THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
715th Concert
Sunday, March 30, 1958
8:00 P. M.
In The East Garden Court

HAMILTON COLLEGE CHOIR
of
Clinton, New York

JOHN L. BALDWIN, JUNIOR
Director

William Murray,
Accompanist

Program

I.
The Passion and Resurrection Expressed
In Sixteenth Century Motets

Palestrina
Palestrina
Lotti
Carissimi
Des Prés
Leisring

Adoramus Te, Christe
Tenebrae Factae Sunt
Crucifixus
Florate, Filii Israel
Ave, Verum Corpus
O Filii et Filiae

(Sung without pause)

II.
Ducis
Tye
Victoria
Sweelinck
Hasler

Nun Freut Euch, Lieben Christen Gmein
Laudate Nomen Domini
Ave Maria
Chantez à Dieu
Cantate Domino

III.

Clokey
Vaughan Williams

Two Kings
Love Bade Me Welcome
(Five Mystical Songs)

William Smith, Tenor

A Dirge for Two Veterans

INTERMISSION

IV.

Lassus
Lassus
Arr. Vaughan Williams

Arr. Saar
Arr. Davison

Lassus
Arr. Vaughan Williams

Echo Song
Matona, Lovely Maiden
Down In Yon Forest
'Tween the Mount and Deep, Deep Vale
Turn Ye to Me

William Lutton, Baritone
William Smith, Tenor
Richard Storm, Baritone

(Songs of the Sea)
Brass Ensemble

Trumpet:
   James Healy
   Craig Pritchard
   Jeremy Walsh

Trombone:
   Lynwood Sinnamon

French Horn:
   Douglas Kirkpatrick
   Christian Mazzola

Baritone Horn:
   William Wieting

Tuba:
   William Smith

Officers

Alan Lord          Manager
James Holmlund     Concert Manager
Richard Storm      Publicity Manager
Timothy Scholl    Assistant Publicity Manager
William Smith      Historian
David Holmlund     Librarian
John Becker        Assistant Librarian
William Lutton     Gowns

This concert is broadcast by Station WGMS-AM(570) and FM(103.5).