WHEEL W. MELLO Concerts

National Gallery of Art
Washington, D.C.
626th Concert
Sunday, January 29, 1956
8:00 p.m.
In the East Garden Court

Janet Southwick, Soprano
Gilbert Norwood, Clarinet

Alice Wightman, At the Piano

Program

Mozart
I.
Un Moto di Gioja
(Zaffiretti Lusinghieri (Idomeneo)

Miss Southwick

Mozart
Parto, Parto (La Clemenza di Tito)

Miss Southwick and Mr. Norwood

Spohr
II.
Zwiegesang
(Weinenlied
Wach Auf
Miss Southwick and Mr. Norwood

Schubert
III.
Der Hirt auf dem Felsen

Miss Southwick and Mr. Norwood

INTERMISSION

Bozza
IV.
Aria

Debussy
Petite Pièce

Desenclos
D'un Troubadour

Mr. Norwood

Berlioz
V.
Absence

Debussy
Green

Fauré
Automne

Debussy
Fantoches

Miss Southwick

Gordon Jacob
VI.
Of All The Birds (Anon. XVII Century)

Jan Meyerowitz
Ho, Who Comes Here? (Thomas Morley)

Marvin Levy
Two Songs (Robert Herrick)

Arthur Bliss
Counting-out Rhyme (Edna St. Vincent Millay)

The Ragwort

The Dandelion

Miss Southwick and Mr. Norwood

American Folk Songs
VII.
Sucking Cider

My Little Black Star

Ching-A-Ring Chaw

Miss Southwick and Mr. Norwood

Miss Southwick and Mr. Norwood appear through arrangements with the George Leyden College Management of New York City.

This concert is broadcast by Station WGMS-FM (103.5), WGMS-AM (570), and The Good Music Network.