NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Milton Schwartz
Henri Sokolov
Nancy Ellsworth
Dino Cortese
Raul Da Costa
Harvey Krasney
Virginia Harpham
Andrejs Lindbergs
Collin Layton
Maurice Myers
Eugene Dreyer
Samuel Feldman
George Gaul

Violas:
George Wargo
Abe Cherry

Cellos:
Dorothy Stahl
Sidney Hamer

Basses:
Charles Hamer
Joseph Willens

CLARINETS:
Rex Hinshaw
Herman Olefsky

Bassoons:
Kenneth Pasmanick
Dorothy Erler

Trumpets:
Richard Smith
Charles Gallagher

Trombones:
Lloyd Tyler
James Schrodt

Bass Trombone:
Edward Gummel

Timpani:
Fred Begun

Personnel Manager:
Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR
Jule Zabawa, Minister of Music

Sopranos
Peggy Zabawa
Eleanor Pressly
Patricia Foote
Dorothy Richardson
Ruth Siems
Beatrice Shelton
Virginia Mitchell
Barbara Beach
Dorothy Moser
Joan Brahler
Kay Sisson
Norma Grimes

Alto
Mary Lou Alexander
Mary Foraythe
Blossom Athey
Estella Hyssong
Virginia Jones
Marion Kahlert
Olive Yost
Betty Ann Dabbs
Mary Knight
Marilyn Smith
Jane Bennett
Barbara Bachschmid
Jeanne Beaudry
Mary Bentley
Lydia Bloch
Phyllis Wilkes
Ruth Schallert
Lucy Grant

Tenors
Otto Kundert
Russell Dyke
Stephen Beaudry
Arleigh Green
Robert Ernst
David Huddle
Joseph Agee
Gerald Trone
Leslie Polk

Basses
Harald Strand
Gerard Siems
Gilbert Mitchell
Donald Robinson
Richard Foote
Glenn Dabbs
Edward Bachschmid
William Kissinger
Fred Bloch
Rudolf Michel
John Ramseth
Dave Jensen
Lyle Westrum

THE A. W. MELLON CONCERTS

National Gallery of Art
WASHINGTON, D. C.

735th Concert

Under the Direction of
Richard Bales

SUNDAY EVENING
NOVEMBER 9, 1958

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
NATIONAL GALLERY ORCHESTRA
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, Conductor

Soloists
PEGGY ZABAWA, Soprano
RILLA MERVINE, Alto
GEORGE BARRITT, Tenor
JULE ZABAWA, Bass

This concert is broadcast by Station WGMS-AM (570) and FM (103.5)

WOLFGANG AMADEUS MOZART
(1756-1791)

Serenade in G Major, K. 525, "EINE KLEINE NACHTMUSIK"
Allegro
Romanza
Menuetto
Rondo

INTERMISSION

Requiem in D Minor, K. 626, finished by Süssmayr
Requiem aeternam—Kyrie Eleison
Dies irae
Tuba mirum
Rex tremendae
Recordare
Confutatis
Lacrimosa
Domine Jesu Christe
Hostias
Sanctus—Osanna in excelsis
Benedictus—Osanna in excelsis
Agnus Dei—Lux aeternam—Cum sanctis

The chorus was prepared for this performance by Jule Zabawa