

**GLEE CLUB**

Adams, Howard  
Anderson, Philip  
Atwood, Wallace\*  
Avery, William  
Barbee, Bart  
Barbee, George  
Bastable, Edwin  
Blajwas, Harold\*  
Bogley, Samuel  
Brand, Harrison  
Buchanan, Robert  
Castiello, Richard  
Coiner, Beverly  
Coombes, David\*  
Coombes, Rame\*  
Currey, Gordon  
DePuy, William  
Doll, John  
DuRoss, William  
Farris, Peter  
Ford, Joseph  
Francis, Jack  
Franklin, Miles  
Freer, Robin  
Gaston, Robert\*  
Geoge, Kimon  
Grant, Tone  
Gsovski, Daniel  
Harper, Robert  
Hayden, John  
Heid, Michael  
Helsing, Alan  
Hennessey, Richard  
Hopkins, Hunt  
Hughes, Frank\*

\*Indicates Special Chorus Members

Kerkam, Barron  
Kiernan, Peter  
King, Rufus  
Madison, David  
MacDonald, Verne\*  
MacKenzie, David  
McConihe, Michael  
McNamara, William  
Mascott, Charles  
Miller, Thomas\*  
Miller, William  
Needham, Donald  
Ordman, John  
Pincock, Douglas  
Poole, Gary  
Poole, Gram  
Prindle, Thomas  
Putzel, Henry  
Ravenel, Gaillard\*  
Rideout, Thomas\*  
Rideout, Stephen  
Robinson, Leslie\*  
Ruddiman, William  
Sears, Edward  
Shaw, Richard\*  
Smith, Ashby  
Sweet, Anthony\*  
Taylor, Thomas  
Temple, William\*  
Veal, James  
Weber, William  
Whitebread, Charles  
Woolsey, George\*  
Worthy, Edmund\*



THE A. W. MELLON CONCERTS

701ST CONCERT

*National Gallery of Art*

WASHINGTON, D. C.

*A Program  
of Christmas Music*

THE LANDON SCHOOL CHORUS

*Under the Direction of*

WILFRED BRIGGS

SUNDAY EVENING

DECEMBER 22, 1957

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

## I. MEDIAEVAL CHRISTMAS MUSIC

### PIE CANTIONES

### *Personent Hodie*

Personent hodie voces pueulae, Laudantes,  
Incunde qui nobis est natus,  
Summo Deo datus.  
Et de virgineo ventre procreatus.

On this day earth shall ring  
With the song people sing to the Lord,  
Christ our King, born on earth to save us,  
Him the Father gave us.  
Ideo, ideo, Gloria in excelsis Deo.

On this day angels sing:  
With their song earth shall ring  
Praising Christ, heaven's King,  
Born on earth to save us,  
Peace and love he gave us.

*(By kind permission of the Plainsong  
and Mediaeval Music Society)*

### PLAINSONG, MODE V

### *Divinum Mysterium*

Of the Father's love begotten, Ere the worlds began to be,  
He is Alpha and Omega; He the source, the ending he,  
Of the things that are, that have been,  
And that future years shall see, Evermore and evermore!

O that birth, forever blessed, when the Virgin, full of grace,  
By the Holy Ghost conceiving, bare the Saviour of our race,  
And the Babe, the world's Redeemer,  
First revealed his sacred face, Evermore and evermore.

O ye heights of heav'n adore him, Angel hosts his praises sing,  
Powers, dominions, bow before him, and extol our God and King,  
Let no tongue on earth be silent, every voice in concert ring,  
Evermore and evermore!

### NICOLAUS GOMBERT (1530)

### *Ave Maria\**

Ave Maria, gratia plena, Dominus te cum, Benedicta tu  
In mulieribus. Et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae. Amen.

*\*Sung from manuscript, the first performance in the Washington area.*

## II. CHORALES FROM "THE CHRISTMAS ORATORIO"

### JOHANN SEBASTIAN BACH (1685-1750)

Break forth, O beauteous, heavenly light,  
And usher in the morning.  
Ye shepherds, shrink not with affright,  
But hear the angel's warning:  
This Child, now weak in infancy,  
Our confidence and joy shall be:  
The power of Satan breaking,  
Our peace eternal making.

