THE A. W. MELLON CONCERTS
NATIONAL GALLERY OF ART
Washington, D. C.
779th Concert
Sunday, December 6, 1959
8:00 P. M.
In The East Garden Court

EVELYN BEAL, CONTRALTO
John Challener, Piano

Program

I.
J. S. Bach
Komm Susser Tod
Handel
Lascia ch'io pianga, from "Rinaldo"
Handel
Cangio D'aspetto, from "Admeto"

II.
Thomas
Me voici dans son boudoir, Gavotte
Falconieri
from "Mignon"
Moussorgsky
Trepak, from the "Songs and Dances of Death"

Falconieri
Vezzosette e Care, Villanella
Brahms
Czardas, from the "Zigeunerlieder"

INTERMISSION

III.
Brahms
Sapphische Ode
V. Five Songs
Meine Liebe ist Grün
An die Nachtigall
Brahms
Och Moder, ich well en Ding han
Botschaft

Taylor
IV.
Gibbs
A Song for Lovers
Carpenter
Five Eyes
Negro Spiritual
I am Like a Remnant of a Cloud
Griffes
of Autumn
Steal Away to Jesus
We'll to the woods and gather May

Miss Beal appears through arrangement with Mr. Arthur Kaplan
of New York City.

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM.