THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
707th Concert
Sunday, February 2, 1958
8:00 P. M.
In The East Garden Court

HELEN WOOD, SOPRANO

Assisted by
Florence Kluenter, Piano
Elizabeth Chapman, Violin

A Program of Music of the 17th and 18th Centuries

I.

Alessandro Scarlatti (1660-1725)
"Per la Nativita di Nostro Signore, Gesu Cristo"

J. S. Bach (1685-1750)
W. A. Mozart (1757-91)
J. P. Rameau (1683-1764)
André Campra (1660-1744)

II.

Patron das Macht der Wind
Aria: "Ach ich fühl's", from the opera, "The Magic Flute"
Air, vif et gracieux; from the Cantata, "Le Berger Fidèle"

Christoph Willibald Gluck (1712-87)
Aria: "Divinités du Styx", from "Alceste"

Three Elizabethan Songs:
Thomas Ford (1580-1618)
John Dowland (1563-1626)
Robert Jones (c.1570-7)

INTERMISSION

II.

G. F. Handel (1685-1759)
Cantata: "In Praise of Harmony"

Two Scotch Folk Songs:
Arranged by Josef Haydn (1732-1809)

Two English Tudor Songs:
Thomas Bateson (1570-1630)
Richard Nicholson (d.1639)

Three Early American Songs:
Francis Hopkinson (1737-91)

VI.

Up in the Morning Early
If Floods of Tears
Give Me Thy Heart

Two Scotch Folk Songs:
Arranged by Josef Haydn (1732-1809)

Two English Tudor Songs:
Thomas Bateson (1570-1630)
Richard Nicholson (d.1639)

Three Early American Songs:
Francis Hopkinson (1737-91)

VII.

My Days Have Been So Wondrous Free
O'er The Hills Far Away
Laughing Prohibited

Charles Dibdin (1715-1814)
Stephen Storace (1763-1796)

Go George, I Can't Endure You

This concert is broadcast by Station WEMS-AM (570) and FM (103.5)