How shall I fitly meet thee and give thee welcome due?  
The nations long to greet thee, and I would greet thee, too.  
O Fount of light, shine brightly upon my darkened heart,  
That I may serve thee rightly, and know thee as thou art.

Thee with tender care I'll cherish;  
Live to thee, die to thee:  
Thus I shall not perish,  
But with thee abide forever,  
Joyfully, peacefully, where life endeth never.

Now yield we thanks and praise  
To God enthroned in glory,  
And on this day of days  
Tell out redemption's story,  
Who truly have believed  
That on this blessed morn,  
In holiness conceived,  
The Son of God was born.

What tribute shall we pay  
To him who came in weakness,  
And in a manger lay  
To teach his people meekness?  
Let ev'ry house be bright;  
Let praises never cease:  
With mercies infinite  
Our Lord hath brought us peace.

Rejoice and sing! Rejoice and sing!  
Your gracious King as Man is born,  
And lays aside his glory;  
He is adored as Christ and Lord,  
And every tongue repeats the wondrous story.

### III. EARLY FOLK CAROLS (arranged by Martin Shaw)

#### ENGLISH TRADITIONAL

Ding dong! merrily on high  
In heaven the bells are ringing:  
Ding dong! verily the sky  
Is riven with angels singing.

Refrain: Gloria, Hosanna in excelsis!

E'en so here below, below,  
Let steeple bells be swungen  
And io, io, io,

By priest and people sungen.

Pray you, dutifully prime  
Your matin chime, ye ringers:  
May you beautifully rhyme  
Your eve-time song, ye singers.

#### FRENCH TRADITIONAL

Christmas Eve is here, Sec, the moon is waking,  
Christmas Eve is here, Clear and cold the night.  
Trudging through the snow go the quiet people.  
Christmas Eve is here, Clear and cold the night.

Hear the ringing bells sounding far their music,  
Hear the ringing bells playing merry tunes!  
Christmas Day is here, Day of joy and gladness,  
Bringing peace on earth and good will to men.

#### ANNUNCIATION CAROL

The Angel Gabriel from God

Was sent to Galilee,

Unto a Virgin fair and free,

Whose name was called Mary.

And when the Angel thither came,

He fell down on his knee,

And looking in the Virgin's face,

He said, All hail, Mary:

Then sing we all, both great and small:

Nowell, Nowell, Nowell!

We may rejoice to hear the voice

Of the Angel Gabriel.

"Mary," he said, "Be not afraid,

But do believe in me:

The power of the Holy Ghost

Shall overshadow thee;

Thou shalt conceive without the grief,

As the Lord told to me:

God's own dear Son from Heaven shall come,

And shall be born of thee."

### SPANISH DANCE CAROL

On December five and twenty, Fum, Fum, Fum!°  
Oh, a Child was born this night,  
So rosy white, so rosy white!  
Son of Mary, Virgin holy,  
In a stable mean and lowly, Fum, Fum, Fum!

On December five and twenty, Fum, Fum, Fum!  
On December's most important day  
Let us be gay, let us be gay!  
We go first to church and then  
We have the sweetest buns and candy, Fum, Fum, Fum!

God will send us days of feasting, Fum, Fum, Fum!  
Both in hot months and in cold,  
For young and old, for young and old,  
When we tell the Holy Story,  
Every singing of His glory, Fum, Fum, Fum!

°(Fum—originally imitative of an ancient stringed instrument)

### ECHO CAROL

While the shepherds watch'd, nor slept,  
On the hills near Beth'lem;  
O'er their flocks they vigil kept,  
On the hills near Beth'lem.

Refrain: "Gloria," the angels sang,  
"In excelsis Deo;"  
And the echo rang, as the angels sang,  
Angels sang, echo rang:  
"In excelsis Deo, in excelsis Deo."

