NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Violins:
Mark Ellsworth
Milton Schwartz
Henri Sokolov
Nancy Ellsworth
Dino Cortese
Samuel Goldscher
Collin Layton
Samuel Feldman
George Gaul

Violas:
Abe Cherry
George Wargo

Cellos:
Dorothy Stahl
Franz Vlashek

Basses:
Charles Hamer
Joseph Willens

Flutes:
James Arcaro
Bartley Moor

Oboes:
Vernon Kirkpatrick
Richard White

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Kenneth Pasmanick
Dorothy Erler

Horns:
William Klang
Richard Schumann
Thomas Newell
Jacob Wishnow

Trumpets:
Richard Smith
Carmen Parlante

Tympani:
Fred Begun

Personnel Manager:
Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR
JULE ZABAWA, Minister of Music

Sopranos:
Julia Green
Eleanor Presley
Lydia Nordberg
Marian Kalb
Ruth Siems
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Betty Schalk
Marie Iverson
Marion Bradley
Janet Nilsestuen

Alto:
Mary Lou Alexander
Olive Yost
Marian Kahler
Sarah Scott
Anita Mathew
Barbara Bachschmidt
Blossom Athey
Mary Forsythe
Estella Hysong
Moreen Robinson
Virginia Jones

Tenors:
John Nordberg
Otto Kondert
Arleigh Green
Robert Ernst
Russell Dyke
Ronald Kent
Charles Kalb
Robert Zbony
Stephan Beauchry
Arthur James

Basses:
Anker Harbo
Harald Strand
Gilbert Mitchell
Donald Robinson
John Haines
Edward Bachschmidt
Glen Dabbs
Hilman Lund
Rolf Nilsestuen
Richard Foote

THE A. W. MELLON CONCERTS
National Gallery of Art
WASHINGTON, D. C.

Mozart Bicentennial

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
SEPTEMBER 23, 30
OCTOBER 7, 14, 21, 28
NOVEMBER 4 and 11
1956

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
These concerts are broadcast by Station WGMS-FM.

648th Concert
Sunday, September 23, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloists
BRITTON JOHNSON, Flute
MASON JONES, Horn


- Overture
- Andante
- Andantino molto grazioso
- Pantomime
- Presto
- Adagio
- Gavotte

Flute Concerto No. 2 in D Major, K. 314 (Mannheim 1778)

- Allegro aperto
- Andante ma non troppo
- Allegro

MR. JOHNSON

INTERMISSION

Horn Concerto No. 3 in E Flat Major, K. 447 (Vienna 1783)

- Allegro
- Larghetto
- Rondo

MR. JONES

Symphony No. 38 in D Major, K. 504 “Prague” (Vienna 1786)

- Adagio — Allegro
- Andante
- Presto
649th Concert
Sunday, September 30, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
MILLARD TAYLOR, Violin

*March in D Major, K. 215 (Salzburg 1775)

Divertimento No. 2 in D Major, K. 131 (Salzburg 1772)
Allegro
Adagio
Menuetto
Allegretto
Menuetto
Adagio — Allegro molto

INTERMISSION

Violin Concerto No. 3 in G Major, K. 216 (Salzburg 1775)
Allegro
Adagio
Rondeau

MR. TAYLOR

Symphony No. 28 in C Major, K. 200 (Salzburg 1773)
Allegro
Andante
Menuetto
Presto


650th Concert
Sunday, October 7, 1956, 8:00 P.M.

THE MOZART TRIO
LEE MEREDITH, Soprano
JOHN YARD, Baritone
JOSEPH COLLINS, Baritone
PAUL HIGINbotham, Pianist

I

"La libertà", K. 532 (Vienna 1787)
A song of thanks to the city of Nice for her gifts of beauty and love.

"Che accidinti", from "Lo Sposo Deluso", K. 430 (Salzburg 1783)
The prima donna and her lover try to conceal their feelings when suddenly surprised by the husband's unexpected return.

"Papageno, Papagena", from "Die Zauberflöte", K. 620 (Vienna 1791)
The two half-bird, half-human creatures, having fallen in love at first sight, sing of their impending wedded bliss.

MISS MEREDITH AND MR. YARD

"Più non si trovano", K. 549 (Vienna 1788)
A tribute to friendship.

II

"Mandina amabile", K. 480 (Vienna 1785)
The nobleman offers the peasant maid a sack of gold for her affection. Pippo, her country bumpkin lover, looks on with suspicion, and finally interrupts the scene.

"Caro bel' idol mio", K. 562 (Vienna 1788)
A love song, in canon form, in which the poet asks, "How can I live so far from my beloved?"

"Vengo, aspettate", from "La Clemenza di Tito", K. 621 (Vienna and Prague 1791)
Vitellia, in love with Sesto, is chosen by Tito as his bride. While she gives way to anger at her unhappy state, two courtiers stand on the sidelines, and misinterpret her outbursts as being emotions accompanying a new love.

INTERMISSION
III

"Tandem post turbida", from "Apollo et Hyacinthus", K. 38
(Salzburg 1767)
This duet tells of the happiness that will accompany peace after the
cessation of a currently raging battle.

