THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
739th Concert
Sunday, December 7, 1958
8:00 P. M.
In The East Garden Court

FRANCES ARCHER, SOPRANO
BEVERLY GILE, CONTRALTO

A Program of International Songs and Ballads

I.

Michael Arne (1740-1786)  The Lass with the Delicate Air
Elizabethan  Two Songs from Shakespeare
How Should I Your True Love Know
It Was a Lover and His Lass

Elizabethan  The Wraggle-Taggle Gypsies, O
Welsh  Ar Hyd Y Nos
Irish  The Humour Is on Me Now

II.

French  Quittez Pasteur (Old Carol)
Brahms  Sonntag
German  Die Spinnerin
Italian  Scetate (Neapolitan Dialect)
Hungarian  Van Neki
Hawaiian  He Ono
Japanese  Sho-jo-ji Tani ki boyashi (Children's Song)
Mexican  Pajarillo barranqueno

INTERMISSION

III.

American  Black Is the Color of My True Love's Hair
(Southern Love Song)
American  The Soldier and the Lady (Answer Song)
American  Wayfarin' Stranger (White Spiritual)
American  Little Bitty Baby (Negro Spiritual)
American  Hold On (Negro Spiritual)
American  Shenandoah (Sea Chantey)
American  Old Joe Clark (Play Party Song)
American  When a Woman Blue (Texas Blues)
Gilkyson  Fast Freight (Railroad Song)
American  Lolly-Too-Dum (Kentucky Mountain Song)
American  He's Got the Whole World in His Hands
(Negro Spiritual)

All musical arrangements by Misses Archer and Gile

Disneyland Records

Misses Archer and Gile appear through arrangement with
Columbia Artists Management, Inc.
New York City

This concert is broadcast by Station WGMS-AM(570) and FM(103.5)