

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

Mark Ellsworth  
Milton Schwartz  
Henri Sokolov  
Nancy Ellsworth  
Dino Cortese  
Samuel Goldscher  
Andrejs Lindbergs  
Collin Layton  
Samuel Feldman  
George Gaul

*Violas:*

Abe Cherry  
George Wargo

*Cellos:*

Dorothy Stahl  
Franz Vlashek

*Basses:*

Charles Hamer  
Joseph Willens

*Flutes:*

James Arcaro  
Bartley Moor

*Oboes:*

Vernon Kirkpatrick  
Richard White

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoons:*

Kenneth Pasmanick  
Dorothy Erler

*Horns:*

William Klang  
Richard Schumann  
Thomas Newell  
Jacob Wishnow

*Trumpets:*

Richard Smith  
Carmen Parlante

*Tympani:*

Fred Begun

*Personnel Manager:*

Samuel Feldman



THE A. W. MELLON CONCERTS

*National Gallery of Art*

WASHINGTON, D. C.

*Mozart Bicentennial*

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

SEPTEMBER 23, 30

OCTOBER 7, 14, 21, 28

NOVEMBER 4 and 11

1956

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos:*

Julia Green  
Eleanor Pressly  
Lydia Nordberg  
Marian Kalb  
Ruth Siems  
Beatrice Shelton  
Dorothy Richardson  
Virginia Mitchell  
Betty Schulz  
Marie Iverson  
Marion Bradley  
Janet Nilsestuem

*Altos:*

Mary Lou Alexander  
Olive Yost  
Marian Kahlert  
Sarah Scott  
Anita Mathew  
Barbara Bachschmid  
Blossom Athey  
Mary Forsythe  
Estella Hyssong  
Moreen Robinson  
Virginia Jones

*Tenors:*

John Nordberg  
Otto Kundert  
Arleigh Green  
Robert Ernst  
Russell Dyke  
Ronald Kent  
Charles Kalb  
Robert Zboray  
Stephan Beaudry

*Basses:*

Anker Harbo  
Harald Strand  
Gilbert Mitchell  
Donald Robinson  
John Haines  
Edward Bachschmid  
Glen Dabbs  
Hilman Lund  
Gerard Siems  
Arthur James  
Rolf Nilsestuem  
Richard Foote

These concerts are broadcast by Station WGMS-FM.

*648th Concert*

Sunday, September 23, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Soloists*

BRITTON JOHNSON, *Flute*

MASON JONES, *Horn*

Suite from the ballet, "Les Petits Riens", K. Anh. No. 10  
(Paris 1778)

Overture  
Andante  
Andantino molto grazioso  
Pantomime  
Presto  
Adagio  
Gavotte

Flute Concerto No. 2 in D Major, K. 314 (Mannheim 1778)

Allegro aperto  
Andante ma non troppo  
Allegro

MR. JOHNSON

INTERMISSION

Horn Concerto No. 3 in E Flat Major, K. 447 (Vienna 1783)

Allegro  
Larghetto  
Rondo

MR. JONES

Symphony No. 38 in D Major, K. 504 "Prague" (Vienna 1786)

Adagio — Allegro  
Andante  
Presto

649th Concert

Sunday, September 30, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Soloist*

MILLARD TAYLOR, *Violin*

\*March in D Major, K. 215 (Salzburg 1775)

Divertimento No. 2 in D Major, K. 131 (Salzburg 1772)

Allegro  
Adagio  
Menuetto  
Allegretto  
Menuetto  
Adagio — Allegro molto

INTERMISSION

Violin Concerto No. 3 in G Major, K. 216 (Salzburg 1775)

Allegro  
Adagio  
Rondeau

MR. TAYLOR

Symphony No. 28 in C Major, K. 200 (Salzburg 1773)

Allegro  
Andante  
Menuetto  
Presto

\*On loan from The Edwin A. Fleisher Music Collection, The Free Library of Philadelphia.

650th Concert

Sunday, October 7, 1956, 8:00 P.M.

THE MOZART TRIO

LEE MEREDITH, *Soprano*

JOHN YARD, *Baritone*

JOSEPH COLLINS, *Baritone*

PAUL HIGINBOTHAM, *Pianist*

I

"La libertà", K. 532 (Vienna 1787)

A song of thanks to the city of Nice for her gifts of beauty and love.

"Che accidenti", from "Lo Sposo Deluso", K. 430 (Salzburg 1783)

The prima donna and her lover try to conceal their feelings when suddenly surprised by the husband's unexpected return.

"Papageno, Papagena", from "Die Zauberflöte", K. 620  
(Vienna 1791)

The two half-bird, half-human creatures, having fallen in love at first sight, sing of their impending wedded bliss.

MISS MEREDITH AND MR. YARD

"Più non si trovano", K. 549 (Vienna 1788)

A tribute to friendship.

II

"Mandina amabile", K. 480 (Vienna 1785)

The nobleman offers the peasant maid a sack of gold for her affection, Pippo, her country bumpkin lover, looks on with suspicion, and finally interrupts the scene.

"Caro bell' idol mio", K. 562 (Vienna 1788)

A love song, in canon form, in which the poet asks, "How can I live so far from my beloved?"

