THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
628th Concert
Sunday, February 12, 1956
8:00 P. M.
In The East Garden Court

THERESA GREEN, SOPRANO
Lucien Stark, At the Piano

Program

Alessandro Stradella
Thomas Arne
Cosi, amor, mi fai languir
"Oh, Come, My Dearest", from "The Fall of Phaeton"

Jean-Baptiste Lully
Attilio Ariosti
Revenez, revenez amour, from "Thésée"
Vuoi, che parta, from "Lucio Vero"

Richard Strauss
Schlechtes Wetter
Morgen
Nichts
Befreit

Wolfgang Amadeus Mozart
Aria, "Dove sono", from "The Marriage of Figaro"

INTERMISSION

Henri Duparc
Claude Debussy
Francis Poulenc
Ernest Chausson
L'Invitation au voyage
Green
Les Chemins de l'amour
Serre chaude (Maurice Maeterlinck)

Benjamin Britten
arr. Benjamin Britten
Robert MacGimsey
Henry Cowell
Nocturne
Heigh Ho, Heigh Hi
Sweet Little Jesus Boy
The Little Black Boy (William Blake)

Miss Green appears through arrangement with Columbia Artists Management, Inc., of New York City.

This concert is broadcast by Station WGMS-FM(103.5), WGMS-AM (570), and The Good Music Network.