



THE A. W. MELLON CONCERTS
NATIONAL GALLERY OF ART
WASHINGTON, D. C.

773rd Concert

SUNDAY, OCTOBER 25, 1959
8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

A PROGRAM IN HONOR OF UNITED NATIONS DAY

Ludwig van Beethoven (Germany)
Overture to Goethe's "Egmont", Opus 84 (1810)

Komei Abe (Japan) *Symphony* (1957)

Allegro con brio
Adagietto
Vivace assai

(First time in the U.S.)

INTERMISSION

Dmitri Shostakovich (USSR)
Concerto in C Minor, Opus 35 (1933)

Allegro moderato
Lento
Allegretto poco moderato
Presto

MARGARET TOLSON, *Piano*
CHARLES GALLAGHER, *Trumpet*

Otto Luening (USA) "Kentucky" Concerto (1951)

Allegro moderato
Allegretto
Allegro con spirito

MARY REYNOLDS, *Piano Obligato*

This concert is broadcast in stereophonic sound by Station WGMS 570 on
AM and 103.5 on FM

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.