

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*



*Violins:*

Mark Ellsworth  
Milton Schwartz  
Henri Sokolov  
Nancy Ellsworth  
Dino Cortese  
Raul Da Costa  
Harvey Krasney  
Virginia Harpham  
Andrejs Lindbergs  
Collin Layton  
Maurice Myers  
Eugene Dreyer  
Samuel Feldman  
George Gaul

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoons:*

Kenneth Pasmanick  
Dorothy Erler

*Trumpets:*

Richard Smith  
Charles Gallagher

*Trombones:*

Lloyd Tyler  
James Schrodtt

*Bass Trombone:*

Edward Gummel

*Timpani:*

Fred Begun

*Personnel Manager:*

Samuel Feldman

*Violas:*

George Wargo  
Abe Cherry

*Cellos:*

Dorothy Stahl  
Sidney Hamer

*Basses:*

Charles Hamer  
Joseph Willens

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos*

Peggy Zabawa  
Eleanor Pressly  
Julia Green  
Patricia Foote  
Dorothy Richardson  
Ruth Siems  
Beatrice Shelton  
Virginia Mitchell  
Marion Bradley  
Barbara Beach  
Dorothy Moser  
Joan Brahler  
Kay Sisson  
Norma Grimes

*Altos*

Mary Lou Alexander  
Mary Forsythe  
Blossom Athey  
Estella Hyssong  
Virginia Jones  
Marion Kahlert  
Olive Yost  
Betty Ann Dabbs  
Mary Knight  
Marilyn Smith  
Jane Bennett  
Barbara Bachschmid  
Jeanne Beaudry  
Mary Bentley  
Lydia Bloch  
Phyllis Wilkes  
Ruth Schallert  
Lucy Grant

*Tenors*

Otto Kundert  
Russell Dyke  
Stephen Beaudry  
Arleigh Green  
Robert Ernst  
David Huddle  
Joseph Agee  
Gerald Trone  
Leslie Polk

*Basses*

Harald Strand  
Gerard Siems  
Gilbert Mitchell  
Donald Robinson  
Richard Foote  
Glenn Dabbs  
Edward Bachschmid  
William Kissinger  
Fred Bloch  
Rudolf Michel  
John Ramseth  
Dave Jensen  
Lyle Westrum

THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*735th Concert*

*Under the Direction of*

RICHARD BALES

SUNDAY EVENING

NOVEMBER 9, 1958

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

NATIONAL GALLERY ORCHESTRA  
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

*Soloists*

PEGGY ZABAWA, *Soprano*

RILLA MERVINE, *Alto*

GEORGE BARRITT, *Tenor*

JULE ZABAWA, *Bass*

This concert is broadcast by Station WGMS-AM (570) and  
FM (103.5)

The chorus was prepared for this performance by Jule Zabawa

WOLFGANG AMADEUS MOZART  
(1756-1791)

SERENADE IN G MAJOR, K. 525, "EINE KLEINE NACHTMUSIK"

Allegro

Romanza

Menuetto

Rondo

INTERMISSION

REQUIEM IN D MINOR, K. 626, FINISHED BY SÜSSMAYR

Requiem aeternam—Kyrie Eleison

Dies irae

Tuba mirum

Rex tremandae

Recordare

Confutatis

Lacrimosa

Domine Jesu Christe

Hostias

Sanctus—Osanna in excelsis

Benedictus—Osanna in excelsis

Agnus Dei—Lux aeternam—Cum sanctis