"Vengo, aspettate", from "La Clemenza di Tito", K. 621  
(Vienna and Prague 1791)

Vitellia, in love with Sesto, is chosen by Tito as his bride. While she gives way to anger at her unhappy state, two courtiers stand on the sidelines, and misinterpret her outbursts as being emotions accompanying a new love.

INTERMISSION

### III

"Tandem post turbida", from "Apollo et Hyacinthus", K. 38  
(Salzburg 1767)

This duet tells of the happiness that will accompany peace after the cessation of a currently raging battle.

"Eh via, buffone", from "Don Giovanni", K. 527 (Prague 1787)

Leporello threatens to leave the Don's service because of his philandering, but the Don bribes him to remain.

MESSRS. YARD AND COLLINS

"Due pupille amabile", K. 439 (Vienna 1783)

"Se lontan ben mio tu sei", K. 438 (Vienna 1783)

"Luci care, luci belle", K. 346 (Vienna 1783)

Three short lyrics on the joys and sorrows of love.

### IV

"La partenza", K. 436 (Vienna 1783)

A plaintive farewell to the city of Nice.

"Nun, liebes Weibchen", K. 625 (Vienna 1790)

An amusing duet, in which the wife is bewitched and can only meow. Her husband, at first angry, promises to have the spell removed.

MISS MEREDITH AND MR. COLLINS

"O selige Wonne", from "Zaide", K. 344 (Salzburg 1779)

Three captives of a wicked sultan stand on the shore and contemplate their escape. Zaide, alone, detects an augur of misfortune in the coming storm.

"Das Bandel", K. 441 (Vienna 1783)

The story of the lost sash.

### 651st Concert

Sunday, October 14, 1956, 8:00 P.M.

#### THE CLASSIC STRING QUARTET

JESSE TRYON, *First Violin*

PETER DIMITRIADES, *Second Violin*

WILLIAM GROMKO, *Viola*

MARJORIE NEAL, *Violoncello*

Quartet in D Minor, K. 421 (Vienna 1783)

Allegro moderato

Andante

Menuetto

Allegretto ma non troppo

Duo in B Flat Major, K. 423 (Salzburg 1783)

Adagio — Allegro

Andante cantabile

Andante con Variazioni

MESSRS. TRYON AND GROMKO

#### INTERMISSION

Quartet in F Major, K. 590 (Vienna 1790)

Allegro moderato

Allegretto

Menuetto

Allegro

652nd Concert

Sunday, October 21, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Soloist*

ANN SCHEIN, *Piano*

Divertimento No. 14 in B Flat Major, for Wind Orchestra, K. 270  
(Salzburg 1777)

Allegro molto  
Andantino  
Menuetto  
Presto

Symphony No. 36 in C Major, K. 425 "Linz" (Linz 1785)

Adagio — Allegro spiritoso  
Poco Adagio  
Menuetto  
Presto

I N T E R M I S S I O N

Piano Concerto No. 20 in D Minor, K. 466 (Vienna 1783)

Allegro  
Romanza  
Rondo

MISS SCHEIN

653rd Concert

Sunday, October 28, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Soloist*

JANET SOUTHWICK, *Soprano*

\*March in D Major, K. 237 (Salzburg 1774)

Serenade No. 4 in D Major, K. 203 (Salzburg 1774)

Andante maestoso — Allegro assai  
Andante  
Menuetto  
Allegro  
Menuetto  
Andante  
Menuetto  
Prestissimo  
(Violin solos by MARK ELLSWORTH)

I N T E R M I S S I O N

Motet, "Exsultate, Jubilate", K. 165 (Milan 1773)

Exsultate, Jubilate  
Tu, Virginum Corona  
Alleluia

MISS SOUTHWICK

Symphony No. 34 in C Major, K. 338 (Salzburg 1780)

Allegro vivace  
Andante di molto  
Allegro

\*On loan from The Edwin A. Fleisher Music Collection, The Free Library of Philadelphia.

654th Concert

Sunday, November 4, 1956, 8:00 P.M.

VIRGINIA REINECKE, *Piano*

Nine Variations on a Minuet by Duport, in D Major, K. 573  
(Potsdam 1789)

Sonata in C Major, K. 330 (Paris 1778)

Allegro moderato  
Andante cantabile  
Allegretto

Fantasia in C Minor, K. 475 (Vienna 1785)

INTERMISSION

Adagio in B Minor, K. 540 (Vienna 1788)

Sonata in B Flat Major, K. 333 (Paris 1778)

Allegro  
Andante cantabile  
Allegretto grazioso

655th Concert

Sunday, November 11, 1956, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA  
CHURCH OF THE REFORMATION CANTATA CHOIR  
RICHARD BALES, *Conductor*

*Soloists*

PEGGY ZABAWA, *Soprano*  
RILLA MERVINE, *Alto*  
GEORGE BARRITT, *Tenor*  
JULE ZABAWA, *Bass*

Serenade No. 6 in D Major, K. 239 "Serenata Notturna"  
(Salzburg 1776)

Marcia — Menuetto — Rondo

Symphony No. 39 in E Flat Major, K. 543 (Vienna 1788)

Adagio — Allegro  
Andante  
Menuetto  
Allegro

INTERMISSION

Motet, "Ave Verum Corpus", K. 618 (Baden near Vienna 1791)  
THE CANTATA CHOIR

"Coronation" Mass in C Major, K. 317 (Salzburg 1779)

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

THE CANTATA CHOIR WITH SOLOISTS

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.