

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.

698th Concert

Sunday, December 1, 1957

8:00 P. M.

In The East Garden Court

SYLVIA MEYER, HARP
WALLACE MANN, FLUTE

Program

Th. H. Smit Sibinga **Trois Images, for Flute and Harp (1954)

Dialogue (Faune et Gnome)
Le Coquelicot enjôleur
L'étang endormi et la libellule

Jacques Ibert "Pièce", for Flute Alone (c.1936)

Henk Badings **Ballade, for Flute and Harp (1950)

I N T E R M I S S I O N

Marius Flothuis **Sonata da Camera, for Flute and Harp,
Opus 42, (1951)

Molto tranquillo. Vivace
Lento
Allegro comodo

Carlos Salzedo "Prélude Fatidique", for Harp Alone (1954)

George Frederick McKay *Suite for Flute and Harp (1956)

Night Poem (Prelude)
On a Sunny Morning (Serenata)
From Ancient Mystery (Legend)
Study in Motion (Allegro Ostinato)

* First Washington performance

** First performance in the U. S.

This concert is broadcast by Station WGMS-AM (570) and FM (103.5).