CHURCH OF THE REFORMATION
CANTATA CHOIR

JULE ZABAWA, MINISTER OF MUSIC

SOPRANOS

Peggy Zabawa
Julia Shonk
Eleanor Pressly
Lydia Nordberg
Marian Kalb
Ruth Siems
Beatrice Shelton
Dorothy Richardson

SOPRANOS

Virginia Mitchell
Betty Schulz
Marie Iverson
Marion Bradley
Jan Campbell
Ruth Dyke
Janet Nilsestuen

ALTOS

Mary Lou Alexander
Beverly Isackson
Olive Yost
Marian Kahlert
Sarah Scott
Anita Bronken

ALTOS

Blossom Athey
Mary Forsythe
Estella Hyssong
Miriam Coppes
Mary Eisenberg
Moreen Robinson

TENORS

John Nordberg
Otto Kundert
Arleigh Green

TENORS

Russell Dyke
Ronald Kent
Charles Kalb

BASSES

Anker Harbo
Harald Strand
Gilbert Mitchell
Donald Robinson
John Haines

BASSES

Glen Dabbs
Hilman Lund
Gerald Siems
Arthur James
Rolf Nilsestuen

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

THIRTEENTH
AMERICAN MUSIC FESTIVAL

UNDER THE DIRECTION OF
RICHARD BALES

SUNDAY EVENINGS
MAY 13, 20, 27, JUNE 3 AND 10
1956

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
641st Concert

Sunday, May 13, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
HUGH O'MEAGHER, Harpsichord

JOHN FREDERIK PETER.............. Quintet No. 1 in D Major (1789)
(1746-1813)
1. Allegro con brio
2. Andante amoroso
3. Allegro brillante
(Music on loan from the Moravian Music Foundation)

HENRY COWELL.................. *Ballad for String Orchestra (1954)
(1897-)

RICHARD BALES..................... Theme and Variations (1944)
(1915-)

ERIC DE LAMARTER............... Suite for String Orchestra (1946)
(1880-1953)
1. Prelude
2. Reverie
3. Waltz
4. Rondo

INTERMISSION

BENJAMIN CARR..................... Three Solos for the Harpsichord
(1769-1831)
(18th Century)
1. Fandango, from “Le Clavecin”
2. Sérénade, from “Applicazione Addolcita”
3. Owen, from “Applicazione Addolcita”
Mr. O’Meagher

HUGH O’MEAGHER........**Concerto for Harpsichord, Percussion, and Small Orchestra (1956)
1. Moderato assai—Allegro moderato
2. Adagio
3. Allegro

The Composer with Louis Goucher and David Cooper, Percussion.
642nd Concert
Sunday, May 20, 1956, 8:00 P.M.

THE AMERICAN UNIVERSITY QUARTET

GEORGE STEINER AND DONALD RADDING, Violins
LEON FELDMAN, Viola
MORRIS KIRSHBAUM, Violoncello

Assisted by
EVELYN SWARTHOUT, Piano

WAYNE BARLOW ........................................ *Piano Quintet
(1912)
   1. Moderato—Allegro con brio
   2. Largo
   3. Allegro molto

BORIS KOUTZEN ........................................... String Quartet No. 2
(1901)
   1. Allegro
   2. Andante
   3. Allegro molto

BROWNSTONE

INTERMISSION

VITTORIO GIANNINI ........................................ *Piano Quintet
(1903)
   1. Allegro con spirito
   2. Adagio
   3. Allegro con spirito

643rd Concert
Sunday, May 27, 1956, 8:00 P.M.

MARGARET TOLSON, Pianist

ALEXANDER REINAGLE ................................ Minuet in A Major
(1756-1809) Gavotte in A Major

JOHN PALMA ................................ Lesson, found in a manuscript book
(dates unknown) owned by Francis Hopkinson

LOUIS MOREAU GOTTSHALK ... The Water Sprite (Polka de Salon)
(1829-1869)

WALTER PISTON ........................................ Passacaglia
(1894-)

JEAN BERGER ........................................... *Sonatina
(1909-)
   1. Allegro
   2. Andante
   3. Molto vivo

VINCENT PERSICHETTI ................................ *Sonata No. 5, Opus 37
(1915-)
   1. With motion
   2. Tenderly
   3. Briskly

INTERMISSION

HALSEY STEVENS ........................................ *Sonata No. 3
(1908-)
   1. Allegro non troppo
   2. Moderato con moto
   3. Molto vivace

ROY HARRIS ............................................ Toccata
(1898-)

ERNST BACON ........................................... *Sombrero
(1898-)

GEORGE ANTHEIL ....................................... *Toccata No. 2
(1900-)

* Piano Quintet

- George Antheil
- Evelyn Swarthout
- Louis Moreau Gottschalk
- Halsey Stevens
- Jean Berger
- Vincent Persichetti
- John Palma
- Alex Reinagle
- Louis Moreau Gottschalk
- Wayne Barlow
- Evelyn Swarthout
- George Antheil
- Louis Moreau Gottschalk
- Wayne Barlow
- Evelyn Swarthout
- George Antheil
- Louis Moreau Gottschalk
- Wayne Barlow
- Evelyn Swarthout
- George Antheil
- Louis Moreau Gottschalk
- Wayne Barlow
- Evelyn Swarthout
644th Concert
Sunday, June 3, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

EDWARD MACDOWELL ..................... Suite No. 2 in E Minor, (1861-1908)
“Indian”, Opus 48 (1892)
1. Legend
2. Love Song
3. In Wartime
4. Dirge
5. Village Festival

INTERMISSION

CHARLES IVES ..................... Symphony No. 2 (1897-1901) (1874-1954)
1. Andante moderato—Allegro
2. Adagio cantabile
3. Lento Maestoso—Allegro molto e vivace

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

645th Concert
Sunday, June 10, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR
Soloists
PEGGY ZABAWA, Soprano
JULE ZABAWA, Baritone
JAN MICHAEL, Speaker

RICHARD BALES, Conductor
WALTER SPENCER HUFFMAN .......... Symphony No. 7 in E (1955) (1921-)

INTERMISSION

RICHARD BALES ........... ***“The Union”, A Cantata on Music of the North during the years 1861-65 (1956)
2. “Tenting on the Old Camp Ground” (William Kittredge)
3. “The Battle Cry of Freedom” (George F. Root)
4. “Aura Lea” (W. W. Fosdick and George R. Poulton)
5. “The Invalid Corps” (Frank Wilder)
6. “Just Before the Battle, Mother” (George F. Root)
7. “The Field at Gettysburg”
8. “The Vacant Chair” (George F. Root)
9. “Abraham Lincoln's Funeral March” (William Wolseyffler)
10. “He Will Be the Camps Today” (Walt Whitman) —“Taps” (1862)
13. “Assembly of Guard Details”
14. “Dress Parade and Dress Guard Mounting”
15. “The Signal Cannon”
16. “When Johnny Comes Marching Home” (Patrick Gilmore)
17. “Battle Hymn of the Republic” (Julia Ward Howe)
18. “Tramp! Tramp! Tramp!” (George F. Root)
20. “Marching Through Georgia” (Henry Clay Work)
21. “Raw Recruits” (Sep. Winner)
22. “Kingdom Coming” (Henry Clay Work)
23. “The Girl I Left Behind Me” (Traditional)
24. “Flourish for Review”