TREBLES
Clark Adams
Frank Ashburn
Samuel Bitting
Sterling Bowling
Keith Bonn
Robinson Bordley
William Bouic
Peter Brand
John Brown
William Buchanan
James Clark
Philip Clock
Clement Conkey
Joseph Craig
John Daniels
James Davis
Victor Davis
Robert Deigert
Armand Delargentaye
Charles Dent
John Dunlop
Samuel Eaton
Roger Eisinger
Warren Eisinger
Seth Feney
Michael Finn
Richard Funkhouser
W. Scudder Georgia
Michael Graham
Richard Grant
Philip Halla
Frederick Harting
Samuel Hawken
Charles Hawley
Webb Hayes
William Holaday
William Howe
Lawrence Hubert
Frederick Hunt
John Hurd
William Ikard
James Ingham
Thomas Jackson
John Jacobson
David Jacobson
Burk Johnson
Bruce Kaufmann
Christian Kaufmann
Thomas Kaufmann
James Keram
Stephen Keram
Thomas Kleh
William Kleh
John Krampl
Anthony Kopka
Laurence Lamade

TREBLES
McLane Langford
Robert Laughtin
John Lauritten
Eugene Legg
John Leigh
Rufus Luxk
Thomas Mansfield
Kim Marshall
Harry Martens
Bobin Mason
Eugene McDonald
Jeffrey McGuiness
Scott McPherson
Daniel Mead
Andrew Mills
Dwight Morris
Robert Myers
Christopher Needham
James Nicholson
Terry Noyes
James Oakes
Randall Osgood
Martin Poretsky
Donald Porter
Douglas Potts
William Prindle
William Pumphrey
Roger Putzel
Lawrence Reeves
Turner Reuter
Richard Rubottom
William Schoo
John Sears
Brooke Seawell
Nicholas Shea
Robert Shelton
Paul Sluman
Gerard Smith
Peter Spivey
Kenneth Spriggs
John Stann
Jeffrey Steele
Peter Steele
Christopher Stifel
David Stringer
John Walsh
James White
Lawrence White
Walter White
Joseph Whitebread
Michael Willoughby
Charles Woodward
Patrick Woodward
Timothy Woolsey
Terry Wright

TENORS AND BASSES
Philip Anderson
William Avery
Burt Barbee
George Barbee
Edwin Bastaible
Harrison Brand
Robert Buchanan
Richard Castiello
Henry Cochran
Rame Coombes
William Depuy
William Duross
Peter Farris
Robert Foley
Joseph Ford
Miles Franklin
Robert Freer
Lawrence Friend
Peter Giff
Tone Grant
Daniel Givovski
Michael Heid
Dennis Helms
Richard Hennessey
Barron Kerkm
Peter Kiernan
Andrew Kilpatrick
Rufus King
Bruce Kirkham
Verne MacDonald
David Madison
Charles Mascott
Donald Needham
John Ordman
Douglas Pincock
Ira Plotkin
Gary Poole
Tone Poole
Vernon Prindle
Henry Putzel
Gaillard Ravenel
Stephen Rideout
Thomas Rideout
Aubrey Ruddiman
Edward Sears
Ashby Smith
Anthony Sweet
Thomas Taylor
James Veal
William Weber
Charles Whitebread

THE A. W. MELLON CONCERTS
741st Concert
National Gallery of Art
WASHINGTON, D.C.
A Program of Christmas Music
THE LANDON SCHOOL CHORUS
Under the Direction of
WILFRED BRIGGS
SUNDAY EVENING
DECEMBER 21, 1958
AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
I. JOHANN SEBASTIAN BACH (1685-1750)

Break forth, O beauteous, heavenly light,
And usher in the morning.
Ye shepherds, shrink not with affright,
But hear the angel’s warning;
This Child, now weak in infancy,
Our confidence and joy shall be:
The power of Satan breaking,
Our peace eternal making.

A Child is born in Bethlehem, Alleluia!
Exult for joy, Jerusalem, Alleluia, Alleluia!
Our feeble flesh and His the same, Alleluia!
Our sinless kinsman He became, Alleluia, Alleluia!
Come then, and on this natal day, Alleluia!
Rejoice before the Lord and pray, Alleluia, Alleluia!

From heaven high I come to you,
I bring you tidings good and new,
Good tidings of great joy I bring:
Thereof will I both say and sing:
For you a little child is born
Of God’s own chosen Maid, this morn:
A fair and tender baby bright,
To be your joy and your delight.
Lo, He is Christ, the Lord indeed,
Your God to guide you in your need:
And He will be your Saviour, strong
To cleanse you from all sin and wrong.

O Jesu, most kind, O Jesu most sweet!
To sing thy love what praise is meet?
Thou who didst leave thy throne on high
To stoop to our infirmity,
O Jesu, most kind, O Jesu, most sweet!
O Jesu, most kind, O Jesu, most sweet!
To sing thy love what praise is meet?
Before thy manger throne we lay
Our hearts this blessed Christmas Day,
O Jesu, most kind, O Jesu, most sweet!
Thee with tender care I'll cherish;
Live to thee, die to thee:
Thus I shall not perish,
But with thee abide forever,
Joyfully, peacefully, where life endeth never.

II. WOLFGANG AMADEUS MOZART (1756-1791)

GLORIA IN EXCELSIS (from the Mass in B Flat, No. 7)

Gloria in excelsis Deo,
Et in terra Pax hominibus,
Bonae voluntatis.

