GLEE CLUB

Adams, Howard
Anderson, Philip
Atwood, Wallace*
Avery, William
Barbee, Bart
Barbee, George
Bastable, Edwin
Blajwas, Harold*
Bogley, Samuel
Brand, Harrison
Buchanan, Robert
Castaio, Richard
Coiiner, Beverly
Coombes, David*
Coombes, Rame*
Currey, Gordon
DePuy, William
Doll, John
DuRoss, William
Farris, Peter
Foard, Joseph
Francis, Jack
Franklin, Miles
Freer, Robin
Gaston, Robert*
Geoge, Kimon
Grant, Tone
Gsovski, Daniel
Harper, Robert
Hayden, John
Heid, Michael
Helsing, Alan
Hennessey, Richard
Hopkins, Hunt
Hughes, Frank*

Kerkam, Barron
Kiernan, Peter
King, Rufus
Madison, David
MacDonald, Verne*
MacKenzie, David
McCombe, Michael
McNamara, William
Mascott, Charles
Miller, Thomas*
Miller, William
Needham, Donald
Ordman, John
Fincock, Douglas
Poole, Gary
Poole, Gram
Pridgle, Thomas
Putzel, Henry
Ravenel, Gaillard*
Rideout, Thomas*
Rideout, Stephen
Robinson, Leslie*
Ruddiman, William
Sears, Edward
Shaw, Richard*
Smith, Ashby
Sweet, Anthony*
Taylor, Thomas
Temple, William*
Veal, James
Weber, William
Whitebread, Charles
Woolsey, George*
Worthy, Edmund*

*Indicates Special Chorus Members

THE A. W. MELLON CONCERTS
701st CONCERT

National Gallery of Art
WASHINGTON, D. C.

A Program of Christmas Music

THE LANDON SCHOOL CHORUS
Under the Direction of
Wilfred Briggs

SUNDAY EVENING
DECEMBER 22, 1957

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
I. MEDIAEVAL CHRISTMAS MUSIC

PIE CANTIONES

Personent Hodie

Personent hodie voces puerulæ, Laudantes,
Incünde qui nobis est natus,
Summo Deo datuṣ.
Et de virgineo ventre procreatus.

On this day earth shall ring
With the song people sing to the Lord,
Christ our King, born on earth to save us,
Him the Father gave us.
Ideo, ideo, Gloria in excelsis Deo.

On this day angels sing:
With their song earth shall ring
Praising Christ, heaven's King,
Born on earth to save us,
Peace and love he gave us.

(By kind permission of the Plainsong and Mediaeval Music Society)

PLAINSONG, MODE V

Divinum Mysterium

Of the Father's love begotten, Ere the worlds began to be,
He is Alpha and Omega; He the source, the ending he,
Of the things that are, that have been,
And that future years shall see, Evermore and evermore!

O that birth, forever blessed, when the Virgin, full of grace,
By the Holy Ghost conceiving, bare the Saviour of our race,
And the Babe, the world's Redeemer,
First revealed his sacred face, Evermore and evermore.

O ye heights of heav'n adore him, Angel hosts his praises sing,
Powers, dominions, bow before him, and extol our God and King.
Let no tongue on earth be silent, every voice in concert ring,
Evermore and evermore!

NICOLAUS GOMBERT (1530)

Ave Maria*

Ave Maria, gratia plena, Dominus tecum. Benedicta tu
In mulieribus. Et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae. Amen.

*Sung from manuscript, the first performance in the Washington area.

II. CHORALES FROM “THE CHRISTMAS ORATORIO”

JOHANN SEBASTIAN BACH (1685-1750)

Break forth, O beauteous, heavenly light,
And usher in the morning.
Ye shepherds, shink not with affright,
But hear the angel’s warning:
This Child, now weak in infancy,
Our confidence and joy shall be:
The power of Satan breaking,
Our peace eternal making.

How shall I fitly meet thee and give thee welcome due?
The nations long to greet thee, and I would greet thee, too.
O Fount of light, shine brightly upon my darkened heart,
That I may serve thee rightly, and know thee as thou art.

Thee with tender care I'll cherish;
Live to thee, die to thee;
Thus I shall not perish,
But with thee abide forever,
Joyfully, peacefully, where life endeth never.

Now yield we thanks and praise
To God enthroned in glory,
And on this day of days
Tell out redemption's story,
Who truly have believed
That on this blessed morn,
In holiness conceived,
The Son of God was born.

What tribute shall we pay
To him who came in weakness,
And in a manger lay
To teach his people meekness?
Let ev'ry house be bright;
Let praises never cease:
With mercies infinite
Our Lord hath brought us peace.

Rejoice and sing! Rejoice and sing!
Your gracious King as Man is born,
And lays aside his glory;
He is adored as Christ and Lord,
And every tongue repeats the wondrous story.
III. EARLY FOLK CAROLS (arranged by Martin Shaw)

ENGLISH TRADITIONAL
Ding dong! merrily on high
In heaven the bells are ringing:
Ding dong! verily the sky
Is riven with angels singing.
Refrain: Gloria, Hosanna in excelsis!
E'en so here below, below,
Let steeple bells be swung
And io, io, io,
By priest and people sung.
Pray you, dutifully prime
Your matin chime, ye ringers:
May you beautifully rhyme
Your eve-time song, ye singers.

