National Gallery Orchestra
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Henri Sokolov
Michael Serber
Dino Cortese
Harvey Krasney
Irving Ginsberg
Maurice Myers
Thomas Norato
Samuel Feldman

Viola:
Leon Feldman
Chester Petranek

Cellos:
Sidney Hamer
Fred Blachly

Bass:
Joseph Wilems
John Ricketts

Flute:
James Arcaro

Oboe:
Beth Sears

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoon:
Dorothy Erler

Horns:
Richard Schumann
Anna Choate

Trumpets:
Charles Gallagher, Jr.
Frank Perricone

Trombone:
Lloyd Tyler

Tympani:
David Cooper

Percussion:
Louis Goucher

Personnel Manager:
Samuel Feldman

Church of the Reformation Cantata Choir
Jule Zabawa, Minister of Music

Sopranos:
Sarah Scott
Anita Mathew
Barbara Bachschmid
Blossom Athey
Mary Foythie
Estella Hysaong
Moreen Robinson
Virginia Jones

Tenors:
John Nordberg
Otto Kundert
Arleigh Green
Robert Ernst
Russell Dyke
Ronald Kent
Charles Kalb

Robert Zboray
Stephan Beaudry

Basses:
Anker Harbo
Harald Strand
Gilbert Mitchell
Donald Robinson
John Haines
Edward Bachschmid
Glen Dabbs
Hilman Lund
Gerard Siems
Arthur James
Rolf Nilsen

Alto:
Mary Lou Alexander
Olive Yost
Marian Kahlert

Altos:
Julia Green
Eleanor Pressly
Lydia Nordberg
Maran Kalb
Mary Siems
Beutrice Shelton
Dorothy Richardson
Virginia Mitchell
Betty Schulz
Marie Iverson
Marion Bradley
Janet Nilsen

Tenors:
John Nordberg
Otto Kundert
Arleigh Green
Robert Ernst
Russell Dyke
Ronald Kent
Charles Kalb

Sunday Evening
January 20, 1957

At Eight O'Clock

In the East Garden Court
665th Concert

NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
PEGGY ZABAWA, Soprano
JULE ZABAWA, Baritone
JAN MICHAEL, Speaker
HUGH O'MEEGHGER, Harpsichord

RICHARD BALES .......... "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia .......... "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)

2. Speaker .......... From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 25, 1775


4. Recitative .......... From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776

5. Chorus .......... "Ode on Science"—Composed by Jezaniah Sumner

6. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
   (a) Recitative "These are the times that try men's souls", from "The Crisis" by Thomas Paine
   (b) Speaker .... From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
   (c) Chorus ..... "Poor Wayfaring Stranger" (A Folk Song)

7. Chorus .......... "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781

8. Air for Soprano ...... "Beneath a Weeping Willow's Shade"—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788

9. Voluntary .......... "The President's March" — Composed by Philip Phile (d. 1792)

10. Chorus ........ Preamble to the Constitution of the United States of America (adopted March 4, 1789)

11. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio G. Barnet, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

12. Air for Soprano .... "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1798

13. Strings, Harpsichord, and Chorus ..... "The Birthright Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
   Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Dupont in 1798) — Gavotte (composed by Alexander Reinagle (1736-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1775)

14. Air for Baritone .. "Delia"—Composed by Henri Capron in 1793


16. Chorus .......... "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800

17. Women's Chorus — Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792

18. Chorus .......... "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

Jule Zabawa prepared the chorus for this program.

This concert is broadcast by Station WPGS AM (570) and FM (103.5) on the Dial.