NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Henri Sokolov
Raul Da Costa
Dino Cortese
Ellinore Tramontana
Harvey Krasney
Eugene Dreyer
Andreas Lindbergs
Collin Layton
Maurice Myers
Samuel Feldman
George Gaul

Flute:
James Arcaro

Oboe:
Richard White

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoon:
Dorothy Erler

Horns:
Richard Schumann
Jacob Wishnow

Trumpets:
Charles Gallagher
Frank Perricone
Jack Johnson

Trombones:
Lloyd Tyler

Timpani:
David Cooper

Percussion:
Frank Sinatra
Louis Goucher

Personnel Manager:
Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR
Jule Zabawa, Minister of Music

Sopranos
Peggy Zabawa
Eleanor Presby
Julia Green
Patricia Fote
Dorothy Richardson
Ruth Siems
Beatrice Shelton
Virginia Mitchell
Marion Bradley
Barbara Beach
Dorothy Moser
Joan Brahler
Kay Sisson
Norma Grimes
Lydia Nordberg

Alto
Mary Lou Alexander
Mary Forsythe
Blossom Athey
Estella Hyson
Virginia Jones
Marion Kahler
Olive Yost
Betty Ann Dabbs
Mary Knight
Marilyn Smith
Jane Bennett
Barbara Bachschmid
Jeannette Beaudry
Mary Bentley
Lydia Bloch
Phyllis Wilkes
Ruth Schallert
Lucy Grant

Tenors
Otto Kundert
Russell Dyke
Stephen Beaudry
Arliegh Green
Robert Ernst
David Huddle
Joseph Agee
Gerald Trone
Leslie Polk
John Nordberg

Basses
Harold Strand
Gerard Siems
Gilbert Mitchell
Donald Robinson
Richard Fote
Glenn Dabbs
Edward Bachschmid
William Kissinger
Fred Bloch
Rudolf Michel
John Ramseth
Dave Jensen
Lyle Westrum

THE A. W. MELLON CONCERTS
National Gallery of Art
WASHINGTON, D. C.

749th Concert

LINCOLN SESQUICENTENNIAL PROGRAM

Sunday Evening
February 15, 1959

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT
NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Assisted by

CHURCH OF THE REFORMATION CANTATA CHOIR

Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Jan Michael, Speaker

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM

The chorus was prepared for this performance by Jule Zabawa.

Program in honor of the One Hundred and Fiftieth
Anniversary of the birth of Abraham Lincoln

Settings by Richard Bales of early American music

I.
National Gallery Suite No. 3, after Water-Color Renderings
from "The Index of American Design."
1. Sign from Black Horse Inn, Saybrook, Connecticut
2. Figurehead, "Jenny Lind," from the ship, "Nightingale"
3. Mammy Doll
4. Angel Gabriel Weathervane
5. Cigar-Store Indian
6. Whiskey Flask
7. Dowry Chest
8. Baseball Player

INTERMISSION

II.
"The Union," A Cantata on Music of the North during the
years 1861-65.
1. The American Army
2. Tenting on the Old Camp Ground
3. The Battle Cry of Freedom
4. Aura Lea
5. The Invalid Corps
6. Just Before the Battle, Mother
7. The Field at Gettysburg — The Gettysburg Address — The
President's Hymn
8. The Vacant Chair
9. Abraham Lincoln's Funeral March — Hush'd be the Camps
Today — Taps — The President's Grave
10. The Grand Review of the Union Armies, May 23-24, 1865, on
Pennsylvania Avenue: Assembly of Guard Details — Dress
Parade and Dress Guard Mounting — The Signal Cannon —
When Johnny Comes Marching Home — The Battle Hymn of
the Republic — Tramp! Tramp! Tramp! — Hold On, Abra­
ham — Marching Through Georgia — Abraham's Daughter —
Kingdom Coming — The Girl I Left Behind Me — Flourish for
Review Before the White House.

III.
on Music of the American Revolution and early days of
the Republic.

* Columbia Records