724th Concert
Sunday, June 1, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

JAMES HEWITT .................. The Battle of Trenton (1797)
Orchestrated by RICHARD BALES

DAI-KEONG LEE ............... Introduction and Scherzo (1941)

ROBERT WARD ..................... Symphony No. 3 (1950)
Fantasia
Arioso
Rondo

INTERMISSION

WALTER SPENCER HUFFMAN .......... **Divertimento No. 1 (1956)
Moderate
Fairly Slow
Menuet
Rondo

MARK FAX
**Rhapsody on Psalm 137—"By the Waters of Babylon"
The Wesleyan Choir of Asbury Methodist Church

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.

THE A. W. MELLON CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Fifteenth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 4, 11, 18, 25, AND JUNE 1
1958

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
These concerts are broadcast by Station WGMS-AM (570) and FM (103.5).

720th Concert
Sunday, May 4, 1958, 8:00 P.M.

THE KOHON STRING QUARTET
HAROLD KOHON, First Violin
RAYMOND KUNICKI, Second Violin
PAUL BELLAM, Viola
RICHARD KAY, Violoncello
assisted by
ISABELLE BYMAN, Pianist

Compositions by
CHARLES IVES

**Largo Risoluto No. 1, for String Quartet and Piano,
"The Law of Diminishing Returns" (1908)

*String Quartet No. 2 (1907-13)
Discussions
Arguments
The Call of the Mountains

Trio for Violin, Piano, and Violoncello (1904-11)
Andante moderato
Presto: "Tsiaj"
Moderato con moto

INTERMESSION

Sonata No. 1 for Violin and Piano (1903-08)
Andante
Largo Cantabile
Allegro

**Largo Risoluto No. 2 for String Quartet and Piano,
"A Shadow Made—a Silhouette" (1908)

* First performance in Washington
** First performance
721st Concert
Sunday, May 11, 1958, 8:00 P.M.

'CILE TURNER, Singer-Composer
Randolph-Macon Woman's College Glee Club
HENRY HALLSTROM, Director
Members of the Washington and Lee University Glee Club
ROBERT STEWART, Director
JOE TANNER, Guitar

Part I
Randolph-Macon Woman's College Glee Club
EMILIE LANEY and DIDI PERRY, Accompanists

(1) HOWARD HANSON .......................... How Excellent, Thy Name
RANDALL THOMPSON ........................... Now I Lay Me Down to Sleep
(from “The New England Primer”)
RANDALL THOMPSON ............................. My Master hath a Garden
SUZANNE SUMMERVILLE, Mezzo Soprano
RANDALL THOMPSON ............................. Pueri Hebraeorum

(2) RANDALL THOMPSON ........ Velvet Shoes (Poem by Elinor Wylie)
MARGIE JOINER, Soprano
NORMAND LOCKWOOD .......................... *Apple Orchards
(Perfom by Walt Whitman)
ARR. HOWARD BROCKWAY ........................... *Come all you Fair and Tender Ladies
(Folksong from Knott County, Kentucky)
BETTY JO FITZ, SOPRANO
SHERWOOD ALBRITTIN ........... *Eldorado (Poem by Edgar Allen Poe)

(3) HENRY HALLSTROM ........................... *What Lips my Lips have Kissed
(Monnet by Edna St. Vincent Millay)
MARGIE JOINER, Soprano
HENRY HALLSTROM ............................. *Songs from Shakespeare's
“A Midsummer Night's Dream”
(Composed for a performance of the play
at Randolph-Macon Woman's College
on May Day 1956)

INTERMISSION

Part II

(1) MRS. TURNER with Randolph-Macon Woman’s College Glee Club
'CILE TURNER .............................. *Traditional Prayer (intoned):
King Jesus is a-Listenin'

(2) MRS. TURNER with Percussion Accompaniment
'CILE TURNER .............................. *Three Traditional Settings
Never Told It All
Shortenin' Bread
Workin' on de Building
(The third setting was transcribed by Mrs. Turner from an elderly woman
on Ninark Plantation, Caddo Parish, Louisiana. Research indicates that
it originated as a chant of lamentation sung by the Children of Israel
while in bondage in Egypt. It exists in that country today. Nomadic
tribes are credited with its gradual transmission to the African Gold Coast,
whence it was brought to America. African “Talking Drum” used be­
longed to Carl Akeley, American explorer and sculptor)

(3) MRS. TURNER with Mr. Tanner
'CILE TURNER .............................. *Original Compositions
Full O' the Moon
Drizzlin' Rain
Crap-Shootin' Sinner

(4) MEMBERS OF THE WASHINGTON AND LEE UNIVERSITY GLEE CLUB
WERNER DEIMAN, Accompanist
ROBERT SANDERS ........................... *From “The Hollow Men” (T. S. Eliot)
The Valley
The World Ends

(5) MRS. TURNER with both Glee Clubs
'CILE TURNER .............................. *Old History’s Walkin’
(Arr. CRANE CAULDER)
Mrs. Turner records for Colonial Records
Mrs. Turner's gown by Marusia of California
722nd Concert

Sunday, May 18, 1958, 8:00 P.M.

JOHN KIRKPATRICK, Pianist

EDWARD MACDOWELL ... Sonata No. 4, "Keltic", Opus 59 (1901)
With great power and dignity
With naive tenderness
Very swift and fierce

ROBERT PALMER ........................................... *Evening Music (1956)
ROBERT PALMER ........................................... *Three Epigrams
Allegretto grazioso (1938)
Allegro agitato ma leggiero (1938)
Andante con moto (1937)

ROSS LEE FINNEY ......................................... *Inventions
No. 21—Night (1956)
No. 28—Running around (1956)
No. 2—Berceuse (1956)

ROSS LEE FINNEY ......................................... *Variations on a theme by
Alban Berg (1952)

INTERMISSION

JACK BEESON ........................................... *Sonata No. 5 (1946, revised 1951)
Allegro moderato—Adagio—Marziale

CARL RUGGLES ......................................... *Evocations, Four Chants for Piano
(revision of 1954)
Largo (1937)
Andante con Fantasia (1941)
Moderato appassionato (1943)
Adagio sostenuto (1940)

LOUIS MOREAU GOTTSLHAK ................................ Two Caprices on Rhythms
of the Antilles (1862)
O ma charmante, épargnez-moi!
Suis-moi!

LOUIS MOREAU GOTTSLHAK .......................... "Columbia", Caprice on a theme by Foster (1860)

723rd Concert

May 25, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

MARY HOWE ............................................ Agreeable Overture (1949)

CHARLES HOMMANN .............................. Symphony in E Flat Major
(Mid 19th Century)
Adagio—Allegro con brio
Adagio
Menuetto
Finale: Allegro assai

(On loan through the joint cooperation of the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, and the Moravian Music Foundation, Inc.)

RICHARD BALES ....................................... National Gallery Suite No. 1,
from the film, "Your National Gallery" (1943)
Prelude—The Rotunda—Gallery views
The Garden Courts—Machinery
The Life of Christ—Great Heroes
Scherzo—From Turner to Gauguin
Exterior View of the National Gallery of Art

INTERMISSION

LA SALLE SPIER ........................................ **Concerto Pastorale for Carillon
and Orchestra (1957)
Andante—Allegro con moto
Andante tranquillo (Nottorno)
Allegro giocoso

Charles T. Chapman, Carillonneur of The Singing Tower at Luray, Virginia
Whitford L. Hall, At The Tape Recorder
Fisher Electronic Equipment courtesy of The Campbell Music Company.