping Willow's Shade" — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788

9. Voluntary ............ "The President's March" — Composed by Philip Phile (d. 1798)

10. Chorus .............. Preamble to the Constitution of the United States of America (adopted March 4, 1789)

11. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Gernett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

12. Air for Baritone .... "The Mansion of Peace" — Composed by Samuel Webbe (1740-1816) about the year 1793

13. Strings, Harpsichord, and Chorus ..... "The Birthnight Ball": Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)


14. Air for Baritone ..... "Delia" — Composed by Henri Capron in 1798

15. Recitative ............ From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"

16. Chorus ............... "Jefferson and Liberty" — A popular song reflecting the general temper of the public following the Election of 1800

17. Women's Chorus ...... Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792

18. Chorus ............... "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

Jule Zabawa prepared the chorus for this program

This concert is broadcast by Station WGMS (103.5 FM), (570 AM), and the Good Music Network.