

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

718th Concert

Sunday, April 20, 1958

8:00 P.M.

In The East Garden Court

DOROTHY BULLOCK, PIANIST

Program

Mendelssohn

Variations Sérieuses, Op. 54

Ravel

Gaspard de la Nuit

1. Ondine

"Listen! It is I, Ondine. My palace is at the bottom of the lake. My sisters with their arms of foam caress the cool islands of grass." She begged me to let her put her ring on my finger, so that I might be her bridegroom and king of the lakes. When I replied that I loved a mortal, she wept, then laughed, then vanished in a cascade that showered my window pane.

2. The Gibbet

What is that I hear? It is the far off tolling of the bell, and on the gallows, something swinging in the red of the setting sun.

3. Scarbo

Oh, how often have I heard him when the moon shines, his bubbling laughter in my alcove, the scratching of his fingernails on the curtains of my bed! How often have I seen him as he pirouetted on one foot, like a witch's spindle! And had he gone? The dwarf grew between the moon and me like a clock-tower, a golden bell jingling from his pointed cap! But soon his body turned bluish, his face grew pale--and suddenly he vanished.

I N T E R M I S S I O N

MacDowell

Sonata No.4 (Keltic), Opus 59

1. With great power and dignity
2. With naive tenderness
3. Very swift and fierce

"Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deidre's song, and wizard lore
Of great Cuchullin's fall?"

Rachmaninoff

Polka on a Theme by W. R.

Liszt

Tarantella, from "Venice and Naples"

This concert is broadcast by Station WGMS (AM-570 and FM-103.5).