

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

745th Concert

Sunday, January 18, 1959

8:00 P. M.

In The East Garden Court

SEYMOUR BERNSTEIN, PIANIST

Program

J. S. Bach-Tausig   Toccata and Fugue in D Minor

Robert Schumann   Kinderscenen, Opus 15

- |                                     |                            |
|-------------------------------------|----------------------------|
| 1. Von fremden Landern und Menschen | 8. Am Camin                |
| 2. Curiose Geschichte               | 9. Ritter von Steckenpferd |
| 3. Hasche-Mann                      | 10. Fast zu ernst          |
| 4. Bittendes Kind                   | 11. Furchtenmachen         |
| 5. Gluckes genug                    | 12. Kind im Einschlummern  |
| 6. Wichtige Begebenheit             | 13. Der Dichter spricht    |
| 7. Traumerei                        |                            |

Samuel Barber   Sonata for Piano

Allegro energico  
 Allegro vivace e leggero  
 Adagio Mesto  
 Fuga

I N T E R M I S S I O N

Octavio Pinto   Memories of Childhood

1. Run run - The Organ Grinder passes by - Run - run
2. Ring Around the Rosy
3. March Little Soldier
4. Sleeping Time
5. Hobby Horse

Frédéric Chopin   Nocturne in B Flat Minor,  
   Opus 9, No.1  
   Mazurka in C Major, Opus 24, No.2  
   Polonaise in A Flat, Opus 53

Mr. Bernstein appears through arrangement with Berenece Kazounoff  
 Management, Inc., of New York City

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