

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
707th Concert  
Sunday, February 2, 1958  
8:00 P. M.  
In The East Garden Court

HELEN WOOD, SOPRANO

Assisted by  
Florence Kluentner, Piano  
Elizabeth Chapman, Violin

A Program of Music of the 17th and 18th Centuries

I.

Alessandro Scarlatti (1660-1725) Cantata Pastorale:  
"Per la Nativita di Nostro Signore, Gesu Cristo"

II.

J. S. Bach (1685-1750) Patron das Macht der Wind  
W. A. Mozart (1757-91) Aria: "Ach ich fühl's", from the opera,  
"The Magic Flute"  
J. P. Rameau (1683-1764) Air, vif et gracieux: from the Cantata,  
"Le Berger Fidèle"  
André Campra (1660-1744) Charmant Papillon

III.

Christoph Willibald Gluck (1714-87) Aria: "Divinités du Styx",  
from "Alceste"

IV.

Three Elizabethan Songs:  
Thomas Ford (1580-1648) Now I See Thy Looks Were Feigned  
John Dowland (1563-1626) If My Complaints Could Passions Move  
Robert Jones (c.1570-?) Love is a Bable

I N T E R M I S S I O N

V.

G. F. Handel (1685-1759) Cantata: "In Praise of Harmony"

VI.

Two Scotch Folk Songs:  
Arranged by Josef Haydn (1732-1809) Up in the Morning Early  
Mary's Dream

Two English Tudor Songs:

Thomas Bateson (1570-1630) If Floods of Tears  
Richard Nicholson (d.1639) Cuckoo

VII.

Three Early American Songs:  
Francis Hopkinson (1737-91)

Give Me Thy Heart  
My Days Have Been So Wondrous Free  
O'er The Hills Far Away

Charles Dibdin (1745-1814)  
Stephen Storace (1763-1796)

Laughing Prohibited  
Go George, I Can't Endure You