THE A. W. MELLON CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Fourteenth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 5, 12, 19, and 26
1957

AT EIGHT O’CLOCK

IN THE EAST GARDEN COURT
These concerts are broadcast by Station WGMS-FM (103.5), and AM (570), and produced for radio by Bob Falcon.

** First performance
* First Washington performance

During the festival, there will be an exhibition in the East Corridor of the eight water-color renderings from The Index of American Design, which served as inspiration for National Gallery Suite No. 3 by Richard Bales, to be played on May 26.
681st Concert
Sunday, May 12, 1957, 8:00 P.M.

JEANEANE DOWIS, Pianist

GIAN-CARLO MENOTTI Ricercare and Toccata, based on a theme from “The Old Maid and the Thief”

LOUIS MOREAU GOTTSHALK Berceuse, Opus 47
The Banjo, Opus 15

SAMUEL BARBER Sonata for Piano, Opus 26
Allegro energico
Scherzo: Vivace e leggero
Adagio mesto
Paga: Allegro con spirito

INTERMISSION

LUKAS FOSS Fantasy-Rondo

HENRY COWELL *Six Ings
Floating
Frisking
Fleeting
Scooting
Wafting
Seething

RICHARD CUMMING *Three Piano Pieces
Harlequinade
Prelude
Alleluia for a Joyous Occasion

Miss Dowis appears through arrangement with the National Music League.

682nd Concert
Sunday, May 19, 1957, 8:00 P.M.

THE CLASSIC STRING QUARTET

JESSE TRYON, First Violin
PETER DIMITRIADES, Second Violin
WILLIAM GROMKO, Viola
MARJORIE NEAL, Violoncello

Assisted by FRANCES SACHS, Pianist

DAVID BROEKMAN *String Quartet
Allegro e energico
In One
Variations on a theme by Valerius
1. Andante con moto
2. Allegro vivo
3. Grave
4. Deciso
5. Andante
6. Presto
7. Andante
8. Vivo
9. Valse lento
10. Allegro energico
11. Andante con moto
12. Allegro giocoso
13. Chaconne

WALTER SPENCER HUFFMAN Quintet for Piano and String Quartet
Strong
Very slow
Moderate Waltz Tempo

INTERMISSION

ROBERT PALMER *String Quartet No. 3
Lento e sostenuto—Allegro risoluto
Andante con moto tranquillo
Allegro molto

The Classic String Quartet and Miss Sachs appear through arrangement with Blanche Schwarz Levy.
683rd Concert
Sunday, May 26, 1957, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Charles Hommann ......................... *Overture in D Major
(This composition is by a composer active in Philadelphia, c. 1830-50. Permission is granted for the performance of the Hommann Overture by the Musical Fund Society of Philadelphia.)

Charles Sorrentino .................. **Three Patterns for Orchestra
Allegro con brio
Lento
Allegro

INTERMISSION

Richard Bales ......................... **National Gallery Suite No. 3, after Water-Color Renderings from “The Index of American Design”
(Commissioned by The American Institute of Architects)
Sign from Black Horse Inn, Saybrook, Connecticut
Figurehead, “Jenny Lind”, from the ship, “Nightingale”
Mammy Doll
Angel Gabriel Weathervane
Cigar-Store Indian
Whiskey Flask
Dowry Chest
Baseball Player

Jack Frederick Kilpatrick ............ *Symphony No. 5 in F Sharp Minor, Opus 144
Deciso
Adagio
Vivo

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Milton Schwartz
Henri Sokolov
Nancy Ellsworth
Dino Cortese
Michael Serber
Harvey Krasney
Virginia Harpham
Irving Ginberg
Andrejs Lindbergs
Collin Layton
Maurice Myers
Samuel Feldman
George Gaul

Oboes:
Vernon Kirkpatrick
Richard White

Clarinet:
Rex Hinshaw
Herman Olefsky

Bassoons:
Kenneth Pasmanick
Dorothy Erler

Horns:
William Klang
Jacob Wishnow

Trumpets:
Richard Smith
Carmen Parlante

Cellos:
Dorothy Stahl
Franz Vlashek

Basses:
Charles Hamer
Joseph Willens

Tympani and Percussion:
Fred Begun
Frank Sinatra

Flutes:
James Arcaro
Ruth Wright

Personnel Manager:
Samuel Feldman