THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
750th Concert
Sunday, February 22, 1959
8:00 P. M.
In The East Garden Court

SHIRLEY VERRETT-CARTER, MEZZO-SOPRANO

Charles Wadsworth, Pianist

Program

I.

G. F. Handel  
Penà Tiranna (from the Opera, "Amidigi")

Terrible pain I sense in my heart - nor hope I ever to find pity. Love exhausts me, and in my pain in such woe there is no peace.

Henry Purcell  
If Music Be the Food of Love

J. S. Bach  
Bist du bei mir

If thou be near me, I go with joy to death and my rest. Ah, how satisfied were so my end if thou wouldst faithfully press thy beautiful hands to close mine eyes. If thou be near me, I go with joy to death and my rest.

II.

W. A. Mozart  
Parto Parto (aria from the Opera, "La Clemenza di Tito")

In this aria Sextus vows to carry out Vitellia's wish that he kill the Emperor Titus.

III.

Johannes Brahms  
Vier ernste Gesänge (Four Serious Songs)

1. Denn es gehet dem Menschen wie dem Vieh

For it befalleth man as the beast, as one dies, so dies the other and have all one breath - for it is all vanity. Ecc. 3:19-22

2. Ich wandte mich und sahe an alle die Unrecht leiden unter der Sonne

I returned and saw all the wrong done under the sun and saw that there were tears of such as were oppressed and who had no comforter and the wrongdoers were too powerful. There I praised the already-dead more than the living which still had life and those who are not are better than both for they have not seen the evil under the sun. Ecc. 4:1-3
3. O Tod, O Tod, wie bitter bist du

O death, O death, how bitter art thou when on thee a man thinks who has good days and enough and lives without care. O death, O death, how wonderful thou art to the needy and to them that are feeble and old — who are stuck in cares and have nothing better to hope for. Ecclesiasticus 44

4. Wenn ich mit Menschen und mit Engelszungen redete

Though I speak with the tongues of men and of angels and have not love, I am become as sounding brass and tinkling cymbals — and though I understand prophecy and understand all mysteries and all knowledge and though I have all faith, also, that I can remove mountains, and have not love, I am nothing. I Cor.13: 1-3, 12, 13

INTERMISSION

IV.

Vincent Persichetti

Two Songs on poems by Emily Dickinson

I'm Nobody

When the Hills Do

(First Washington performance)

Sergius Kagen

All Day I Hear

V.

Jedidiah Admon

Ci Li Al Shivri

Arr. Hall Johnson

Honor, Honor

Arr. Hall Johnson

0 Glory

Miss Carter appears through arrangement with Mr. Siegfried Hearst of New York City.

This concert is broadcast in stereophonic sound by Station WGMS

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