Then the shepherds, in amaze,  
As they went to Beth'lem,  
Sang anew the angels' praise,  
As they went to Beth'lem.

Breathless they did Mary seek,  
And the Babe at Beth'lem;  
Mary mild and Infant meek,  
In the inn at Beth'lem.

And to us the angels sing,  
As of old at Beth'lem,  
Let us hear the echoes ring,  
As of old at Beth'lem.

## TWENTIETH CENTURY CAROL ANTHEMS

HERBERT HOWELLS (Born 1892)

### *A Spotless Rose*

A spotless Rose is blowing,  
Sprung from a tender root,  
Of ancient seers' foreshowing,  
Of Jesse promised fruit;  
Its fairest bud unfolds to light  
Amid the cold, cold winter,  
And in the dark midnight.

The rose which I am singing,  
Whereof Isaiah said,  
Is from its sweet root springing  
In Mary, purest Maid;  
For through our God's great love and might  
The Blessed Babe she bare us  
In a cold, cold winter's night.

MARTIN SHAW (Born 1875) *Fanfare for Christmas Day*

Gloria, Gloria in excelsis Deo!

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WILFRED BRIGGS, Music Master of Landon School, *Director*

THOMAS MCINTOSH, Student at Juilliard School of Music, *Accompanist*

Program broadcast by Radio Station WGMS and The Mutual Network

## THE BOYS' CHORUS

Asburn, Frank  
Bailey, Joseph\*  
Bitting, Samuel  
Bolling, Sterling  
Bonn, Keith  
Brown, John\*  
Buchanan, Wiley  
Clark, James  
Compton, William  
Conkey, Clement  
Creighton, Maxwell  
Cross, John  
Daniels, John  
Davis, James\*  
Davis, Victor\*  
Deigert, Robert  
deLargentaye, Bertrand  
Dent, Charles  
Duncan, Donald  
Eisinger, Roger  
Finn, Michael  
Friend, Lawrence\*  
Graham, Michael  
Halla, Philip  
Harting, Frederick  
Hawley, Charles  
Hawkins, Samuel  
Herrup, Robert  
Holladay, Wallace  
Holloman, Douglas\*  
Howe, William  
Hubert, Lawrence\*  
Hunt, Frederick  
Hurd, John\*  
Ikard, William  
Jackson, Thomas\*  
Jacobsen, John  
Jacobson, David  
Johnson, Burr  
Johnson, Griffith  
Kauffmann, Thomas  
Kerkam, James\*  
Kirby-Smith, Edmund  
Kirby-Smith, Hayden  
Kleh, William  
Kupka, Anthony\*  
Lacouture, John  
Lamade, Lawrence  
Langford, McLean

Lauritsen, John  
Liipfert, John  
Mansfield, Thomas  
Marshall, Richard  
Martens, Harry  
McConnaughey, John  
McDonald, Eugene  
McEwan, Thomas  
McGuiness, Jeffrey  
McPherson, Edward  
McPherson, Scott  
Mead, Daniel  
Mills, Andrew  
Morefield, Robert  
Moses, William  
Myers, Robert  
Needham, Christopher\*  
Noyes, Newbold\*  
Poretzky, Martin  
Porter, Donald  
Potts, Douglas  
Prindle, William  
Pumphrey, William  
Putzel, Roger\*  
Reeves, Lawrence\*  
Rodriguez, Roberto  
Rubottom, Richard  
Ruggles, Douglas\*  
Russell, Morgan\*  
Schoo, William\*  
Seawell, Brooke  
Sellon, Charles  
Shea, Nicholas  
Shelton, Robert  
Shepley, James  
Sleman, Paul\*  
Smith, Gerard\*  
Spriggs, Kenneth  
Stann, John  
Steele, Jeffrey  
Stifel, Richard\*  
Stringer, David  
Torbert, James\*  
Walsh, John  
Watson, Hathaway  
Webb, Thomas  
White, Lawrence  
Williams, Marcos  
Willoughby, Michael