

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, *Conductor*



*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Henri Sokolov  
Raul Da Costa  
Dino Cortese  
Ellinore Tramontana  
Harvey Krasney  
Eugene Dreyer  
Andrejs Lindbergs  
Collin Layton  
Maurice Myers  
Samuel Feldman  
George Gaul

*Violas:*

George Wargo  
Leon Feldman

*Cellos:*

Sidney Hamer  
Anne Hamer

*Basses:*

Charles Hamer  
Joseph Willens

*Harp:*

Sylvia Meyer

*Flute:*

James Arcaro

*Oboe:*

Richard White

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoon:*

Dorothy Erler

*Horns:*

Richard Schumann  
Jacob Wishnow

*Trumpets:*

Charles Gallagher  
Frank Perricone  
Jack Johnson

*Trombones:*

Lloyd Tyler

*Timpani:*

David Cooper

*Percussion:*

Frank Sinatra  
Louis Goucher

*Personnel Manager:*

Samuel Feldman

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos*

Peggy Zabawa  
Eleanor Pressly  
Julia Green  
Patricia Foote  
Dorothy Richardson  
Ruth Siems  
Beatrice Shelton  
Virginia Mitchell  
Marion Bradley  
Barbara Beach  
Dorothy Moser  
Joan Brahler  
Kay Sisson  
Norma Grimes  
Lydia Nordberg

*Altos*

Mary Lou Alexander  
Mary Forsythe  
Blossom Athey  
Estella Hyssong  
Virginia Jones  
Marion Kahlert  
Olive Yost  
Betty Ann Dabbs  
Mary Knight  
Marilyn Smith  
Jane Bennett  
Barbara Bachschmid  
Jeanne Beaudry  
Mary Bentley  
Lydia Bloch  
Phyllis Wilkes  
Ruth Schallert  
Lucy Grant

*Tenors*

Otto Kundert  
Russell Dyke  
Stephen Beaudry  
Arleigh Green  
Robert Ernst  
David Huddle  
Joseph Agee  
Gerald Trone  
Leslie Polk  
John Nordberg

*Basses*

Harald Strand  
Gerard Siems  
Gilbert Mitchell  
Donald Robinson  
Richard Foote  
Glenn Dabbs  
Edward Bachschmid  
William Kissinger  
Fred Bloch  
Rudolf Michel  
John Ramseth  
Dave Jensen  
Lyle Westrum

THE A. W. MELLON CONCERTS

National Gallery of Art  
WASHINGTON, D. C.

*749th Concert*

LINCOLN SESQUICENTENNIAL PROGRAM

SUNDAY EVENING  
FEBRUARY 15, 1959

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Assisted by*

CHURCH OF THE REFORMATION CANTATA CHOIR

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

This concert is broadcast in stereophonic sound by Station WGMS

570 on AM and 103.5 on FM

The chorus was prepared for this performance by Jule Zabawa.

*Program in honor of the One Hundred and Fiftieth  
Anniversary of the birth of Abraham Lincoln*

SETTINGS BY RICHARD BALES OF EARLY AMERICAN MUSIC

I.

NATIONAL GALLERY SUITE NO. 3, AFTER WATER-COLOR RENDERINGS  
FROM "THE INDEX OF AMERICAN DESIGN."

1. Sign from Black Horse Inn, Saybrook, Connecticut
2. Figurehead, "Jenny Lind," from the ship, "Nightingale"
3. Mammy Doll
4. Angel Gabriel Weathervane
5. Cigar-Store Indian
6. Whiskey Flask
7. Dowry Chest
8. Baseball Player

INTERMISSION

II.

\*"THE UNION," A CANTATA ON MUSIC OF THE NORTH DURING THE  
YEARS 1861-65.

1. The American Army
2. Tenting on the Old Camp Ground
3. The Battle Cry of Freedom
4. Aura Lea
5. The Invalid Corps
6. Just Before the Battle, Mother
7. The Field at Gettysburg — The Gettysburg Address — The President's Hymn
8. The Vacant Chair
9. Abraham Lincoln's Funeral March — Hush'd be the Camps Today — Taps — The President's Grave
10. The Grand Review of the Union Armies, May 23-24, 1865, on Pennsylvania Avenue: Assembly of Guard Details — Dress Parade and Dress Guard Mounting — The Signal Cannon — When Johnny Comes Marching Home — The Battle Hymn of the Republic — Tramp! Tramp! Tramp! — Hold On, Abraham — Marching Through Georgia — Abraham's Daughter — Kingdom Coming — The Girl I Left Behind Me — Flourish for Review Before the White House.

III.

"THE DEFENSE OF FORT McHENRY," FROM "THE REPUBLIC," A CANTATA  
ON MUSIC OF THE AMERICAN REVOLUTION AND EARLY DAYS OF  
THE REPUBLIC.

\* Columbia Records