THE A. W. MELLON CONCERTS

National Gallery of Art
WASHINGTON, D. C.

Sixteenth
American Music Festival

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 3, 10, 17, AND 24
1959

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
These concerts are broadcast in stereophonic sound by Station WGMS 570 on AM and 103.5 on FM.

760th Concert
Sunday, May 3, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

CHARLES HOMMANN .................... Overture in D Major
(Permission to perform this work is granted by the Musical Fund Society of Philadelphia. The music is supplied by The Edwin A. Fleisher Music Collection of the Free Library of Philadelphia)

STEPHEN FOSTER ........... Two Pieces from "The Social Orchestra" (arranged by Richard Bales)
   Anadolia
   Jennie's own Schottish

ROBERT WARD ..................*Symphony No. 4
   Adagio—Allegro
   Grave
   Vivo

INTERMISSION

LA SALLE SPIER ............Concerto Pastorale for Carillon and Orchestra
   Andante—Allegro con moto
   Andante tranquillo (Notturno)
   Allegro giocoso

* First performance in Washington

** First performance

CHARLES T. CHAPMAN, Carillonneur of The Singing Tower at Luray, Virginia

WHITFORD L. HALL, at the Tape Recorder

Fisher Electronic Equipment courtesy of The Campbell Music Company
761st Concert
Sunday, May 10, 1959, 8:00 P.M.

WILLIAM MASSELOS, Pianist

CHARLES JONES ............................................. *Piano Sonata No. 2 in C

Adagio—Allegro
Adagio
Andante—Allegretto

INTERMISSION

CHARLES IVES .............................................. Piano Sonata No. 1

Adagio con moto
Allegro moderato:
Introduction and “In the Inn”
Largo—Allegro
Allegro: Ragtime
Andante maestoso

762nd Concert
Sunday, May 17, 1959, 8:00 P.M.

THE KOHON STRING QUARTET

HAROLD KOHON, First Violin
RAYMOND KUNICKI, Second Violin
BERNARD ZASLAV, Viola
RICHARD KAY, Violoncello

ERNEST BLOCH .............................................. Quartet No. 1

Andante Moderato
Allegro Frenetico
Andante Molto Moderato (Pastorale)
Finale (Vivace)

INTERMISSION

DOUGLAS MOORE ........................................... Quartet 1933

Allegro comodo
Allegro giusto
Andante cantabile
Allegro

PETER MENNIN ............................................. Quartet No. 2

Allegro ardentemente, Andante
Prestissimo
Adagio semplice
Allegro focosamente
763rd Concert
Sunday, May 24, 1959, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

WILLSON OSBORNE .......................*Fanfare No. 2, Based on an 18th Century French Hunting Call

HENRY COWELL ..................................Ballad for String Orchestra

JOHN WORK --------------------------***"Yenvalou", A Suite of Three Pieces based on Haitian Tunes and Dances
Allegro (Yenvalou)
Allegretto con grazione (Meringue)
Allegro giusto (Song of Protest)

ROBERT EVETT .........................Concerto for Piano and Orchestra
Allegro grazioso
Andante con moto
Rondo: Vivace

HARRY MCCLURE

INTERMISSION

BERNARD ROGERS ................................A Princess

OTTO LUENING .........................**"Kentucky" Concerto
Allegro moderato
Allegretto
Allegro con spirito

HARRY MCCLURE

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth, Concertmaster
Helmut Braunlich
Henri Sokolov
Raul Da Costa
Dino Cortese
Joel Berman
Harvey Krasney
Elinore Tramontana
Eugene Dreyer
George Guile
Maurice Myers
Myron Kahn
Leon Dashoff
Sauel Feldman
George Gaul

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Erler
Walter Maciejewicz

Horns:
Leigh Martinet
Walter Lawson
Richard Schuman
Anna Choate

Trumpets:
Charles Gallagher
Carman Parlante
Frank Perricone

Trombones:
Lloyd Tyler
James Schrodt
Orville Braymer

Timpani:
Walter Howe

Percussion:
Louis Goucher

Flutes:
James Arcaro
Robert Silberstein
Carl Tucker

Harp:
Joan Harrison

Piano:
Harry McClure

Personnel Manager:
Samuel Feldman