

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
668th Concert
Sunday, February 10, 1957
8:00 P. M.
In The East Garden Court

CHARLOTTE BATIGNE, MEZZO SOPRANO

Assisted by
Anthony Chanaka, Pianist

Program

ETUDE LATINES (The poet, Leconte de Lisle, has had ten love lives. HAHN
Here are the last three.)

Pholoé: A mature love. "Banish from your thoughts, O Pholoé, short
nights and the gay life, for Time has woven silver threads in your
hair."

Tyndaris: A pastoral love. Wild flowers, cooing dove, babbling brooks,
soft moss and soothing shade is the environment of this young love
in nature's setting.

Phyllis: The last true love until he dies. "You will only embellish my
life, O beautiful ending of my adventurous days."

IPHIGENIE EN AULIDE

GLUCK

Recitatives and Airs of Clytemnestre. a) As a mother, herself a daughter
of kings, Clytemnestre urges her own daughter to comport according
to her regal lineage before Achilles' breach of promise. b) In this
scene, Clytemnestre is only a Mother shielding the life of her
daughter and calling on Achilles' invincible power.

Monologue and Air of Iphigénie. In the first part of this aria Iphigénie
narrates an awful nightmare, recalling the stabbing of her father by
her mother, Clytemnestre. The second part embodies Iphigénie's
prayer, imploring Diane to take back her life which was once saved
by this goddess.

I N T E R M I S S I O N

CINQ MELODIES

RHENÉ-BATON

Nuit d'autrefois

"Do you recall that wonderful night ... only sound ... our throbbing
hearts?"

Nocturne

"My thoughts are serene like the room where rests my beloved."

Au désert

At the point of a spear bleeds an old Sheikh's head. A buzzard glides
away. The moon grimaces in silence.

Sérénade Mélancolique

A passionate entreaty for his lover's acceptance.

Tendresse

"Lay your warm hand on my eyes. I no longer want to see or feel any-
thing but your sweet presence."

LE CHAPELIER (song of the Mad Hatter from Alice in Wonderland)

SATIE

AIR VIF "Hark to the voices of winds that sigh above."

POULENC

CHANTS DE FRANCE

CANTELOUBE

Lorsque j'étais tant amoureuse. "O my gallant lover, do come back ...
if not today .. then, perhaps ... tonight!"

D'ou venez-vous fillette? Where are you from, young maiden?"

Due to the illness of Miss Sarita Gloria, Miss Batigne has graciously concented
to sing this evening.