THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
697th Concert
Sunday, November 21st, 1957
3:00 P. M.
In The East Garden Court

ROGIE CLARK, Folk Interpreter

Assisted by
James Tatum, Pianist

Program

I. Copper Sun: Lord, What Makes the Day So Long?
Chain Gang
Chains Gang
Chain Gang
Chain Gang
Chain Gang
Chain Gang

II. Swing Low: I'm a Poor Pilgrim of Sorrow
Wail
Religious chant
Narrative spiritual

III. Route 10: Out of Love, Out of Fun, and Out of Grief.
Vender calls
Creole folk
Creole folk
River song
Ballad

INTERMISSION

IV. Grass Roots: African Calls From the Marrow of my Bones
Afro-Brazilian
Haitien
Haitien
Afro-Cuban

V. Cross Roads: I Will Mix the Delicious Joy and the Drunken Fun.
Jamaican Folk
Jamaican Folk
Humorous

VI. Ballads, Blued and Bruised: Dark Midnight Was My Cry.
Bruised
Blues
Ballad
Protest

(Songs not otherwise acknowledged are arranged by the singer)

This concert is broadcast by Station WGMS-AM (570) and FM (103.5)