"Eh via, buffone", from "Don Giovanni", K. 527 (Prague 1787)
Leporello threatens to leave the Don's service because of his philan-
dering, but the Don bribes him to remain.
MESSRS. YARD AND COLLINS

"Due pupille amabile", K. 439 (Vienna 1783)

"Se lontan ben mio tu sei", K. 438 (Vienna 1783)
"Luci care, luci belle", K. 346 (Vienna 1783)
Three short lyrics on the joys and sorrows of love.

IV

"La partenza", K. 436 (Vienna 1783)
A plaintive farewell to the city of Nice.

"Nun, liebes Weibchen", K. 625 (Vienna 1790)
An amusing duet, in which the wife is bewitched and can only meow.
Her husband, at first angry, promises to have the spell removed.
MISS MEREDITH AND MR. COLLINS

"O selige Wonne", from "Zaide", K. 344 (Salzburg 1779)
Three captives of a wicked sultan stand on the shore and contem-
plate their escape. Zaide, alone, detects an augur of misfortune in
the coming storm.

"Das Bandel", K. 441 (Vienna 1783)
The story of the lost sash.

651st Concert
Sunday, October 14, 1956, 8:00 P.M.
THE CLASSIC STRING QUARTET
JESSE TRYON, First Violin
PETER DIMITRIADES, Second Violin
WILLIAM GROMKO, Viola
MARJORIE NEAL, Violoncello

Quartet in D Minor, K. 421 (Vienna 1783)
Allegro moderato
Andante
Menuetto
Allegretto ma non troppo

Duo in B Flat Major, K. 423 (Salzburg 1783)
Adagio — Allegro
Andante cantabile
Andante con Variazioni
MESSRS. TRYON AND GROMKO

INTERMISSION

Quartet in F Major, K. 590 (Vienna 1790)
Allegro moderato
Allegretto
Menuetto
Allegro
652nd Concert

Sunday, October 21, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
ANN SCHEIN, Piano

Divertimento No. 14 in B Flat Major, for Wind Orchestra, K. 270 (Salzburg 1777)

Allegro molto
Andantino
Menuetto
Presto

Symphony No. 36 in C Major, K. 425 “Linz” (Linz 1785)

Adagio — Allegro spiritoso
Poco Adagio
Menuetto
Presto

INTERMISSION

Piano Concerto No. 20 in D Minor, K. 466 (Vienna 1783)

Allegro
Romanza
Rondo

MISS SCHEIN

653rd Concert

Sunday, October 28, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
JANET SOUTHWICK, Soprano

*March in D Major, K. 237 (Salzburg 1774)

Serenade No. 4 in D Major, K. 203 (Salzburg 1774)

Andante maestoso — Allegro assai
Andante
Menuetto
Allegro
Menuetto
Andante
Menuetto
Prestissimo
(Violin solos by MARK ELLSWORTH)

INTERMISSION

Motet, “Exsultate, Jubilate”, K. 165 (Milan 1773)

Exsultate, Jubilate
Tu, Virginum Corona
Alleluia

MISS SOUTHWICK

Symphony No. 34 in C Major, K. 338 (Salzburg 1780)

Allegro vivace
Andante di molto
Allegro

654th Concert

Sunday, November 4, 1956, 8:00 P.M.

VIRGINIA REINECKE, Piano

Nine Variations on a Minuet by Duport, in D Major, K. 573
(Potsdam 1789)

Sonata in C Major, K. 330 (Paris 1778)
   Allegro moderato
   Andante cantabile
   Allegretto

Fantasia in C Minor, K. 475 (Vienna 1785)

INTERMISSION

Adagio in B Minor, K. 540 (Vienna 1788)

Sonata in B Flat Major, K. 333 (Paris 1778)
   Allegro
   Andante cantabile
   Allegretto grazioso

655th Concert

Sunday, November 11, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR
RICHARD BALES, Conductor

Soloists
PEGGY ZABAWA, Soprano
RILLA MERVINE, Alto
GEORGE BARRITT, Tenor
JULE ZABAWA, Bass

Serenade No. 6 in D Major, K. 239 "Serenata Notturna"
(Salzburg 1776)
   Marcia — Menuetto — Rondo

Symphony No. 39 in E Flat Major, K. 543 (Vienna 1788)
   Adagio — Allegro
   Andante
   Menuetto
   Allegro

INTERMISSION

Motet, "Ave Verum Corpus", K. 618 (Baden near Vienna 1791)
THE CANTATA CHOIR

"Coronation" Mass in C Major, K. 317 (Salzburg 1779)
   Kyrie
   Gloria
   Credo
   Sanctus
   Benedictus
   Agnus Dei

THE CANTATA CHOIR WITH SOLOISTS

The orchestral music for this occasion is provided by the cooperation of
Local 161 of the American Federation of Musicians, through a grant from the
Music Performance Trust Fund of the Recording Industry. The Music Per­
formance Trust Fund is an extension of a program of public service originated
by the Recording and Transcription Fund of the American Federation of
Musicians, James C. Petrillo, President.