FRENCH TRADITIONAL
Christmas Eve is here, See, the moon is waking,
Christmas Eve is here, Clear and cold the night.
Trudging through the snow go the quiet people.
Christmas Eve is here, Clear and cold the night.
Hear the ringing bells sounding far their music,
Hear the ringing bells playing merry tunes!
Christmas Day is here, Day of joy and gladness,
Bringing peace on earth and good will to men.

ANNUNCIATION CAROL
The Angel Gabriel from God
Was sent to Galilee,
Unto a Virgin fair and free,
Whose name was called Mary.
And when the Angel thither came,
He fell down on his knee,
And looking in the Virgin's face,
He said, All hail, Mary:
Then sing we all, both great and small:
Nowell, Nowell, Nowell!
We may rejoice to hear the voice
Of the Angel Gabriel,
"Mary," he said, "Be not afraid,
But do believe in me:
The power of the Holy Ghost
Shall overshadow thee;
Thou shalt conceive without the grief,
As the Lord told to me:
God's own dear Son from Heaven shall come,
And shall be born of thee."

SPANISH DANCE CAROL
On December five and twenty, Fum, Fum, Fum*
Oh, a Child was born this night,
So rosy white, so rosy white!
Son of Mary, Virgin holy,
In a stable mean and lowly, Fum, Fum, Fum!
On December five and twenty, Fum, Fum, Fum!
On December's most important day
Let us be gay, let us be gay!
We go first to church and then
We have the sweetest buns and candy, Fum, Fum, Fum!
God will send us days of feasting, Fum, Fum, Fum!
Both in hot months and in cold,
For young and old, for young and old,
When we tell the Holy Story,
Every singing of His glory, Fum, Fum, Fum!
*(Fum—originally imitative of an ancient stringed instrument)

ECHO CAROL
While the shepherds watch'd, nor slept,
On the hills near Beth'lem;
O'er their flocks they vigil kept,
On the hills near Beth'lem.
Refrain: "Gloria," the angels sang,
"In excelsis Deo,"
And the echo rang, as the angels sang,
Angels sang, echo rang:
"In excelsis Deo, in excelsis Deo."
Then the shepherds, in amaze,
As they went to Beth'lem,
Sang anew the angels' praise,
As they went to Beth'lem.
Breathless they did Mary seek,
And the Babe at Beth'lem;
Mary mild and Infant meek,
In the inn at Beth'lem.
And to us the angels sing,
As of old at Beth'lem,
Let us hear the echoes ring,
As of old at Beth'lem.
HERBERT HOWELLS (Born 1892)  A Spotless Rose

A spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night.

MARTIN SHAW (Born 1875)  Fanfare for Christmas Day

Gloria, Gloria in excelsis Deo

WILFREDD BRIGGS, Music Master of Landon School, Director

THOMAS McINTOSH, Student at Juilliard School of Music, Accompanist

Program broadcast by Radio Station WGMS and The Mutual Network

Ashburn, Frank
Bailey, Arthur
Baird, Robert
Banning, Sterling
Bennett, Keith
Brown, John*
Buchanan, Sol
Clark, James
Clement, William
Conkey, Leonard
Creighton, Maxwell
Cross, John
Daniels, John
Davis, James*
Davis, Victor*
Deigert, Robert
deLargentaye, Bertrand
dent, Charles
Duncan, Donald
Eisinger, Roger
Finn, Michael
Friend, Lawrence*
Graham, Michael
Halla, Philip
Harting, Frederick
Hawley, Charles
Hawkins, Samuel
Herrup, Robert
Holladay, Wallace
Hollomance, Douglas*
Howe, William
Hubert, Lawrence*
Hunt, Frederick
Hurd, John*
Ikard, William
Jackson, Thomas*
Jacobsen, John
Jackson, David
Johnson, Burr
Johnson, Griffith
Kaufmann, Thomas
Kirkham, James*
Kirby-Smith, Edmund
Kirby-Smith, Hayden
Kiley, William
Kupka, Anthony*
Lacouture, John
Lamade, Lawrence
Langford, McLean

THE BOYS' CHORUS

Lauritsen, John
Lippert, John
Mannfield, Thomas
Marshall, Richard
Martens, Harry
McConnaughey, John
McDonald, Eugene
McEwan, Thomas
McGuiness, Jeffrey
McPherson, Edward
McPherson, Scott
Mead, Daniel
Mills, Andrew
Morefield, Robert
Moses, William
Myers, Robert
Needham, Christopher*
Noyes, Newbold*
Poretsky, Martin
Porter, Donald
Potts, Douglas
Prindle, William
Pumphrey, William
Putzel, Roger*
Reeves, Lawrence*
Rodriquez, Roberto
Rubottom, Richard
Ruggles, Douglas*
Russell, Morgan*
Schoon, William*
Seawell, Brooke
Sollon, Charles
Shea, Nicholas
Shelton, Robert
Shenley, James
Slemans, Paul*
Smith, Gerard*
Spriggs, Kenneth
Stamm, John
Steele, Jeffrey
Stiefel, Richard*
Stringer, David
Torbert, James*
Walsh, John
Watson, Hathaway
Webb, Thomas
White, Lawrence
William, Marcos
Willoughby, Michael