THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
759th Concert
Sunday, April 26, 1959
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

- A Program of 18th Century Music -

Johann Michael Haydn (1737-1806) — Symphony in G Major

Adagio maestoso (by Mozart, K.444)
Allegro con spirito
Andante sostenuto
Allegro molto

Johann Christian Bach 1735-82) — *Sinfonia Concertante in E Flat Major (Edited by Fritz Stein)

Allegro
Andante
Tempo di Menuetto

Mark and Nancy Ellsworth, Violins
Wayne Raper, Oboe

I N T E R M I S S I O N

Karl Ditters von Dittersdorf (1739-99) — *Suite from the Ballet, "Il Combattimento dell' umane passioni" (Edited by Emil Kahn)

The Proud
The Humble
The Eccentric
The Gentle
The Melancholic
The Spirited

Ignaz Pleyel (1757-1831) — Symphony in C Major (Edited by Adam Carse)

Adagio - Allegro molto
Adagio
Menuetto
Presto

*First performance in Washington

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM