THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
670th Concert
Sunday, February 24, 1957
8:00 P. M.
In The East Garden Court

ELMER DICKEY, TENOR

William Lawrence, At the Piano

Program

I.
J. Haydn . . . . . . . . . . . In Native Worth (from "The Creation")
J. S. Bach . . . . . . . . . . . Sighing, Weeping (aria from Cantata 21)
W. A. Mozart . . . . . . . . . Un' aura amorosa (from "Cosi Fan Tutte")

II.
F. Schubert . . . . . . . . . Lied eines Schiffers an die Dioskuren
F. Schubert . . . . . . . . . Fischerweise
H. Wolf . . . . . . . . . . . . . Lebe Wohl
J. Brahms . . . . . . . . . . . Wie bist du meine Koenigin?

III.
G. Bizet . . . . . . . . . . . La fleur que tu m'avais jetée
(from "Carmen")

INTERMISSION

IV.
setting by John Edmunds . . Be gone, dull care
Paul Hindemith . . . . . . Sing on there in the swamp
Granville Bantock . . . . . . Silent Strings

V.
arr. William Lawrence . . . Let Us Break Bread Together
arr. William Lawrence . . . By an' By
arr. Florence Price . . . . . My Soul's Been Anchored In The Lord
arr. Lawrence Brown . . . . Every Time I Feel The Spirit

Mr. Dickey appears through arrangement with the National Music League of New York City.

This concert is broadcast by Station WGMS-AM (570) and FM (103.5).