Laudamus Te, benedicimus Te,
Adoramus Te, glorificamus Te.

Gratias agimus tibi,
Propter magnam gloriam tuam.

Domine Deus, Rex Coelestis,
Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei,
Filius Patris,
Qui tollis Peccata mundi,
Miserere nobis.

Quoniam Tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Jesu Christe,
Cum Sancto Spiritu,
In gloria Dei Patris, Amen.

ALTO SOLO: Christopher Needham

III. GUSTAV HOLST (1874-1934)

CHRISTMAS DAY (Choral Fantasy on Old Carols)

Good Christian men, rejoice, with heart and soul and voice,
Give ye heed to what we say, news, news!
Jesus Christ is born today.
Ox and ass before him bow,
And he is in the manger now.

God rest you merry, gentlemen, let nothing you dismay,
Remember Christ our Saviour was born on Christmas Day,
To save us all from woe and sin when we were gone astray.
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy!
In Bethlehem in Jewry this blessed Babe was born,
And laid within a manger, upon that holy morn;
The which his mother, Mary, did nothing take in scorn.
O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy!

Good Christian men, rejoice with heart, and soul and voice,
Now ye hear of endless bliss,
Joy, joy, Jesus Christ was born for this,
He hath oped the heavenly door,
And man is blessed evermore!
Christ was born for this! Christ was born for this!
Come ye lofty, come ye lowly,
Let your songs of gladness ring;
In a stable lies the Holy, in a manger rests the King;
See in Mary's arms reposing,
Piou hearts that love the Lord.
(Soprano descant “First Nowell”)

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other now embrace;
This holy tide of Christmas all others doth deface.
O tidings of comfort and joy!

Good Christian men, rejoice, with heart and soul and voice;
Now ye need not fear the grave: Peace, Peace!
Jesus Christ was born to save!
Calls you one, and calls you all,
To gain His everlasting hall:
Christ was born to save! Christ was born to save!

**IV. FOLK SONGS ARRANGED BY MARTIN SHAW (1875-1958)**

**PUER NOBIS NASCITUR**
Unto us a boy is born, the King of all creation,
Came he to a world forlorn, the Lord of every nation.
Cradled in a stall was he with sleepy cows and asses,
But the very beasts could see that he all men surpasses.
Herod then with fear was filled, “A prince,” he said, “in Jewry,”
All the little boys he killed at Beth'lem in his fury.
Now may Mary's Son who came so long ago to love us,
Lead us all with hearts aflame unto the joys above us.

**BORN IS HE (II Est Ne)**
Born is He, our Lord of Grace:
Gay flageolets, pipe sweetest phrases!
Born is He, our Lord of Grace,
Sing we all in this holy place!
Earth has heard four thousand years
Prophets chanting the dear Christ's praises,
Earth has heard four thousand years
Of a Babe healing doubts and fears.
In a stable undefiled, He from dust our spirit raises,
In a stable undefiled, Great and humble, King and Child!

**A GALLERY CAROL**
(from an old church gallery book, discovered in Dorset)
Rejoice and be merry in songs and in mirth,
O praise our Redeemer, all mortals on earth;
For this is the birthday of Jesus the King,
Who brought us salvation, His praises we'll sing!
A heavenly vision appeared in the sky,
Vast numbers of angels the shepherds did spy,
Proclaiming the birthday of Jesus the King,
Who brought us salvation, His praises we'll sing!
Likewise a bright star in the sky did appear,
Which led the Wisemen from the East to draw near;
They found the Messiah, sweet Jesus the King,
Who brought us salvation, His praises we'll sing!
THE BELL CAROL

Ding dong! merrily on high
In heaven the bells are ringing:
Ding dong! verily the sky
Is riven with angels singing.

Refrain: Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen
And io, io, io,
By priest and people sungen.

Pray you, dutifully prime
Your matin chime, ye ringers:
May you beautifully rhyme
Your eve-time song, ye singers.

V. TWENTIETH CENTURY CAROL ANTHEMS

A SPOTLESS ROSE

HERBERT HOWELLS (Born 1892)

A spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might
The Blessed Babe she bare us
In a cold, cold winter's night.

THE VIRGIN'S CRADLE HYMN

EDMUND RUBBRA (Born 1901)

Dormi, Jesu, Mater ridet,
Quae tam dulcem somnum videt,
Dormi, Jesu, blandule,
Si non dormis, Mater plorat,
Inter fila cantans oraet;
Blande, veni, somnule.

Sleep, Jesus, thy mother smiles,
As she sees such sweet sleep,
Sleep, Jesus, tenderly.
If thou sleep not she mourmeth,
Singing as her wheel she turneth,
Come, soft slumber, tenderly.
—Paraphrase by S. T. Coleridge

FANFARE FOR CHRISTMAS DAY

MARTIN SHAW (1875-1958)

Gloria in excelsis Deo!
Gloria, Gloria,
Gloria in excelsis Deo!

VI. TRADITIONAL CAROLS

Adeste Fideles (J. F. Wade's Cantus Diversi)
Stille Nacht (Franz Grueber, harmonized by Carl Reinecke)

WILFRED BRIGGS, Music Master of Landon School, Director

THOMAS McINTOSH, Student at Juilliard School of Music, Accompanist

Program broadcast by Radio Station WGMS and The Mutual Network